

TANGO CAPRICCIOSO

FEB - 1973

Composers--Charlie & Nina Word, Toronto, Canada

Position--Open facing LOD for INTRO., Mod SCP facing LOD to begin the dance

Footwork--Opposite except where noted;

MEASURES ----- **INTRODUCTION** 4 Meas

WAIT; SIDE - DRAW - (W ROLL ACROSS,2,3,-); SIDE - DRAW - (W ROLL,2,3,-); SIDE - DRAW (TO SCP)-;

1.....; Wait 1 measure in Open pos facing LOD;

SS (WQQS) 2.Side R,-(W fwd L twd COH commencing LF roll, side R face RLOD), draw L to R no wgt,-(W side L continuing roll to L-Open facing LOD,-);

SS (WQQS) 3.Side L,-(W fwd R twd wall commencing RF roll, side L face RLOD), draw R to L no wgt,- (W side R continuing roll to OP facing LOD,-);

SS 4.....; Side R to modified SCP,-,draw L to R no wgt,-;

DANCE ----- **PART - A** -----

1----4 FWD - MANUV SIDE; HOOK - TWIST -; FWD - THRU FWD; CLOSE - FVVD SIDE;

SQQ 1.....; Modified SCP facing LOD & wall fwd L,-,thru R beginning to maneuver in front of W (W small step fwd L), side L facing diag RLOD & wall (W fwd R between M's feet);

SS 2..... Face RLOD cross R behind L loosely (W fwd L to modified Bjo),-,unwind RF wgt on ball of R & heel of L to face diag LOD & COH end with wgt on R (W fwd R twd wall, close L to R turning RF to modified SCP facing LOD & COH),-;

SQQ 3..... Fwd L,-,thru R, fwd L (W side R & slightly bk turning to a right hip to right hip CP);

SQQ 4.....; Facing LOD close R to L but slightly bk (W slightly fwd),-,Fwd L, side & slightly bk R (W fwd R, side & slightly fwd L);

5---8 FWD - FWD -; FWD SIDE BK -; BK SIDE THRU -; FWD SIDE BRUSH/TAP -;

SS 5.....; CP facing LOD & COH fwd L,-,fwd R,-;

QQS 6.....; Fwd L, side R turning LF to face diag RLOD & COH (W close L to R for a heel pull), bk L face RLOD (W completes turn & steps fwd R),-; NOTE: Because there is no rise & fall in English Tango a heel turn which requires a rise to the toes on the second step, & a fwd, step on the toe, becomes a "heel pull" ie: a flat footed turn with wgt on heels & is followed with a heel lead into the next step.

QQS 7.....; Bk R, side L turning to face wall, thru R blending to modified Bio facing ding LOD & wall,-;

QQ&S 8..... CP fwd L, side R face LOD, brush side of L to side of R ankle then immediately place on floor parallel to R o few inches to the side,-;

9--12 FWD - FWD -; FWD SIDE FWD/CHECK -; REC - P IV 2; 3 - ROCK FWD -;

SS 9.....; CP fwd diag LOD & wall,-,fwd R,-;

QQS 10.....; Fwd L, side R & slightly bk (W slightly fwd), fwd L twd wall checking in strong contra body pos,-;

SQQ 11.....; kecover bk on R,-, commence v RF couple T' vot L R,-;

SS 12.....; Continue pivot L to face ding LOD & wall,-,CP rock fwd R both knees flexed,-;

13-16 ROCK BK ROCK FWD ROCK BK -; BK SIDE CLOSE -; FWD CLOSE FWD -; THRU SIDE CLOSE -;

QQS 13.....; Rock bk L face wall, rock fwd R fwd RLOD & wall, rock bk L,-;

QQS 14.....; Bk R face wall, side L facing diag LOD & wall, close R to L keep in CP,-;

QQS 15.....; Fwd L twd wall with strong contra body movement, close R to L turning W to modified SCP,-;

QQS 16.....; Thru R, side L, close R to L keeping W in SCP,-;

----- **PART B** -----

1---4 FWD - MANUV SIDE; HOOK - UNWIND -; BK BRUSH FWD TAP; FWD - THRU FWD;

SQQ 1.....; Modified SCP fwd L diag LOD & wall,-,thru R beginning to maneuver in front of W (W small step fwd L), side L facing diag RLOD & wall (W fwd R between M's feet);

SS 2.....; Hook R loosely behind L facing RLOD lead (W bk L into fallaway pos) unwind RF wgt on right toe & left heel to face LOD & COH end with wgt on R in modified Bio (W assist ptr to turn by stepping bk R, side L to face RLOD in modified Bio),-;

QQQQ3.....; Bk L brushing R to the front of L ankle (W fwd R turning RF to fan or flick thru),-,thru R to modified SCP almost facing ptr tap inside edge of L o few inches from a parallel to R;

SQQ 4.....; Modified SCP fwd L,-,thru R, side L;

5---8 CLOSE - FWD -; THRU TAP FWD SIDE; BK CLOSE FWD -; THRU SIDE CLOSE -;

SS 5.....; Modified SCP close R to L,-,fwd L,-;

QQQQ6.....; Thru R turning W to R hip to R hip CP facing diag LOD & wall, tcp R to side as in meas 3, fwd L diog wall & RLOD, side R face diag RLOD & wall;

QQS 7.....; Bk L crossing behind R with contra body movement, close R to L turning to face ding LOD & wall in modified SCP, fwd L,-;

QQS 8.....; Thru R, fwd L keeping W in SCP, close R to L,-;

----- **PART C** ----- 1---4 FWD - THRU FWD; CLOSE - FWD -; FWD - FWD SIDE; FWD - FWD -;

SQQ 1.....; Modified SCP fwd L twd LOD, -,thru R, fwd L turning w to right hip to right hip C?;

SS 2.....; Close R to L facing LOD,-,fwd L,-;

SQQ 3.....; Fwd R,-,fwd L, side & slightly bk R (W slightly fwd L);

SS 4.....; Fwd L,-,fwd R,-;

5---8 FWD,CLOSE SIDE,CLOSE; FWD,CLOSE SIDE,CLOSE; FWD,SIDE,LUNGE -; HOLD - RECOVER -;

QQQQ5.....; CP still moving down LOD fwd L, close R to L, side L, close R to L;

QQQQ6.....; Repeat measure 5;

QQS 7.....; Fwd L ding IOD & COH, side R turning to face RLOD & COH (W close L to R for o heel pull), continue LF turn to face wall & lunge swd L flexing L knee (W steps fwd R twd LOD flexing right knee,-);

SS 8.....; Hold the lunge pos turning W to face RLOD (W swivels do

both feet finishing with R toe pointing fwd COH L toe pointing fwd RLOD & COH heel turned well to the left,-,recover to modified SCP,-;

SEQUENCE: A - A - B - B - - C - A -----
ENDIN G: Music retards step coart from SCP 1,.,;<n 1 -.,.,. 11-11 P.