

# TAKING A CHANCE ON LOVE

**CHOREO:** Dom & Joan Filardo, 44144 Pimento Lane, California, MD 20619, 301-862-4928

**MUSIC:** Taking A Chance On Love, available from Walmart Music download

**FOOTWORK:** Opposite unless (noted). **ARTIST:** Renee Alstead **TIME @ RPM:** 3:30 @ 45

**RHYTHM:** Foxtrot **RAL PHASE:** IV+2 [Check & Weave, Nat Weave] **E-mail:** domfil@verizon.net

**SEQUENCE:** INTRO A B A[1-8] C A B A[MOD] END **TIMING:** SQQ, Unless otherwise noted

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## MEAS:

## INTRODUCTION

version 1.1

### **1-4 CP DLW LD FEET FREE WAIT 2 MEAS ; ; HOV SCP ; (W) ROLL ACROSS IN 2 ;**

- [1-2] Wait 2 meas. in CP DLW with ld ft free ; ;  
[3] Fwd L ,-, fwd R rising slightly , rec L to SCP LOD ;  
(SS) [4] Thru R,-, sd L, cl R (thru L trng lf,-, sd & bk R cont lf fc trn to fc WALL,-, with M L (W) R hnds joined) ;

### **5-8 VINE 3 ; X CHECK REC CL ; FWD HOV ; BK SD CL (W) SYNCO SPIN TO FC ;**

- [5] Sd L,-, XRIB, sd L (Sd L,-, XRIB, sd L) ;  
[6] XRIF ,-, rec L, cl R (XRIF ,-, rec L, cl R) ;  
[7] Fwd L ,-, fwd R rising slightly , rec L (Fwd L ,-, fwd R rising slightly , rec L) ;  
(SQ&Q) [8] Bk R trng lf ¼ to CP LOD ,-, sd L, cl R ; (bk R trng rf, small fwd L cont rf trn, rec R spin rf, cl L to R to CP RLOD) ;

## PART A

### **1-4 REVERSE WAVE ; ; IMPETUS SCP ; QUICK OPEN REVERSE ;**

- [1] Fwd L start lt fc trn (bk R heel trn) ,-, sd R cont trng lt fc, bk L to CP DRC ;  
[2] Bk R curve slightly lt fc ,-, bk L cont curve to fc RLOD , bk R ;  
[3] Bk L with rt fc upper body trn,-,(fwd R between M's ft heel to toe pivot rt fc) cl R to L heel trn, cont trng rt fc sd & fwd L to SCP DLC ;  
SQ&Q [4] Thru R, fwd L start lt fc trn, sd R cont trng lt fc, bk L to CBJO RLOD ;

### **5-8 OUTSIDE CHECK ; BACK FEATHER ; FEATHER FINISH ; CHANGE OF DIRECTION ;**

- [5] Bk R ,-, sd L , fwd R to BJO DRW ;  
[6] Bk L ,-, bk R, bk L staying in BJO ;  
[7] Bk R trng lt fc ,-, sd & fwd L , fwd R outside W to BJO DLW ;  
[8] Fwd L ,-, sd R trng lt fc , tch L to R end CP DLC ;

### **9-12 REVERSE TURN CHECK & WEAVE ; ; ; FORWARD HOVER ;**

- [9] Fwd L start lt fc trn ,-, (bk R heel trn) sd R cont trng lt fc, bk L to CP DRC ;  
SQQ [10] Chk bk R ,-, rec fwd L , sd R leading W to BJO ,  
QQQQ [11] BK L, bk R comm. lt fc trn, sd & fwd L cont lf trn, fwd R to BJO DLW ;  
[12] Fwd L,-, fwd R rising slightly , rec L ;

### **13-16 FEATHER FINISH ; TELEMAR SCP ; NATURAL WEAVE ; ;**

- [13] Bk R trng lt fc,-, sd & fwd L, fwd R outside W to BJO DLC ;  
[14] Fwd L start lt fc trn ,-, (BK R heel trn) sd R , cont trng lt fc fwd L to SCP DLW ;  
[15] Thru R comm rt fc trn ,-, sd L w/ lt sd stretch (fwd R) , bk R BJO RLOD ;  
QQQQ [16] Bk L , bk R comm. lt fc trn , sd & fwd L , fwd R to BJO DLW ;

## PART B

### **1-4 HOVER TELEMAR ; OPEN NATURAL ; BACK WHISK ; WING ;**

- [1] Fwd L ,-, fwd R rising slightly w/ L sd lead while trng slightly rt fc , fwd L to SCP DLW ;  
[2] Thru R comm rt fc trn ,-, sd L w/ lt sd stretch , bk R CBMP RLOD (fwd L,-, fwd R, fwd L,) ;  
[3] Bk L ,-, bk R (fwd & sd w/ rf upper body trn) , cross L behind R in tight SCP RLOD ;  
[4] Fwd R,-, draw L to R ,-, end fcg RLOD (fwd L comm. lf trn, fwd R cont lf trn around M, fwd L around M to SCAR fcg LOD) ;

**5-8 FWD SWIVEL BJO (W) DEVELOPE ; FORWARD CHASSE SCP ; PROM WEAVE ; ;**

- SS [5] Fwd L swivel ½ lf to BJO LOD pt R ft bk ,-, (bk R swivel ½ lf to BJO RLOD ,-, raising L foot up R leg to inside of R knee, extend L foot fwd to RLOD ,-,) ;
- SQ&Q [6] Fwd R, sd L, cl, R, fwd L to SCP LOD, (Bk L trn'g rf, sd R, cl L, fwd R to SCP LOD,) ;
- [7] Fwd R DRC trng slightly lt fc ,-, fwd L to CP , fwd & sd R to BJO RLOD ;
- QQQQ [8] Bk L, Bk R trng lt fc, sd & fwd L cont lf trn, fwd R outside W to BJO DLW ;

**REPEAT PART A [1-8]**

[1-8] Repeat Part A, 1-8.

**PART C****1-4 TWIST VINE 8 ; ; TELEMARK SCP ; CHAIR REC (W) ROLL 3 LOP WALL ;**

- QQQQ [1] Fwd L trn'g lf, sd R , bk L to BJO DRC, sd R trn'g rt fc to CP DLC ,
- QQQQ [2] Fwd L trn'g lf, sd R , bk L to BJO DRC, sd R trn'g rt fc to CP DLC ,
- [3] Fwd L start lt fc trn ,-, (BK R heel trn) sd R , cont trng lt fc fwd L to SCP DLW ;
- SS [4] Check thru R ,-, rec L point R ft bk end w/ M's L W's R hnds joined ,-, (thru L ,-, fwd R trn'g lf, sd R cont lf trn to fc WALL with insd hnds joined ,) ;

**5-8 FRONT VINE 4 ; X CHECK REC SD ; FRONT VINE 4 ; X CHECK REC SD ;**

- QQQQ [5] XRIF , sd L, XRIB, sd L , (XRIF , sd L, XRIB, sd L ,)
- QQS [6] XRIF, rec L, sd R ,-, (XRIF, rec L, sd R) ,-,
- QQQQ [7] XLIF , sd R, XLIB, sd R , (XLIF , sd R, XLIB, sd R ,)
- QQS [8] XLIF, rec R, sd L ,-, (XLIF, rec R, sd L) ,-,

**9-12 X CHECK REC (W) TRN TO FC ; FEATHER FINISH ; FWD STAIRS 8 ; ;**

- SS [9] XRIF ,-, rec L to loose CP ,-, (XRIF ,-, rec L, sd R trng rf to fc ptrn,)
- [10] Bk R trng lt fc,-, sd & fwd L, fwd R outside W to BJO DLC ;
- QQQQ [11-12] Fwd L, cl R , sd L , cl R ; Fwd L, cl R , sd L , cl R ;

**13-16 DIAMOND TURN ; ; ; ;**

- [13-14] Fwd L ,-, trng 1/4 lt fc sd R , bk L to BJO ; Bk R ,-, trng 1/4 lt fc sd L , fwd R staying in BJO ;
- [15] Repeat measure 13 of part C. ;
- [16] Repeat measure 14 of part C. to end BJO DLC ;

**REPEAT PARTS A & B****A[MOD]****1-8 REPEAT PART A [1-7] ; ; ; ; ; ; ; ; HOVER SCP ;**

- [1-7] Repeat Part A meas 1-7 ; ; ; ; ; ; ; ;
- [8] Fwd L ,-, fwd & sd R , rec L SCP LOD ;

**ENDING****1-4 (W) ROLL ACROSS IN 2 ; VINE 3 ; X CHECK RECOVER CL ; FORWARD HOVER ;**

[1-4] Repeat Intro, meas. 4-7.

**5-7 BK SD CL (W) SYNCO SPIN TO FC ; SD LUNGE ; REC FORWARD TO RT LUNGE ;**

- [5] Repeat Intro A, meas. 8
- SS [6] Sd L ,-, hold,-,
- QQS [7] Rec R, fwd L , fwd & sd R lowering to rt lunge ,-,