

## TO WHOM IT MAY CONCERN

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Music: "To Whom It May Concern," MercyMe. CD: **The Hurt & the Healer**, Track 4. Also available in mp3 from Amazon & iTunes.  
Time: 3:36 @100%.  
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)  
Rhythm/Phase: Two Step II+1 (Fishtail)  
Degree of difficulty: Easy  
Sequence: INTRO – A – B – A – B – B – INTLD – END

### INTRO

- 1-8 BACK TO BACK MAN FACE COH WOMAN FACE WALL LEAD FEET FREE WAIT ; ; TIGHT CIRCLE AWAY & TOGETHER TO BFLY ; ; VINE EIGHT ; ; DOOR TWICE TO SCP ; ;  
1-4 **Wait** ; ; {**Circle Away & Together**} Trng LF in a circle 1/4 fwd L, cl R, fwd L, -; cont trng 1/4 LF fwd R, cl L, fwd R, -;  
5-8 {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ; {**Door 2X**} Sd L, rec R, XLif, -; sd R, rec L, XRif, to SCP -;

### PART A

- 1-16 TWO 2-STEPS TO CP ; ; TWO TURNING 2-STEPS ; ; LACE ACROSS ; FORWARD 2-STEP ; LACE BACK ; FORWARD 2-STEP ; BASKETBALL TURN ; ; HITCH SIX ; ; CIRCLE AWAY TWO 2-STEPS ; ; STRUT TOGETHER IN FOUR ; ;  
1-4 {**Two 2-Steps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, blending to CP -; {**Two Turning 2-Steps**} Sd L, cl R commence RF turn, sd & bk L across LOP complete 1/2 RF turn, -; sd R, cl L comm RF turn, fwd R compl 1/2 RF turn, -;  
5-8 {**Lace Across**} With M's L & W's R hnds jnd & passing bhd W mvng DIAG acrs LOD ending in LOP fcg LOD fwd L, cl R, fwd L, - (*W passing in front of M undr jnd hnds and mvng DIAG acrs LOD fwd R, cl L, fwd R, -*) ; {**Forward 2-Step**} Fwd R, cl L, fwd R, - (*W fwd L, cl R, fwd L, -*) ; {**Lace Back**} With M's R & W's L hnds jnd & passing bhd W mvng DIAG acrs LOD ending in LOP fcg LOD fwd L, cl R, fwd L, - (*W Passing in front of M undr jnd hnds & mvng DIAG acrs LOD fwd R, cl L, fwd R, -*) ; {**Forward 2-Step**} Fwd R, cl L, fwd R blend to BFLY, - (*W Fwd L, cl R, fwd L blend to BFLY, -*) ;  
9-12 {**Basketball Turn**} Fwd L trn RF 1/4, -, rec R trn RF 1/4, -; fwd L trn RF 1/4, -, rec R trn RF 1/4 to LOP fcg LOD, -; {**Hitch 6**} Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;  
13-16 {**Circle Away Two 2-Steps**} Fwd L turn LF, cl R, fwd L, -; fwd R, cl L, fwd R turn LF to fc partner, -; {**Strut Together in 4**} Fwd L, -, fwd R, -; fwd L, -, fwd R, to BFLY -;

### PART B

- 1-8 VINE EIGHT TO PICKUP ; ; TWO FORWARD 2-STEPS ; ; PROGRESSIVE SCISSORS TWICE BJO CHECK ; ; FISHTAIL ; WALK TWO TO SCP ;  
1-4 {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif to P/U LOD ; {**Two Forward 2-Steps**} Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
5-8 {**Progressive Scissors 2X**} Sd L, cl R, XLif, -; sd R, cl L, XRif to BJO CHK -; {**Fishtail**} XLib, sd R, fwd L, lk Rib ; {**Walk 2**} Fwd L, -, fwd R, to SCP -;

REPEAT PART A

REPEAT PART B [meas 8 WALK TWO TO BFLY]

REPEAT PART B [meas 8 WALK TWO TO LOP]

### INTERLUDE

- 1-4 CIRCLE CHASE ; ; ; ;  
1-4 {**Circle Chase**} Releasing hands starting a full circular turn toward COH (*W follows man*) fwd L trn LF, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -; completing a full circular turn to WALL (*W leads man*) fwd trn L, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R (*W turns to face man*), to BFLY -;

## END TO FADEOUT

- 1-8 FACE TO FACE & BACK TO BACK ; ; CIRCLE AWAY & TOGETHER ; ; LEFT TURNING BOX TO BFLY ; ; ; ;  
1-4 {**Face to Face & Back to Back**} Sd L, cl R, sd L trn LF 3/8, - ; sd R, cl L, sd R trn RF 3/8, - ; {**Circle Away & Together**} Trng LF in a tight circle 1/4 fwd L, cl R, fwd L, - ; cont trng 1/4 LF fwd R, cl L, fwd R, - ;  
5-8 {**Left Turning Box**} Sd L, cl R, fwd L turning 1/4 LF, - ; sd R, cl L, bk R turning 1/4 LF, - ; sd L, cl R, fwd L turning 1/4 LF, - ; sd R, cl L, bk R turning 1/4 LF, to BFLY - ;
- 9-16 VINE EIGHT ; ; DOOR TWICE ; ; BASKETBALL TURN ; ; HITCH SIX BLEND TO BFLY ; ;  
9-12 {**Vine 8**} Sd L, XRib, sd L, XRif ; Sd L, XRib, sd L, XRif ; {**Door 2X**} Sd L, rec R, XLif, - ; sd R, rec L, XRif, - ;  
13-16 {**Basketball Turn**} Fwd L trn RF 1/4, -, rec R trn RF 1/4, - ; fwd L trn RF 1/4, -, rec R trn RF 1/4 to LOP fcg LOD, - ; {**Hitch 6**} Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, to BFLY - ;
- 17-24 FACE TO FACE & BACK TO BACK ; ; CIRCLE AWAY & TOGETHER ; ; LEFT TURNING BOX TO BFLY ; ; ; ;  
**Repeat measures 1-8**
- 25-32 VINE EIGHT ; ; DOOR TWICE ; ; BASKETBALL TURN ; ; HITCH SIX BLEND TO BFLY ; ;  
**Repeat measures 9-16**
- 33-38 WALK TWO (WOMAN ONE) BLENDING TO LEFT OPEN ESCORT POSITION ; PROGRESSIVE CROSS STEP STEP TWICE ; ; FORWARD LOCK FORWARD THREE TIMES AS MUSIC FADES ; ; ; STEP & FREEZE,  
33-38 {**Walk 2 Blend to Open Escort Pos**} Fwd L, -, fwd R, -(W fwd R, -, -, -) ; {**Prog Cross Step Step 2X**} XLif, stp R, stp L, - ; XRif, stp L, stp R, - ; {**Forward Lock Forward 3X**} Fwd L, lk Rib, fwd L, - ; fwd R, lk Lib, fwd R, - ; fwd L, lk Rib, fwd L, - ; {**Step**} Step R & freeze,

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## HEAD CUES

### INTRO

- 1-8 BACK TO BACK MAN FACE COH WOMAN FACE WALL LEAD FEET FREE WAIT ; ;  
TIGHT CIRCLE AWAY & TOGETHER TO BFLY ; ;  
VINE EIGHT ; ;  
DOOR TWICE TO SCP ; ;

### PART A

- 1-16 TWO 2-STEPS TO CP ; ;  
TWO TURNING 2-STEPS ; ;  
LACE ACROSS ;  
FORWARD 2-STEP ;  
LACE BACK ;  
FORWARD 2-STEP ;  
BASKETBALL TURN ; ;  
HITCH SIX ; ;  
CIRCLE AWAY TWO 2-STEPS ; ;  
STRUT TOGETHER IN FOUR TO BFLY ; ;

### PART B

- 1-8 VINE EIGHT TO PICKUP ; ;  
TWO FORWARD 2-STEPS ; ;  
PROGRESSIVE SCISSORS TWICE CHECK ; ;

FISHTAIL ;  
WALK 2 TO SCP ;

### REPEAT PART A

1-16 TWO 2-STEPS TO CP ; ;  
TWO TURNING 2-STEPS ; ;  
LACE ACROSS ;  
FORWARD 2-STEP ;  
LACE BACK ;  
FORWARD 2-STEP ;  
BASKETBALL TURN ; ;  
HITCH SIX ; ;  
CIRCLE AWAY TWO 2-STEPS ; ;  
STRUT TOGETHER IN FOUR TO BFLY ; ;

### REPEAT PART B

1-8 VINE EIGHT TO PICKUP ; ;  
TWO FORWARD 2-STEPS ; ;  
PROGRESSIVE SCISSORS TWICE CHECK ; ;  
FISHTAIL ;  
WALK 2 TO BFLY ;

### REPEAT PART B

1-8 VINE EIGHT TO PICKUP ; ;  
TWO FORWARD 2-STEPS ; ;  
PROGRESSIVE SCISSORS TWICE CHECK ; ;  
FISHTAIL ;  
WALK 2 TO LOP ;

### INTERLUDE

1-4 CIRCLE CHASE TO BFLY ; ; ; ;

### END TO FADEOUT

1-8 FACE TO FACE & BACK TO BACK ; ;  
CIRCLE AWAY & TOGETHER ; ;  
LEFT TURNING BOX TO BFLY ; ; ; ;  
9-16 VINE EIGHT ; ;  
DOOR TWICE ; ;  
BASKETBALL TURN ; ;  
HITCH SIX BLEND TO BFLY ; ;  
17-24 FACE TO FACE & BACK TO BACK ; ;  
CIRCLE AWAY & TOGETHER ; ;  
LEFT TURNING BOX TO BFLY ; ; ; ;  
25-32 VINE EIGHT ; ;  
DOOR TWICE ; ;  
BASKETBALL TURN ; ;  
HITCH SIX BLEND TO BFLY ; ;  
33-38 WALK TWO (WOMAN ONE) BLENDING TO LEFT OPEN ESCORT POSITION ;  
PROGRESSIVE CROSS STEP STEP TWICE ; ;  
FORWARD LOCK FORWARD THREE TIMES AS MUSIC FADES ; ; ;  
STEP & FREEZE,