

Tonight I Celebrate My Love

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Record: Coll 6004 available from Palomino Records & choreographer

Rhythm: Slow Twostep **RAL Phase IV** **Timing: SQQ** or as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses

Sequence: INTRO, A, A, BRIDGE #1, B, BRIDGE #2, A, B, ENDING
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Release:

INTRODUCTION

1-4 WAIT;; APT PT; TOG TCH BFLY/WALL;

- 1-2 Trl hnds jnd OP fcg/WALL ld ft free wait 2 meas ;;
SS 3 {apt pt} bk L, -, pt R fwd twd ptr, -;
SS 4 {tog tch} fwd R, -, cl L, -; to BFLY/WALL

PART A

1-4 FULL BASIC;; R TRN w/OUTSD ROLL; BASIC ENDG;

1-2 {basic} sd L, -, XRIB of L, rec L; sd R, -, XLIB of R, rec R; (sd R, -, XLIB of R, rec R; sd L, -, XRIB of L, rec L;)

- 3 {r trn outsd roll} crossing in frnt of w sd & bk L to fc RLOD, -, sd & bk R, XLIF of R to fc ptr; (fwd R comm. RF twl undr ld hnds, -, cont trn fwd L, fwd & sd R to fc ptr;) BFLY/COH
4 {basic endg} sd R, -, XLIB of R, rec R; (sd L, -, XRIB of L, rec L;)

5-8 UNDRARM TRN to; LARIAT 3/Man STEP SD & RK 2; [to REV] Lady OUTSD ROLL; BASIC ENDG;

- 5 {undrarm trn} sd L raise ld hnds palm to palm, -, XRIB of L, rec L; (sd R comm. RF trn undr ld hnds, -, cross L over R twd RLOD trng ½ RF, cont trn rec R to fc LOD;) to left OP/LOD
6 {lariat 3, m sd & rk 2} ld hnds still raised sd R, -, trng LF leadg w arnd & beh rk in pl L, bk R; (moving ccw arnd m's right sd & twd Wall fwd L, -, R, L;) [ld hnds are now down] to left OP fcg RLOD
7 {w outsd roll} bring ld hnds up rec fwd L, -, sd R trng to fc Wall, XLIF of R; (trng RF undr ld hnds sd & bk R, -, cont trng sd & bk L, fwd & sd R;) to BFLY/WALL
8 Repeat meas 4; still in BFLY/WALL

9-12 L TRN INSD ROLL; BASIC ENDG; LUNGE BASIC; REV UNDRARM TRN;

- 9 {l trn insd roll} fwd L comm. ¼ LF trn, -, cont trn sd R, XLIF of R; (bk R trng LF in frnt of man, -, sd L trng LF undr ld hnds, cont trn sd R to fc ptr;) BFLY/COH
10 repeat meas 4;
11 {lunge basic} sd L w/slight lunge action, -, rec R, XLIF of R; (sd R w/slight lunge action, -, rec L, XRIF

of L;)

- 12 {**rev undrarm**} sd R ld hnds palm to palm , -, XLIF of R, rec R; (sd L comm. trng LF undr ld hnds, -, XRIF of L trng LF ½ , fwd L cont trn to fc ptr;) low BFLY/COH

13-16 CROSS BODY; OP BREAK; SPOT TRN; SD DRAW TCH;

- 13 {**x body**} sd & bk L trng LF, -, bk R w/slipping action trng LF, cont trn sd & fwd L to fc Wall; (fwd R across LOD, -, fwd L trng LF ½ to fc ptr, sd R;) to left OP fcg WALL
- 14 {**op break**} sd R, -, rk bk L, rec R; (sd L, -, rk bk R, rec L;) BFLY/WALL
- 15 {**spot trn**} Sd L, -, XRIF of L trng ½ LF, cont trng fwd & sd L to fc ptr; (sd R, -, XLIF of R trng ½ RF, cont trng RF fwd & sd L to fc ptr;) BFLY/WALL
- 16 {**sd drw tch**} sd R, -, drw L to R, tch R besd L;

Repeat PART A

BRIDGE #1

1-4 2 OP BASICS;; 2 SWITCHES;;

- 1 {**op basics**} sd L trng to left ½ OP,-, XRIB of L (XLIB of R), rec L trng to fc ptr;
- 2 sd R trng to ½ OP, -, XLIB of R (XRIB of L), rec R; staying in ½ OP fcg LOD
- 3 {**switches**} crossing in frnt of w sd L to left ½ OP, -, fwd R, fwd L; (fwd R, -, fwd L, fwd R;)
- 4 fwd R, -, fwd L, fwd R; (crossing in frnt of m sd L to ½ OP, -, fwd R, fwd L;) ½ OP/LOD

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PART B

1-4 Lady PU TO TRAVELING CROSS CHASSES 4X to end fcg WALL;;;;

- 1 {**w pu to travg x chasses**} bring w in frnt w/both hnds jnd low fwd L comm. LF trn, -, cont trng sd & fwd R twd DLW w/right sh'dr ld, XLIF of R twd DLC; (sd & bk R trng LF in frnt of man, -, cont trng w/left sh'dr ld bk & sd L, XRIF of L twd DLC;)
- 2 fwd R comm. trng RF, -, cont trng RF w/left sh'dr ld sd & fwd L twd DLC, XRIF of L twd DLW; (bk L comm. trng RF, -, cont trn w/right sh'dr ld sd & bk R, XLIF of R twd DLW;)
- 3 repeat meas 1; (bk R comm. LF trn, -, cont trng w/L sh'dr ld bk & sd L, XRIF of L twd DLC;)
- 4 repeat meas 2 but on last step trn to fc WALL;

5-8 SOLO TRN in 6;; [LOW BFLY] EXPLODE APT & CHG SDS; BASIC ENDG;

- 5 {**solo trn in 6**} trng away from ptr LF (RF) fwd & sd L, -, cont trn bk R, cl L; left OP fcg RLOD
- 6 bk R comm. trng in to fc ptr, -, sd L, cl R; low BFLY/WALL
- 9 {**explode apt , chg sds**} rk apt L w/lead arm sweep [up, arnd & down], -, release hndhold trng RF (LF) chg sides in frnt of w fwd R passing ptr's right sd, cont trng to fc ptr sd L; to low BFLY/COH
- 8 repeat meas 4 PART A; to low BFLY

9-12 EXPLODE APT & CHG SDS; OP BREAK to BOLERO; WHEEL 6 Lady O/T in 4 to SHADOW/LOD;; [left ft]

- 9 repeat meas 7; end in left OP fcg WALL
- 10 {**op break to bolero**} sd R, -, rk bk L, rec fwd R to ptr's right sd; to BOLERO pos fcg WALL
- 11 {**wheel w trans**} trng RF fwd L, -, fwd R, fwd L; (fwd R, -, fwd L, fwd R;) fc COH
- (SQQ&) 12 fwd R, -, fwd L, fwd R; (fwd L, -, fwd R comm. RF spot trn in frnt of man, cont trn sd & bk L/bk R to fc LOD;) left

hnds jnd right hnd on w's right sh'dr blade SHAD/LOD both now have left ft free & are looking at each other

13-16 SWEETHEART RUN; Lady QK ROLL FWD & LUNGE APT; REC/Lady WRAP; TWL 3 to BFLY/BJO;

13 {sweetheart run} looking at ptr fwd L, -, fwd R, fwd L;
Q - S 14 {w qk roll fwd & lunge apt} chk fwd R, hold, join trail hnds rk bk L w/slight lunge action & left arm sweep, -;
(QQS) (trng ½ RF roll down LOD fwd R, bk L, bk R to fc ptr w/lunge action & right arm sweep, -; upper body trnd to fc COH

S- -(SQQ)15 {rec, w wrap} rec fwd R trng to fc ptr, -, hold, -; (trng LF roll into m's right arm fwd L, -,sd R, bk L;) Wrapped/LOD

16 {twl 3} raise ld hnds fwd L, fwd R, fwd L; (trng RF undr ld hnds fwd R, -, cont trn sd & bk L, bk R;) BFLY/BJO

BRIDGE #2

1-4 CHK, Lady DEVELOPE; BK FC TCH to CP/WALL; OP BASICS;;

SS 1 {chk, w develop} chk fwd R, -, stretch left sd of upper body, -; (bk L, -, lift R to L knee & extd straight out, -;)
2 {bk fc tch} bk L, -, trng to fc Wall sd R, tch L besd R; (fwd R, -, sd L, tch R besd L;) CP/WALL
3-4{op basics} repeat meas 1-2 BRIDGE #1;; but end in CP/WALL

Repeat PARTS A & B

END

1-4 CHK, Lady DEVELOPE; BK FC TCH to CP/WALL; OP BASICS;;

1-4 repeat meas 1-4 BRIDGE #2;;;;

5-7 CIRCLE AWAY & TOG;; APT PT;

5 {circle awy & tog} trng away from ptr LF twd COH (RF twd WALL) moving in a circle fwd L, -, fwd R, fwd L;

6 cont trng twd ptr fwd R, -, fwd L, fwd R; to BFLY/WALL

7 repeat meas 3 INTRO raising lead arm look at ptr;