

# TIME TO SWING

Choreographer Jos Dierickx	Music : <b>TIME TO SWING</b>  By Helmut Lotti – Cd.: Time to swing – Track # 17
Beverlosestwg. 53	<b>Rhythm</b> : Two Step
3583 – Paal - Belgium	<b>Pfase</b> : III
Tel.:0032474/67.83.84	<b>Footwork</b> : Opposite except where noted.
<b>Email</b> :	<b>Released date</b> : April
Jos.Dierickx@telenet.be	<b>Sequence</b> : INT. – A,A – B – C,C – A – C – B – INTER - END

## INTRO

01-02	<b>Wait 2 Meas.</b>	- Wait in BFLY Wall ; - Wait ;
03	<b>Twirl /Vine 2</b>	- Sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD;
04	<b>Walk 2 to SCP</b>	- Fwd L, -, fwd R to SCP LOD, -;

## PART A

03-04	<b>Box</b>	- Sd L, Cl R, fwd L,-;
05	<b>Side,close x 2</b>	- Sd L, Cl R to L, Sd L, Cl R to L,-;
06	<b>Side &amp; Thru</b>	- Sd L, XRIFL,-;
07-08	<b>2 R.Turning</b>	- Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; - Sd R contg RF trn, cl L, fwd R pvtg to fc WALL & , -;

09-10	<b>Scissors SCAR &amp; BJO</b>	- Sd L, cl R, XLIF (W XRIB)
11	<b>Fishtail</b>	- XLIB w/ slt LF trn, sd R trng RF, fwd L w/ L shldr ldg, lk RIB to BJO DLW;
12	<b>Walk &amp; Fc</b>	- Fwd L, -, fwd R trng to fc ptr, -;

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## PART B

01-04	<b>Traveling Box Lady Trng 1x</b>	- Sd L, cl R, fwd L -; - Sd R, -, thru L to RSCP RLOD, -;(W fwd L trng LF, fwd R trng LF to fc M) - Trng to fc sd R, cl L, bk R, -;
05-08	<b>Scrolling Vine</b>	- Sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; - Sd L, cls R, trn L LF to CP/DCOH, -; - Sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -;
09-10	<b>Reverse Box</b>	- Sd L, cl R, bk L,-;
11	<b>Twirl 2</b>	- Repeat meas 03 Part INTRO ;

12	<b>Walk &amp; Fc</b>	- Repeat meas 12 Part A;
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### PART C

01	<b>Vine 3</b>	- Sd L, xRib, sd L, tch R;
02	<b>Wrap</b>	- In place R, L, R, -; (W twrl lf under ld hnds L,R,L,-;)
03	<b>Unwrap</b>	- In plc L, R, tch L, -; (W twirl rf R, L, R,-;)
04	<b>Change Sides</b>	- Chg sides fc/coh R, L, R, -; (W L, R, L, trn under trlng hnds , -;)
05	<b>Vine3 -</b>	- Repeat meas 01 Part C;
06	<b>Wrap</b>	- Repeat meas 02 Part C;
07	<b>Unwrap</b>	- Repeat meas 03 Part C;
08	<b>Change Sides</b>	- Repeat meas 04 Part C;
09-12	<b>Left Trng Box</b>	<p>- In CP WALL sd L, cl R, fwd L trng ¼ LF to CP LOD, -;</p> <p>- Sd R, cl L, bk R trng ¼ LF to CP COH, -;</p> <p>- Sd L, cl R, fwd L trng ¼ LF to CP RLOP, -;</p> <p>- Sd R, cl L, bk R trng ¼ LF to BFLY Wall,-;</p> <p style="text-align: center;"><b>Second Time</b> to CP Wall,-;</p>

### INTER

01-02	<b>Reverse Box</b>	- Repeat meas 09 Part B;
03	<b>Twirl/Vine 2</b>	- Repeat meas 03 Part INTRO ;
04	<b>Walk to Fc</b>	- Repeat meas 12 Part A;

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## ENDING

01-02	<b>Scissors SCAR &amp; BJO</b>	- Repeat meas 09 Part A;
03	<b>Fishtail</b>	- Repeat meas 11 Part A;
04	<b>Walk to Fc</b>	- Repeat meas 12 Part A;
05	<b>Twirl/Vine 2</b>	- Repeat meas 03 Part INTRO ;
06	<b>Turn to OPEN LOD &amp;</b>	- Sd & fwd L trng LF (W RF) to OPEN LOD , Point R fwd (W L fwd) Lead Arm Up;