

TIL THERE WAS YOU

Choreographer: Doug & Leslie Dodge, PO Box 424, Harlowton, MT 59036
Music: Til There Was You, by the Beatles, 1963 EMI Records, Ltd
Record: Compact Disk, "With the Beatles," Capital Records CDP 7 46436 2
Rhythm: Rumba, RAL Phase 4
Sequence: Intro, AA, B, A, C, B, A, Ending
Speed: Suggest record on mini-disk, then slow to 43 or 44 (equivalent)
Date: April 2006

Meas.

INTRODUCTION

1-4 WAIT 2 MEAS. in AIDA POS;; SWITCH; CUCARACHA;

1-4 (Aida pos) wait; wait; turn sd, rec, xif, -; sd, rec, cl, -;

PART A

1-4 OPEN BREAK; FAN; HOCKEY STICK;;

1-2 rk apt, rec, cl, -; bk, rec, sd, - (fwd, sd & bk, bk);

3-4 fwd, rec, cl, -; bk, rec, fwd, -; (cl, fwd, fwd, -); fwd, fwd trn, sd & bk, -;

5-8 ALEMANA;; LARIAT;;

5-6 fwd, rec, cl, -; bk, rec, cl, -; (bk, rec, sd turn, -; fwd turn, fwd turn, sd, -);

7-8 stp, stp, stp, -; stp, stp, stp, -; (fwd, fwd, fwd, -; fwd, fwd, fwd, -);

PART B

1-4 BREAK to OPEN; PROGRESSIVE WALK 3 & RONDE; FENCE LINE; WHIP;

1-2 beh, rec, fwd, - (to OP); fwd, fwd, fwd, ronde (to fc partner);

3-4 x lunge, rec, sd, -; bk turn, rec, sd, -; (fwd, fwd turn, sd, -);

5-8 NEW YORKER; WHIP; NEW YORKER in 4; SLOW SD, DRAW, CL, -;

5-8 thru, rec (fc, sd, -; as above; thru, rec (fc), sd, cl; sd, draw, cl, -;

PART C

1-8 DOUBLE PEEK-A-BOO CHASE;;:::;;

1-4 fwd turn, rec, fwd, -; sd, rec, cl, -; sd, rec, cl, -; fwd turn, rec, fwd;

5-8 sd, rec, cl, -; sd, rec, cl, -; rk fwd, rec, bk, -; rk bk, rec, fwd, -;

ENDING

1-4 SHOULDER-TO-SHOULDER TWICE;; SPOT TURN TWICE;;

1-4 rk fwd, rec, sd, -; rk fwd, rec, sd, -; xif turn, rec turn, sd, -; xif turn, rec turn, sd, -;

5-7 SD, CL TWICE; SD CORTE; CHANGE POINT,

5-7 sd, cl, sd, cl; sd corte, -, -, -; chg pt,