

TICKET TO HEAVEN

Music : Piet Veerman

Cd.: Sailin' Home: Het Beste Van - Track # 24 - Time 4:19

Available by Choreo.

Rhythm : Slow fox

Fase : V

Footwork : Opposite , except where noted.

Choreo : Jos Dierickx -Beverlosestwg.14B2 - 3583 - Paal - Belgium

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Release Date : Jan 2012

SEQUENCE INT Ax2 B Ax2 B END

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INTRO

01-04 : WAIT CL POS RDLC ; ; SPIN TURN ; BOX FINISH ;

01-04 : [Wait] Wait 2 Meas. in Close Position RDLC ; ; [Spin Trn]

BkLpvt $\frac{1}{2}$ RF,-,fwdR trng,recbk Lfcg

DLW (W fwd R pvt $\frac{1}{2}$ RF, -, bk L/Brush R, fwd R) ; [Box Finish] BkR trng
LF,-,sd L, cl R to CLDLC ;

05-08 : DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER
CHECK;

05-08 : [Diam.Trn.Half] Fwd L trn LF to diag COH & LOD,-, Sd R cont trn,
Bk L to BJO fcg diag RDLC ; [Bk R

cont trn,-, Sd L, Fwd R to fc diag Wall & RLOD ; [Qck Diam.4] Fwd L trn
1/8 LF, sd R twd RLOD,

XLIB twd DRC trn 1/8 LF, blend to CP bk R end CP DLW ; [Dip Bk & Rec
chck]Dip bk L w/ knee

relaxed (W dip fwd R w/ knee relaxed), -, Rec R CL DLW Chckng, -;

09-10 : QUICK INSIDE & OUTSIDE SWIVEL ; QUICK FEATHER FINISH ;

09-10 : [Qck Ins & Outs.Swivel] Rec Bk L, point R bk no weight , Fwd R,
touch L (W fwd R between M's legs

, swivel RF on R to SCP, fwd L, swivel LF on L point R foot to L) to
BJODLW ; [Qck Feather Finish] Bk L,

bkR trng LF,sd &fwdL,fwdR outside W (Wfwd R,fwd L trng LF,sd &bkR, bkL)
to Cbjo DLW ;

PART A

01-04 : OP TELEMARCK ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT ;

01-04 : [Op Telemark] FwdL, -,sd R dc (Wcl L) strong LF trng hover [M
brush], rec sd & .fwd L to SEMI DLW

[Hov Fallaway] Staying in SCP throughout fwd R, -, fwd L rising to ball
of foot checking, rec bk R ;

[Slip Pivot] BkL,-,bkR trngLF,fwdL (W bk R pivot LF,-, cont trn fwd l, bk R) to BJODLW; [Cross Pivot] FwdR IFof Wcomm RFtrn,-,sd LcontrF trn , fwdR (WFwd L, -, fwd R betM's feetpvtg ½ RF,sd &bkL) to SCAR DLW ;

05-08 : X-HOVER BJO ; X-HOVER SCAR ; X-HOVER SEMI ; QUICK VINE 4 to SEMI ;

05-08 : [3 X-Hovers] XLIFR (W XRIBL), -, sd R w/ slight rise trn LF, rec L to BJO DLC ; XRIFL (W XLIBR), -, sdL w/ slight rise trn RF, rec R to SCAR DLW ; XLIFR (W XRIBL), -,sd R rise, rec L to SCP ; [Qck Vine 4 Scp] Thru XRIFL, Sd L, XRIBL, sd L trng LF (W Thru XLIFR, sd L, XLIBR, sd R trng RF) to SEMI LOD ;

09-11 : THRU FC CL ; WHISK ; SYNCOP.WHISK ; THRU SEMI CHASSE ;

09-12 : [Thru fc Cl] Thru R trn RF (W thru L trn LF), -,sd L, cl R to CPWALL; [Whisk] FwdL,-,fwd& sdR stg rise to ball of ft, XLIBR cont to full rise to ball of ft (WbkR, -,bk& sd Lstg to rise to ball of ft,XRIBL cont to full rise to ball of ft) to tight SCP DLC ; [Syncop.Whisk] ThruRtrng RFtocl pos,-,cl Lto R/Sd R, XLIBR (W Thru L trng LF to cl pos,-, cl R to L/sd L, XRIBL) to tight semi-cl pos ; [Thru Semi Chasse] Thru R,-,sd L/cl R,sd &fwd L (Wthru L,-, sd R/cl L,sd &fwd R) toSCPLOD ;

12-17 : WEAVE 6 BJO ; ; MANUVER ; BK BK/LCK BK ; HESITATION CHANGE ;

12-17 : [Weave 6 Bjo] Fwd R, fwd L comm. LF trn, sd R RDC ; BkL LOD, bk R comm. LF trn to contra bjo, sd & fwd DLW ; [Manuver] Stg RFtrnfwdR, -, cont trnsd L, cl R (Wstg RF trn bkL,-,conttrn sd R, cl L) to CP RLOD ; [Bk Bk/Lck Bk] Bk L, -,bk R/XLIFR, bk R ; [Hes.Change] Trng upper bdy RF bk L, -, sd R cont RF trn, draw L to CP DLC ;

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PART B

01-04 : DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER CHECK ;

01-04 : [Diam.Trn.Half] Repeat Meas 1-2 Part INTRO ; [Qck Diam.4] Repeat Meas 3 Part INTRO ; [Dip Bk & rec Bjo chck] Repeat Meas 4 Part INTRO ;

05-08 : QUICK INSIDE & OUTSIDE SWIVELS ; QUICK FEATHER FINISH ; OP REVERSE ; HOVER CORTE ;

05-08 : [Qck Ins & Outs.Swivel] Repeat Meas 9 Part INTRO ; [Qck Feather Finish] Repeat Meas 10

Part INTRO ; [OP Reverse] Fwd L trng LF, -, sd R cont LF trn (W heel turn), bkLtoBJORLOD ;

[Hov.Corte] Bk R comm LF trn, -, cont trn sd & fwd L rising, rec bk R cbmp DLW ;

09-12 : BK HOVER SEMI ; IN & OUT RUNS ; ; CHAIR & SLIP ;

09-12 : [Bk Hov.Semi] Bk L,-, sd & bk R twd rlod & hover actn, rec sd & fwd L to SEMI LOD ; [In & Out Runs]

ThruR trn RF, -,sd &bk LRDW,bkR BJO ; BkL trn RF, -, fwd R btwn Lady's feet, fwd L to SEMI LOD ;

[Chair & Slip] Chk thru R with lunge action, -, rec L, slip bk R (W slip fwd L) end CP DLC;

13-16 : OP REVERSE ; CHECK & WEAVE ; ; CHANGE OF DIRECTION ;

13-16 : [OP Reverse] Repeat Meas 7 Part B ; [Chck & Weave] Check bk R body cont to fc drw head & feet rlod, -,

rec fwd L to cp.rlod, sd R [M small step] ; XLIBR (W XRIFL) twd dc in cbjo [body fcg rlod], comm LF trng bk R twd

dc in cp, cont trng LF sd L [M smallstep] to cp.wall, XRIFL in cbjo.DLW ; [Chng Dir] Body trng lf to cp.dw fwd

L, -, trng lf fwd.sd R, draw L & brush to CP DLC ;

END

01-04 : DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER CHECK ;

01-04 : [Diam.Trn.Half] Repeat Meas 1-2 Part INTRO ; [Qck Diam.4] Repeat Meas 3 Part INTRO ; [Dip Bk & rec Bjo chck] Repeat Meas 4 Part INTRO ;

05-08 : QUICK INSIDE & OUTSIDE SWIVEL ; QUICK FEATHER FINISH ; OP REVERSE ; HOVER CORTE ;

05-08 : [Qck Ins & Outs.Swivel] Repeat Meas 9 Part INTRO ; [Qck Feather Finish] Repeat Meas 10 Part

INTRO ; [OP Reverse] Repeat Meas 7 Part B ; [Hov.Corte] Repeat Meas 8 Part B ;

09-13 : BK HOVER SEMI ; IN & OUT RUNS ; ; THRU to a PROM. SWAY ; CHANGE SWAY ;

09-13 : [Bk Hov.Semi] Repeat Meas 9 Part B ; [In & Out Runs] Repeat Meas
10-11 Part B ; [Thru Prom.Sway]
Toward LOD thru R, fwd L stretching body upward to look over joined lead
hands, -, relax left knee ;
[Chng Sway & Hold] As left knee relaxes rotate upper body slightly rf
and hold as music fades, -, -, -;

