

THORNBIRDS

CHOREO: Dom & Joan Filardo , 44144 Pimento Lane , California , MD 20619 [301] 862-4928

RECORD: Ballroom Swing CD Premium Standard CP 5001, Track 4, Theme from “The Thornbirds”.

Available at <http://www.ballroomdancers.com/> or contact Choreographer: <mailto:domfil@verizon.net>

FOOTWORK: Opposite unless noted.

Time@RPM: 2:42@43

RHYTHM: Waltz
Fallaways }

RAL PHASE: V+2 [Same Foot Lunge, Three

SEQUENCE: INTRO A B C D C[1-16] ENDING

RELEASED: January , 2006

MEAS:

INTRODUCTION

Version 1.1

1-4 MOD WRAP POS BOTH FCG DLW w/ BOTH ARMS DOWN AT SIDES, HEADS SLIGHTLY DOWN & TO THE LEFT, LT FOOT FREE FOR BOTH WAIT 2 MEAS ; ; FWD HOV ; (W) TRN TCH CP ;

[1-2] Slowly raise head & both arms to shoulder height while first two measures of music plays ; ;

[3] Fwd L, fwd R rising to ball of R ft, rec L (fwd L, fwd R rising to ball of R ft, rec L) ;

[4] Bk R, bk L rising to ball of L ft, rec R to CP DLW (bk R comm. If trn, cont If trn slip L fwd, tch R to L to CP) ;

PART A

1-4 FWD WALTZ ; OPEN NATURAL ; BK BK/LOCK BK ; BK HOV TELEMARK ;

[1] Fwd L, fwd & sd R, cl L to R ;

[2] Fwd R (bk L) comm rt fc trn , sd L, bk R CBMP RLOD ;

1,2&3; [3] Bk L, bk R/XLIF, bk R ;

[4] Bk L comm. rt fc trn, sd & fwd R cont rt fc trn rising on ball of R ft, fwd L to SCP LOD ;

5-8 SYNC WHISK ; PROG WING ; TELEMARK SCP ; CHAIR & SLIP ;

1&2, 3; [5] Thru R fc ptrn &/cl L, sd R, XLIB of R in tight SCP LOD ;

[6] Fwd R, fwd & sd L trng slightly DLC, XRIB of L to SCAR DLC(fwd L comm. If trn, fwd R cont If trn around M, fwd L around M to SCAR fcg DRW) ;

[7] Fwd L trng lt fc, sd R cont rf trn, fwd L to SCP DLW (bk R trng lt fc w/ feet tog trn lf on rt heel [heel trn], fwd R) ;

[8] Check thru R , rec L, slipping R behind L trng lf to CP DLC(Check thru L, rec R, swivel lf on R, fwd L between M's feet to CP) ;

9-12 OP REV TURN ; OUTSIDE CHECK ; OUTSIDE SPIN [to] LT TRNG LOCK ;
;

[9] Fwd L start lt fc trn, sd R cont trng lt fc , bk L to CBJO RLOD ;

[10] Bk R , sd L , fwd R to CBMP DRW ;

[11] Toe in L & comm rt fc upper body trn outside ptrn , fwd R cont rt fc trn outside ptrn , sd L cont rt fc trn to CP DRW(fwd R comm. rt fc trn, cl L to R cont trn, fwd R btwn M's feet) ;

1&2, 3; [12] bk R to CBMP/ XLIF, bk R trng lt fc, fwd & sd L to CBMP DLW ;

13-16 NATURAL WEAVE ; ; CURVED FEATHER ; HESITATION CHANGE ;

[13] Fwd R comm rt fc trn , sd L w/ lt sd stretch , bk R CBMP DRW(bk L comm. rt fc trn, cl R to L heel trn w/ rt sd stretch, fwd L to CBMP) ;

[14] Bk L , Bk R trng lt fc , sd & fwd L outside ptrn to CBMP DLW ;

[15] Fwd R comm rt fc trn(bk L) , fwd L(sd R)cont rt fc trn , fwd R chkg to CBMP DRW ;

[16] Bk L comm. rt fc trn, sd R cont rf trn, draw L to R to CP DLC ;

PART B

1-4 VIENNESE TURNS ; ; ; ;

- [1] Fwd L comm. lt fc trn, sd R cont lf trn, XLIF(bk R comm lf trn, sd L cont lf trn, cl R to L) ;
- [2] Bk R comm lf trn, sd L cont lf trn, cl R to L(fwd L comm. lt fc trn, sd R cont lf trn, XLIF) ;
- [3] Fwd L comm. lt fc trn, sd R cont lf trn, XLIF(bk R comm lf trn, sd L cont lf trn, cl R to L) ;
- [4] Bk R comm lf trn, sd L cont lf trn, cl R to L to fc LOD(fwd L comm. lt fc trn, sd R cont lf trn, XLIF)

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PART B CONTINUED

5-8 HOV TELE ; OP NATURAL ; BK PASSING CHG ; OP FINISH ;

- [5] Fwd L, fwd & sd R hovering on ball of R ft trng 1/8 rt fc, rec L ;
- [6] Fwd R comm rt fc trn , sd L w/ lt sd stretch , bk R CBMP RLOD(fwd L, fwd R, fwd L to CBMP) ;
- [7] Bk L, bk R, bk L[stay in CBMP throughout] ;
- [8] Bk R comm. lf trn, sd L cont lf trn, fwd R outside ptrn to CBMP DLW ;

PART C

1-4 REPEAT PART A MEAS 1-4 ; ; ; ;

5-8 REPEAT PART A MEAS 5-8 ; ; ; ;

9-12 THREE FALLAWAYS ; ; ; OP FINISH to BFLY BJO ;

- [9] Fwd L trng lf, sd R cont lf trn, XLIB of R to RSCP ;
- [10] Bk R leading (W) to CP, sd & bk L, XRIB of L(trng lf fwd L slip between M's feet to CP, sd & bk R to RSCP, XLIB of R to SCP) ;
- [11] Fwd L trng lf, sd R cont lf trn, XLIB of R to RSCP pos ;
- [12] Bk R comm. lf trn, sd L cont lf trn, fwd R outside ptrn to BFLY BJO DLW(trng lf slip L btwn M's feet, fwd R cont lf trn, bk L to BFLY BJO) ;

13-16 FWD (W) DEVELOPE ; BOL WHEEL 3 ; SYNCOPATED WHEEL DRC ; IMP SCP ;

- 1, -, -; [13] In BFLY BJO fwd L, --(bk R raising L foot up R leg to inside of R knee, extend ext L foot fwd) ;
- [14] Chg hold to BOL BJO fwd R & comm. rt fc wheel, fwd L cont rt fc wheel, fwd R to BOL BJO LOD ;
- 1, 2&3; [15] Cont rt fc wheel fwd L, fwd R/L, fwd R to end DRC ;
- [16] Bk L comm. rt fc trn, cl R to L [heel trn] cont rt fc trn, fwd L to SCP LOD(fwd R pvt'g rt fc, fwd L cont rf trn around M, fwd R) ;

17-18 RIPPLE CHASSE ; THRU (W) ROLL 4 SHAD DLC ;

- 1, 2&3; [17] Thru R, sd & fwd L/cl R, sd & fwd L ;
- (1, 2&3); [18] Thru R, fwd L, fwd R to SHAD DLC(thru L comm. lf roll, cont trn sd R/L, fwd R to SHAD DLC);

PART D

1-4 SHADOW DIAMOND TURN ; ; ; ;

- [1] Fwd L, sd R trng lt fc, bk L (fwd L, sd R trng lt fc, bk L) ;
- [2] Bk R, sd trng lt fc, fwd R (bk R, sd trng lt fc, fwd R) ;
- [3] Fwd L, sd R trng lt fc, bk L (fwd L, sd R trng lt fc, bk L) ;
- [4] Bk R, sd trng lt fc, fwd R (bk R, sd trng lt fc, fwd R) to SHAD DLC ;

5-8 CROSS CHECK REC (W) SLIP CP DLC ; TELE SCP ; RUNNING OP NAT'L ; OP FINISH DLW ;

- [5] XLIF of R, - rec R to CP DLC (XLIF of R, rec R, slip lf to CP) ;
- [6] Fwd L trng lt fc, sd R cont rf trn, fwd L to SCP DLW (bk R trng lt fc w/ feet tog trn lf on rt heel [heel trn], fwd R) ;
- 1, 2&3; [7] Fwd R comm rt fc trn , sd L w/ lt sd stretch/ bk R, bk L to CBMP RLOD (fwd L, fwd R/L, fwd R) ;
- [8] Bk R comm. lf trn, sd L cont lf trn, fwd R outside ptrn to CBMP DLW ;

PART C [1-16]

REPEAT PART C MEAS 1-16

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ENDING

1-3 NATURAL PREPERATION ; SAME FOOT LUNGE ; CHANGE SWAY ;

- [1] Fwd R comm. rt fc trn, cont rt fc trn on ball of R ft(L ft), cl L to R to fc COH(WALL) ;
- [2] Sd & fwd R w/ rt sway looking rt ,-- (XRIB of L well under body, look well to left,--) ;
- [3] Chg sway to lt sway looking left(right) ;

4-5 W) ROLL LT FC w/ ARMS DRC ; FOLD ARMS ;

- [4] Sd L bringing ld hnds down, cl R to L raising both arms (fwd L trng lt fc, sd R cont trng lt fc to DRC, cl L to R) ;
- ,-,-; [5] Bring both arms down to mod wrap as in INTRO and look slightly down & to the left ;