

They Didn't Believe Me

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Music: STAR 517 CD: flip: "Temptation" available from Palomino Records & choreographer

Rhythm: Foxtrot / Jive **RAL Phase V+1**(split ronde) **Timing: SQQ** or as indicated in left margin
Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** slow for comfort

Sequence: INTRO, A, B, A(mod), Bridge, C, D, C(mod), ENDING **Release:** June 2005

INTRODUCTION

1-4 WAIT;; APT, PT; Lady SYNCO ROLL LEFT Man CHASSE to BJO;

1-2 trl hnds jnd ld ft free fcg DLW (DLC) wait 2 meas ;;
SS 3 {**apt pt**} apt L, -, fwd pt R, -;
SQ&Q 4 {**w roll, m chasse bjo**} fwd R, -, sd L/cl R, sd L; (trng LF fwd L, -, cont trng sd R/in pl L, bk R;) to BJO/DLW

PART A

1-4 NATL TRN ½ ; OP IMPETUS; FEATHER; HOVER TELEMAR;

1 {**natl trn ½**} comm. RF trn fwd R across LOD, -, cont trng RF sd L, bk R; CP/RLOD
2 {**op impetus**} trng upper body RF bk L, -, bring R to L no wgt rise & trn RF on ball of R [heel trn], fwd L;
(trng RF fwd R betw m's ft, -, cont trng sd L arnd m, fwd R;) SCP/DLC
{**feather**} thru R, -, fwd L, fwd R; (thru L, -, sd & bk R trng LF, bk L;) CBMP/DLC
4 {**hover tele**} fwd L to CP, -, fwd & sd R betw w's feet rising & trng slightly RF, sd & fwd L; SCP/DLC

5-8 PROM WEAVE;; CURVING 3 STEP; BK CHASSE SCP;

5 {**prom weave**} thru R, -, fwd L comm. LF trn to CP, cont trn bk R; (fwd L, -, trng LF sd R, fwd L;) to CBMP/DRW
QQQQ 6 bk L still in CBMP, bk R comm trng LF to CP, cont trng sd & slightly fwd L, fwd R; BJO/DLW
7 {**curving 3 stp**} fwd L comm. trng LF, -, trng sharply LF fwd R w/right sd stretch, sm fwd L; CP/DRC
SQ&Q 8 {**bk chasse scp**} bk R trng LF, -, sd L/cl R, sd & fwd L; SCP/DLW

PART B

1-4 IN & OUT RUNS;; QK OP REV TRN; BK SD CL Lady TCH;

1 {**in & out runs**} fwd R comm. RF trn, -, cont trn sd & bk L to CP/RLOD, bk R w/right sd stretch; (fwd L, -, fwd R betw m's ft, fwd L outsd ptr;) CBMP/RLOD
2 bk L comm. RF trn, -, cont trng on L fwd R betw w's ft pivotg ½ RF, fwd L; (fwd R comm. RF trn, -, cont trn fwd L, cont trn fwd R;) SCP/LOD
SQ&Q 3 {**qk op rev**} thru R, -, fwd L comm. LF trn /cont trng sd & bk R, right sd stretch bk L;

- (fwd L comm. LF trn, -, cont trng bk R/sd & fwd L, left sd stretch fwd R outsd ptrn;) CBMP/DRC
- 4 **{bk sd cl}** bk R, -, sd L trng slightly LF, cl R (tch L besd R); CP/RLOD
- 5-8 SPLIT RONDE to LC; TELEMAR to SCP; NATL HOVER CROSS;;**
- 5 **{split ronde}** } on relaxed R leg move outstretched L leg ccw, -, comm. LF trn XLIB, cont trn sm bk R w/slipping
- (SQ&Q) action; (on relaxed R leg move outstretched L leg ccw, -, comm LF trn XLIB/cont trn in pl R, sm fwd L;)
- CP/DLC
- 6 **{telemark}** fwd L comm. trng LF, -, cont trng sd R (heel trn) rising lead w to scp, fwd L; SCP/DLW
- 7 **{natl hover x}** fwd R across LOD comm. RF trn, -, cont trn w/left sd stretch sd L, cont trn sd on ball of R;
- (bk L comm. RF trn, -, heel trn bringing R to L trng RF rise & cont trn on R, sm sd L;) SCAR/DLC
- QQQQ 8 [on balls of ft] fwd L in CBMP, rec R comm. trng upper body LF to BJO, sd L, fwd R outsd ptr in CBMP; BJO/DLC
- 9-12 TELEMAR to BJO; NATL WEAVE;; HOVER to SCP;**
- 9 **{telemark bjo}** fwd L comm. trng LF, -, cont trng sd R (heel trn) rising lead w to trn to bjo, fwd L (bk R); BJO/DLW
- 10 **{natl weave}** comm. RF trn fwd R across LOD, -, cont trn sd L, bk R outsd ptr in CBMP; fc RLOD (bk L, -, heel trn bringing R to L trng RF rise & cont trn on R, fwd L outsd ptr;)
- QQQQ 11 bk L, sd & bk R comm. trng LF, sd & fwd L, fwd R outsd ptr;(fwd R, sd & fwd L, sd R, bk L;) in CBMP/DLW
- 12 **{hover scp}** fwd L to CP, -, fwd & sd R rising slightly, sd & fwd L; SCP/DLC
- 13-16 WING ; REV TRN; HOVER CORTE; BK HOVER to BJO;**
- 13 **{wing}** thru R comm. LF trn, -, cont tng upper body, drw L to R no wgt chg; (thru L comm. LF trn, -, cont trng fwd R, cont trng fwd L w/head well left;) SCAR/DLC
- 14 **{rev trn}** fwd L comm. LF trn, -, cont trng to fc RLOD sd R (heel trn), bk L; CP/RLOD
- 15 **{hover corte}** bk R comm. LF trn, -, cont trn sd & bk L, rec fwd R; BJO/DLW
- 16 **{bk hover bjo}** bk L blending to CP, -, bk & sd R rising slightly & trng to BJO, rec fwd L; BJO/DLW

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PART A(mod)

- 1-4 NATL TRN; OP IMPETUS; FEATHER; HOVER TELEMAR;**
- 1-4 repeat meas 1-4 PART A;;;
- 5-8 PROM WEAVE;; CURVING 3 STEP; BK TRN to WALL & SD CLOSE; [to JIVE]**
- 5-7 repeat meas 5-7 PART A;;;
- 8 **{bk trn to wall sd cl}** bk R trng LF, -, sd L, cl R; CP/WALL

BRIDGE [JIVE]

- 1-4 SD TCH & CHASSE; [SCP] CHG PLACES RIGHT to LEFT ~ AMER SPIN;;;**
- 1,2,3a4 1 **{sd tch & chasse}** sd L, tch R to L, sd R/cl L, sd R;
- 1,2,3a4 2 **{chg L to R}** bk L in SCP, rec R to fc, sd L/cl R, sd L trng ¼ LF lead hnds up; fc LOD

- (bk R to SCP, rec L, sd R/cl L, fwd R trng ¾ RF undr lead hnds;)
- 1a2,3,4 3 sd R/cl L, sd R, in LOP/LOD {amer spin} rk bk L, rec R;
- 1a2,3a4 4 sd L/cl R, sd L, sd R/cl L, sd R; (sd R/cl L, sd R spinning RF 1 full trn, sd L/cl R, sd L;) left OP/LOD

PART C [foxtrot]

1-4 [BLEND to CP] 3 STEP; RIGHT LUNGE ROLL & SLIP; REV TRN; HOVER CORTE;

- 1 {3 stp} blending to CP fwd L, -, fwd R, fwd L;
- 2 {r lunge roll & slip} sd & fwd R on flexed knee w/right sd stretch, -, rolling upper body RF bringing left hip fwd
rec L to momentary highline opening w's head, sm bk R w/slipping action trng LF;
(sd & bk L on flexed knee, -, rolling upper body RF rec R, trng LF sm fwd L;) to CP/DLC
- 3-4 repeat meas 14-15, PART B;;

5-9 BK HOVER SCP; IN & OUT RUNS;; CURVED FEATHER CHKG; WEAWE ENDING;

- 5 {bk hover scp} bk L to CP, -, sd & bk R trng to SCP, fwd & sd L; SCP/DLW
- 6-7 repeat meas 1-2, PART B;;
- 8 {curved feather} fwd R in CBMP comm. RF trn, -, cont trng RF fwd L, fwd R outsd ptr;
(fwd L in CBMP comm. RF trn, -, sd & bk R, bk L;) CBMP/DRW
- QQQQ 9 {weawe endg} bk L, bk R comm. trng LF to CP, cont trn sd L in BJO, fwd R in CBMP;(fwd R, fwd L trng LF, sd R, bk L;) CBMP/DLW

10-12 3 STEP; FWD to WALL FACE CLOSE; QK ROLL 3 & CLOSE; [to JIVE]

- 10 repeat meas 1, PART C;
- 11 {fwd fc cl} fwd R, -, fwd & sd L trng twd wall, cl R; CP/WALL
- QQQQ 12 {roll 3, cl} push off lead palms trng LF (RF) roll down LOD fwd L, fwd R, fwd L to fc ptr, cl R; loose CP/WALL

PART D [JIVE]

1-4 CHASSE L & R; CHG HNDS BEH BK ~ TWICE;;;

- 1a2,3a4 1 {chasse l & r} sd L/cl R, sd L, sd R/cl L, sd R; loose CP/WALL
- 1,2,3a4 2 {chg hnds beh bk 2x} rk bk L to LOP, rec R, fwd L/cl R, fwd L trng ¼ LF chg to R-R hndhold beh m's bk;
(bk R, rec L, fwd R/cl L, fwd R trng ¼ RF;)
- 1a2,3,4 3 sd R/cl L, sd R cont trng ¼ LF (RF) to fc ptr & COH chg bk to lead hndhold beh m's bk, rk bk L to LOP/COH, rec R,
- 1a2,3a4 4 fwd L/cl R, fwd L trng ¼ LF (RF)chg to R hndhold beh m's bk, sd R/cl L, sd R cont trng ¼ LF (RF) to fc ptr & WALL
chg bk to lead hndhold beh m's bk; LOP/WALL

5-9 LINDY CATCH;; BASIC ROCK to HNSHSHK ~ MIAMI SPECIAL;;;

- 1,2,3a4 5 {lindy catch} rk bk L, rec R, moving RF arnd ptr fwd L/R, L catching her at waist with right hnd;
(rk bk R, rec L, no trn fwd R/L, R in frnt of ptr;)
- 1,2,3a4 6 cont arnd ptr fwd R, L, fwd R/L, R; (still fcg COH bk L, R, bk L/R, L;) to LOP/WALL
- 1,2,3a4 7 {basic rk} rk bk L rec R, sd L/cl R, sd L;
- 1a2,3,4 8 sd R/cl L, sd R take R hndhold, fcg WALL {Miami special} rk bk L, rec R, (rk bk R, rec L,)

1a2,3a4 9 fwd L/R, L trng ¾ RF, sd R/L, R; (fwd R/L, R trng LF undr jnd right hnds then put hnds over m's head & slide R hnd down m's left arm;) to LOP/COH

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PART D (cont'd)

10-12 SH'DR SHOVE to BFLY ~ WINDMILL;;;

1,2,3a4 10 {shdr shove} rk bk L, rec R trng RF(LF), sd L/cl R, sd L twd ptr bringing right sh'drs tog gently & trng to fc ptr;

1a2,3,4 11 bk R/cl L, bk R, BFLY/COH {windmill} rk bk L, rec R, (rk bk R, rec L trng ¼ LF in frnt of ptr's left sd,)

1a2,3a4 13 raise trl hnds fwd L/cl R, fwd L trng ¼ LF, lower hnds & straighten body sd R/cl L, sd R trng ¼ LF; (sd R/cl L, sd R trng ¼ LF, sd L/cl R, sd L;) to BFLY/WALL

13-16 SD TCH & CHASSE; [SCP] CHG PLACES RIGHT to LEFT ~ AMER SPIN;;;

13-16 repeat meas 1-4, BRIDGE;;;;

PART C(mod)

1-4 [BLEND to CP] 3 STEP; RIGHT LUNGE ROLL & SLIP; REV TRN; HOVER CORTE;

1-4 repeat meas 1-4 PART C;;;;

5-9 BK HOVER SCP; IN & OUT RUNS;; CURVED FEATHER CHKG TO; WEAVE ENDING;

5-9 repeat meas 5-9 PART C;;;;

10-12 HOVER SCP; PROM WEAVE;;

10-12 repeat meas 4-6, PART A;;;;

13-15 3 STEP; FWD to WALL FACE CLOSE; QK ROLL 3 & CLOSE; [to JIVE]

14-16 repeat meas 10-12, PART C;;;;

END

1-3 CHASSE L & R; QK TWIRL 4; & ACK - ;

1 Repeat meas 1, PART D;

2 {qk twl 4} sd L, cl R, sd L, cl R; (fwd R trn RF, cl L fc ptr, fwd R trn RF undr jnd ld hnds, cl L fc ptr;)

3 {ack} apt L look at ptr free hnd up, pt R twd ptr, -;