

THE NAUGHTY LADY

RELEASED: May 2007

CHOREO: Åke & Birgitta Graham
ADDRESS: Backstigen 9, 370 30 Rödaby, Sweden
PHONE: +46 455 48716
MUSIC: Song: The Naughty Lady of Shady Lane
Artist: Tony Crane/Ross Mitchell
Music Modified: No
Same as:

E-MAIL: graham@telia.com
Music Media CD DLD 1097 track #12, also
Source: DLD 1049 & STAR 159
Flip of:
BPM/RPM: BPM:33 TIME @ BPM: 2.48@33

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
RHYTHM: TG RAL PHASE: IV
SEQUENCE: INTRO, A, B, BRIDGE, C, B, BRIDGE, A, B, BRIDGE, ENDG

MEAS.

INTRO

- 1-4 WAIT;; APART, ACKNOWLEDGE; PICK UP, TOUCH;
1-2 In OP FCG Man fcg DLW wt 2 meas w/ld ft free;;
3-4 Apt, -, ack, -; PU to CP/LOD, -, tch, -;

PART A

- 1-4 WALK 2; TANGO DRAW; REVERSE TURN W/CLOSED FINISH;;
1-2 {Wk 2} Fwd L, -, fwd R, -; {Tg drw} Fwd L, fwd & sd R, drw L to R, -; FC DC
3-4 {Rev trn w/cl finish} Fwd L trng LF, sd & bk R cont trng LF, bk L, -; Bk R trng LF, sd & fwd L, cl R to L, -; FC DW
- 5-8 CORTÉ, REC; TANGO DRAW; GAUCHO TURN 4/FC RLOD; TANGO DRAW;
5-6 {Corté, rec} Bk & sd L, -, rec R, -; {Tg drw} Fwd L, fwd & sd R, drw L to R, -; FC LOD
7-8 {Gaucho trn 4} Rk fwd trn, rk bk trn, rk fwd trn, rk bk trn to fc RLOD; {Tg drw} Fwd L, fwd & sd R, drw L to R, -;
- 9-12 WALK 2; TANGO DRAW; REVERSE TURN W/CLOSED FINISH;;
9-10 {Wk 2} Fwd L, -, fwd R, -; {Tg drw} Fwd L, fwd & sd R, drw L to R, -; FC DRW
11-12 {Rev trn w/cl finish} Fwd L trng LF, sd & bk R cont trng LF, bk L, -; Bk R trng LF, sd & fwd L, cl R to L, -; FC DRC
- 13-16 CORTÉ, REC; TANGO DRAW; GAUCHO TURN 4 FC LOD; TANGO DRAW;
13-14 {Corté, rec} Bk & sd L, -, rec R, -; {Tg drw} Fwd L, fwd & sd R, drw L to R, -; FC RLOD
15-16 {Gaucho trn 4} Rk fwd trn, rk bk trn, rk fwd trn, rk bk trn to fc LOD; {Tg drw} Fwd L, fwd & sd R, drw L to R, -;

PART B

- 1-4 CRISS CROSS;; CORTÉ, REC; WALK 2 TO FC WALL;
1-2 {Criss cross} Sd & fwd L to SCP/COH, -, thru R swvl to RSCP, -; Thru L, sd R, drw L to R, -;
3-4 {Corté, rec} Bk & sd L, -, rec R, -; {Walk 2} fwd L, -, fwd R trn to fc WALL, -;
- 5-8 SERPIENTE;; ROCK 3 w/PICK UP; TANGO DRAW;
5-6 {Serpiente} Sd L, bhnd R, fan L CCW, bhnd L; Sd R, thru L, fan R CCW, -;
7-8 {Rock 3} In SCP rk thru R, rec L, fwd R (W fwd L picking up to CP), -; {Tg drw} Fwd L, fwd & sd R, drw L to R, -;

BRIDGE

- 1-2 FORWARD ROCK 3 TWICE ;;
1-2 {Fwd rk 3 twice} Rk fwd L, R, L, -; Rk fwd R, L, R, -;

PART C

- 1-4 REVERSE TURN W/OPEN FINISH;; BACK ROCK 3; CLOSED FINISH;
1-2 {Rev trn w/op finish} Fwd L trng LF, sd & bk R cont trng LF, bk L, -; Bk R trng LF, sd & fwd L, fwd R outsd ptr, -; FC DW
3-4 {Bk rk 3} Rk bk L, R, L, -; {Cl finish} Bk R trng LF, sd & fwd L, cl R to L, -; FC DC
- 5-8 TELEMARK TO SCP; MANUVER; CLOSED IMPETUS; CLOSED FINISH; FC DC
5-6 {Telemark to SCP} Fwd L trn LF, sd R cont trn (W cl L to R [heel trn]), fwd L (W fwd R) to SCP, -; {Manuver} Thru R in fr of W trn RF to CP fcg RLOD, sd L, cl R, -;
7-8 {Cl impetus} Bk L trn RF, cl R to L [heel trn] cont trn, bk L to CP/LOD, -; {Cl finish} Bk R trng LF, sd & fwd L, cl R to L, -; FC DC
- 9-12 REVERSE TURN W/OPEN FINISH;; OUTSIDE SWIVEL TWICE to CP; WALK 2;
9-10 Rev trn w/op finish} Fwd L trng LF, sd & bk R cont trng LF, bk L, -; Bk R trng LF, sd & fwd L, fwd R outsd ptr, -; FC DW
11-12 {Outside swivel twice} Bk L (W fwd R outsd ptr), XRif no weight (W swvl to SCP), fwd R (W fwd L in fr of Man), man hold (W swvl LF to CP); {Wk 2} Fwd L, -, fwd R, -:
- 13-16 FORWARD RIGHT LUNGE; LEG CRAWL; CORTÉ, REC; TANGO DRAW;
13-14 {Fwd R lunge} Fwd L, -, lunge sd & fwd on R, -;{Leg crawl} Rec L keep R ft extd sd (W rec R lift L leg up along M's extd leg), bk R, -;
15-16 {Corté, rec} Bk & sd L, -, rec R, -; {Tg drw} Fwd L, fwd & sd R, drw L to R, -; FC LOD

PART B

- 1-4 CRISS CROSS;; CORTÉ, REC; WALK 2 TO FC WALL;
5-8 SERPIENTE;; ROCK 3 w/PICK UP; TANGO DRAW;

BRIDGE

- 1-2 FORWARD ROCK 3 TWICE ;;

PART A

- 1-4 WALK 2; TANGO DRAW; REVERSE TURN W/CLOSED FINISH;;
5-8 CORTÉ, REC; TANGO DRAW; GAUCHO TURN 4/FC RLOD; TANGO DRAW;
9-12 WALK 2; TANGO DRAW; REVERSE TURN W/CLOSED FINISH;;
13-16 CORTÉ, REC; TANGO DRAW; GAUCHO TURN 4/FC LOD; TANGO DRAW;

PART B

- 1-4 CRISS CROSS;; CORTÉ, REC; WALK 2 TO FC WALL;
5-8 SERPIENTE;; ROCK 3 w/PICK UP; TANGO DRAW;

BRIDGE

- 1-2 FORWARD ROCK 3 TWICE ;;

ENDING

- 1-4 WALK 2; TANGO DRAW; OPEN REVERSE TURN W/CLOSED FINISH;;
1-2 {Wk 2} Fwd L, -, fwd R, -; {Tg drw} Fwd L, fwd & sd R, drw L to R, -: FC DC
3-4 {Op rev trn w/cl fin} Fwd L trn LF, fwd R cont trn, bk L (W fwd R outsd ptr), -; Bk R trng LF, sd & fwd L, cl R to L, -; FC DW
- 5-6 FORWARD, RIGHT LUNGE; RECOVER WITH A LEG CRAWL,
5-6 {Fwd R lunge} Fwd L, -, lunge sd & fwd on R, -;{Rec w/a Leg crawl} Rec L keep R ft extd sd (W rec R lift L leg up along M's extd leg),