

THE KISS

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RECORD: Special Press #0500 Contact Choreographers or Palomino Records
SPEED: Slow for Comfort
PHASE RATING: Phase V Tango
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, A, B(mod 1-19 to CP), Bridge, C, Tag
RELEASE DATE: July 2000

INTRO

1-4 WAIT PICKUP NOTES AND 1 MEAS: DOBLE CRUZ.; BACK TWINKLE;
6KGZ IFJ ' : / IWUHIIRUERN QHWKGVNLCG 0 TV UJ KMKCG RO : TV UJ KMKCGEODG
: TV UJ KMKCG H[VWCHG VR VG ZDVLBNXS CRWV RCH P HDV
SQQ 2-3 {Doble Cruz} Shdw pos fwd L to LOD,-, thru R, sd L LOD; XRIB of L, ronde L, XLIB of R,
QOQQ bk R still in Shdw pos;
QOS 4 {Bk Twinkle} Bk L, clo R to L to fc DW, tap L sd & fwd twd LOD,-;

PART A

1-13 CHASE; SYNCOPATED CHASSE TO RIGHT LUNGE; TURN & KICK; REVERSE SWIVEL;
LEFT WISK; UNWIND IN 4; OUTSIDE SWIVEL & PICKUP; TANGO DRAW; WALK 2; REVERSE
TURN WITH LEG LINE; BACK WALK 2 WITH LEG LINE; OPEN FINISH WITH GANCHO;
DOUBLE GANCHO;
SQQQQ 1-, {Chase} Sd & fwd L,-, fwd R, fwd L; Sharp RF trn ¼ chk fwd R, rec bk L trn RF 1/8 to
fc DRC,
Q&Q&S 2-, {Syncopated Chasse to Rt Lunge} Sd R/clo L, sd R/clo L; Sd & fwd R checking travel allowing
W to take slightly larger sd & fwd R giving slight LF rotation causing W to trn slightly LF
R D 3/ SRV: ORNOJ DVO
4 4 ^7 XLD . LEN 7 DNH VNLCHG QHWKGVRYHUJ QV KHDG Z LMK VQKVERG\ UDH FDXLOJ : VR NFN / IW
QZ HUNLCHG QHWKGVVEKIOG 0 TV KHDG : QZ HU/ IWR IORRUOR ZVWKOJ
&QOS 4 {Reverse Swivel} M trn LF taking W to CP RLOD no wt chng/fwd L comm LF trn, fwd & sd R
cont LF trn, bk L well under body leading W to swivel to SCP LOD,- (W fwd L trng LF to CP fcg
M/bk R, clo L to R with heel trn, fwd R outside M & swivel RF to SCP,-);
QOS 5 {Left Wisk} Thru R, sd L, XRIB of L,-(W thru L, sd R, XLIB of R,-);
QOQQ 6 {Unwind in 4} With left sd body stretch lead W to unwind M RF no wght chng, cont RF trn no
wght chng, cont RF trn to LOD no wght chng, lead W to BJO (W fwd R keeping head right
comm RF unwind, fwd L, fwd R, fwd L outside M to BJO);
SS 7 {Outside Swivel & Pickup} Bk L trng body RF,-, thru R to CP LOD,-(W fwd R outside M swivel
RF to SCP,-, fwd L trn LF to CP,-);
QOS 8 {Tango Draw} Fwd L, fwd & sd R, draw L to R,-;
SS 9 {Walk 2} Fwd L,-, fwd & slight sd R,-;
QOS 10 {Reverse Turn with Leg Line} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L CP fcg RLOD
leave R leg fwd causing W to raise L ft bk & up,-(W bk R comm LF trn, clo L to R with heel
trn, fwd R raising L ft bk & up from knee,-);
SS 11 {Back Walk 2 with Leg Line} Bk R,-, bk L leave R leg fwd causing W to raise L ft bk & up,-(W
fwd L,-, fwd R raising L ft bk & up from knee,-);
QOS 12 {Open Finish with Gancho} Bk R trng LF, sd L cont LF trn, fwd R strongly outside ptrn DW,-(W
4 4 4 IZG / WQ /) VG 5 FROMD EN / VZG ' : FROMD %-2 IQFN 5 VG EN DURXCG 0 TV 5 QH
4 4 6 ^ RXEON * DOFKRV %N / IQ FROMD %N ' 5 & IQFN 5 VG EN DURXCG : TV 5 QH IZG 5 FROMD %-2
6 4 ' : : IZG 5 VUROJ FROMD %-2 EN / VZG ' : FROMD %-2 IQFN 5 VG EN DURXCG 0 TV 5 QH

PART B

- 28 6: 9(/ 3, & 83 23(1 5(9(56(6: 9(/ 6 : 5(9(56() \$ / \$: \$ < 6 / , 3
- CONTRA CHECK, RECOVER, TAP TO SCP,-; PROMENADE QUARTER BEATS;,, BACK OPEN PROMENADE:: ROCK TO THE TWIST TURN TO SCP:,, PROMENADE WINGSPIN:: OUTSIDE SWIVEL & PICKUP; TURNING TANGO CLOSE; BASIC;; 2 SLOW OCHOS TO FACE WALL;; ZARANDEO TO SHADOW; BACK TWINKLE;
- SS 1 {Outside Swivel & Pickup} Repeat Meas 7 Part A to CP DC;
- 4466 ^2 SHD 5HMUH 6ZLYHV; W) ZG / FRPP /) WD IZG VG 5 FROW) WD EN / OHDGLO : VR
- QOSS strong contra BJO trng body RF,-(W bk R comm LF trn, bk & sd L, fwd R outside M swivel RF to SCP,-); Thru R to CP DRW,-, fwd L comm LF trn, fwd & sd R cont LF trn (W thru L trng LF to CP,-, bk R comm LF trn, bk & sd L); Bk L leading W to strong contra BJO trng body RF,-, thru R to CP DC,-(W fwd R outside M swivel RF to SCP,-, thru L trng LF to CP,-);
- QQQQ 5 {Reverse Fallaway & Slip} Fwd L comm LF trn, sd R, XLIB of R well under body, trng LF slip R bk past L with small step on toe end CP fcg DW (W bk R trng LF, sd L, XRIB of L well under body, trng LF on R & step fwd L to CP);
- QOS 6 {Contra Check, Rec, Tap} Fwd L comm LF upper body trn flexing knee with strong right side stretch, rec R, tap sd & fwd L to SCP DW,-;
- SQQ&S 7-,, {Promenade Qtr Beats} Sd & fwd L,-, thru R, sd and fwd L on ball of ft/clo R to L; Sharply lower R heel compressing knee & tap L sd & fwd,-,
- SQQS 8-9 {Back Open Promenade} Sd & fwd L,-; Thru R comm ¼ RF trn, cont RF trn sd & bk L CP fc RLOD, check bk R with LF body trn leading W to bk contra check action,-;
- QQQOS 10-,, {Rock to the Twist Turn to SCP} Fwd L, rec bk R, fwd L, XRIB of L; Trn RF leading W around M to end SCP DC tap L fwd & sd,-(W bk R, rec fwd L, bk R, clo L to R; Fwd R around M cont trng RF on R to SCP, settle bk L),
- SQQ&QQ 11-12 {Promenade Wingspin} Fwd L,-; Fwd R, fwd L, hold leading W to wing trng body LF/swivel LF on L, sd & bk R to contra BJO fc RLOD (W fwd R,-; Fwd L, fwd R, fwd L/R to SCAR swivel LF on R, sd & fwd L to contra BJO);
- SS 13 {Outside Swivel & Pickup} Repeat Meas 7 Part A to CP RLOD;
- QOS 14 {Turning Tango Close} Fwd L trng LF, sd R cont LF trn fc wall, clo L CP fcg wall,-(W bk R trng LF, sd L cont LF trn, XRIB of L CP,-);
- SSQOS 15-16 {Basic} Bk R slight LF trn,-, fwd L cont LF trn,-; Fwd R, fwd L, clo R to CP LOD,-(W fwd L slight LF trn,-, bk R cont LF trn,-; Bk L, bk R, XLIF of R to CP,-);
- SSSS 17-18 {Slow Ochos to fc wall} Bk L trn to fc wall leaving R extended fwd, slide R sd to stop against
- W5 IWR ORVKOJ ZVRC KRC : IZG 5 RXVLGH SWJVRZO VZLYH5) RHJFRXOW VR IF
- +RC VGH5 VG VR VRS DJDOW W / IWR ORVKOJ ZVRC KRC : IZG / DFURW 0 WIV
- slowly swivel LF over 4 counts to fc RLOD);
- *QOS 19 {Zarandeo to shdw} Using strong upper body with no wght chng swivel W 1/8 RF, 1/8 LF,
- UHD KRC VLO : 5) W IF ' : IQ VGGZ SRV VRS : ZVM WJVKCG RO : W WJVKCGUEODH
- joining left hnds M draw R ft bk & clo R to L,- (W step sd & slightly bk R,-);
- QOS 20 {Back Twinkle} Repeat Meas 4 of Intro;

PART B(MOD 19 TO CP)

- 19 ZARANDEO TO CLOSED;
- *QOS 19 {Zarandeo to CP} Using strong upper body with no wght chng swivel W 1/8 RF, 1/8 LF, (QQQQ) releasing hold spin W RF M draw R ft bk & clo R to L to CP fcng DW,- (W swivel 1/8 RF, 1/8 LF, spin RF R, L to CP);

BRIDGE

- 1-3 FOUR BY FIVE STEP;,, FOOT FLICK;
- QQQQ 1-2,, {4x5 Step} Fwd L, sd & bk R, bk L to BJO, swivel RF to SCAR clo R (W bk R, sd & fwd L, QQQS fwd R outside M, swivel RF to SCAR clo L); Fwd L in SCAR, trng LF to BJO sd & bk R, bk L in BJO, small bk R to CP(W bk R in SCAR, trng LF to BJO sd & fwd L, fwd R in BJO, small fwd L to CP); Trn sharply to SCP & tap,-,
- &S 3 {Foot Flick}M bring left hip slightly bk flick L bk twd RLOD /replace L fwd to tap pos no wght chng,- (W flick R bk twd RLOD /replace R fwd to tap pos no wght chng,-);

PART C

1-18 2 STALKING WALKS;; DOBLE CRUZ & SLIP TO LEFT TURNING SWIVELS;; BACK FLICK KICK 2
: 5 2 // / \$' , (6 , 1 7 2 6 & \$ 5 2 3 (1 5 (9 (5 6 (7 8 5 1 2 3 (1) , 1 , 6 +) 2 5 : \$ 5 ' 5 , * + 7
LUNGE,-; ROCK TURNS;; ADVANCED CORTE TO RLOD; TANGO DRAW; GAUCHO TURNS; CORTE
WITH DOUBLE GANCHO; INSIDE SWIVEL & MANUEVER;

SSSS 1-2 {2 Stalking Walks} Fwd L in SCP,-, extend & point R thru twd LOD look LOD,-; Fwd R in SCP,-, extend & point L fwd twd LOD sway R look RLOD,-;

SQQ 3-5 {Doble Cruz & slip to LF trng swivels} Trng to SCP fwd L,-, thru R, sd L to CP; XRIB of L, QQQQ ronde L, XLIB of R start ¼ LF trn, bk R finish LF trn to contra BJO COH (W fwd R,-, thru L, sd R SS to CP; XLIB of R, ronde R, XRIB of L start ¼ LF trn, cont trn LF fwd L to BJO); Bk L trng body LF 1/8 fcg DRC,-, thru R trng body LF 1/8 to BJO fcg RLOD,- (W fwd R outside M swivel RF to SCP,-, fwd L trn LF to BJO,-);

446 ^%N) OFN . IEN ; %N / IOFN 5 ,) RI / NFN 5 IZG : IZG 5 IOFN / , % RI 5 NFN / EN QQS Bk R, flick LIF of R, kick L fwd,- (W fwd L, flick RIB of L, kick R bk,-);

QQQQ 8 {Roll Ladies in 4 to SCAR} Bk L start RF trn, sd & fwd R cont RF trn to fc LOD, fwd L leading W to cont RF roll, fwd R to SCAR (W fwd R start RF trn with M, sd & bk L cont RF trn, cont RF roll down LOD R, L to SCAR);

QQS 9 {Open Reverse Trn} Fwd L trn LF, sd R, bk L to contra BJO RLOD,-;

QQS 10 {Open Finish} Bk R trng LF, sd L cont LF trn, fwd R BJO DW;

SS 11 {Fwd & Right Lunge} Fwd L blend to CP,-, sd & fwd R in right lunge,-;

QQS 12-13 {Rock Trns} Bk L comm ¼ RF trn, rk fwd R cont RF trn, rec bk L,-; Bk R comm ¼ LF trn, QQS sd & fwd L cont LF trn, clo R to L to fc DW,-;

SS 14 {Advanced Corte to RLOD} Corte bk L,-, swivel LF thru R twd RLOD trng to CP M fcg RLOD,-;

QQS 15 {Tango Draw} Repeat Meas 8 of Part A;

QQQQ 16 {Gaucho Trns} Fwd L, rec R trng ¼ LF, fwd L, rec R trng ¼ LF to fc LOD;

446 ^&RUM Z LK ' EO* DFKR` &RUM EN / IOFN 5 DURXCG : % 5 OJ UF IZG 5 : FRUM IZG 5 64 UF EN / IOFN 5 DURXCG 0 % 5 OJ

QQS 18 {Inside Swivel & Manuv} Bk & sd L, swivel RF to SCP with slight ronde of R, thru R trng RF to CP fchg RLOD,- (W fwd R, swivel RF to SCP with ronde of L, thru L,-);

TAG

1-2 PIVOT TO HIGHLINE; RIGHT LUNGE,-; SPANISH DRAG,-;

QQS 1 {Pivot to Highline} Bk L pivot RF, fwd R cont RF trn, sd L twd LOD to highline,-;

SS 2 {Right Lunge & Spanish Drag} Sd & fwd R to DRW in right lunge,-, rec on L slowly taking upper ERG EN GUDZ LOJ : IZG DVLL GUDZ LOJ : XS 0 % ERG : VG EN / ORN VUROJ OIWHF IZ RQ 5 ORN W KWORZ O ULMOJ XS RQ 5 GUDZ LOJ / OJ XS 0 % 5 OJ HOCLOJ IF VR IF

*OPTIONAL TIMINGS

PART B MEAS 19 ZARANDEO TO SHADOW;

Q&Q&S 19 {Optional timing for Zarandeo to shdw} Using strong upper body with no wght chng swivel W 1/8 RF/1/8 LF, 1/8 RF/1/8 LF, releasing hold spin W RF to fc DW in shdw pos

V : Z LK W KMOG RQ : % W KMOG UEDCH NALLOJ OIWHKGV 0 GUDZ 5 IEN FOR 5 W / (W step sd & slightly bk R,-);

PART B(MOD MEAS 19) ZARANDEO TO CLOSED;

Q&Q&S 19 {Optional timing for Zarandeo to CP} Using strong upper body with no wght chng swivel (Q&Q&QQ) W 1/8 RF/1/8 LF, 1/8 RF/1/8 LF, releasing hold spin W RF M draw R ft bk & clo R to L to CP fchg DW,- (W swivel 1/8 RF/1/8 LF, 1/8 RF/1/8 LF, spin RF R, L to CP);