



## THE ITALIAN TANGO

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Record: CD SICILIA open 2000 Vol 1 Ballroom CD 164 Track # 7

Sequence : INTRO - A - B – INTER – A meas 1 - 12 – END

PH V - TANGO

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Tango QQS Unless noted

(Rel 5/08)

### INTRO

Meas:

1 - 4

**CP/DLW RT FT FREE FOR BOTH WAIT 1 MEAS; OPPOSITION POINTS; SLOW RISE TRANS; PROM END SCP:**

s -  
qqq

1 - 2 CP/WALL R ft free for both wait 1 meas;;

3 - 4 **[opp pts]** Close R, - and pt L fwd LOD, - ; Slow rise, - , - , cl L to R(W tch) to SCP;**[prom end]**Thru R, sd & fwd L, cl R (Thru L, sd & fwd R, cl L);-

### PART A

1 - 4  
sqq; ss

**OP PROM & OUTSD SWVL;; THRU TAP & PROM SCP;;**

1- 2 **[op prom& outsd swvl]** SCP Fwd L, - , fwd R, fwd L (W fwd R,-, thru L, trn LF sd & bk R in BJO); fwd R outsd ptr ,-, bk L swvl (W bk L outsd ptr, - , fwd R outsd ptr swvl RF) SCP/LOD ,;-;

&ss

3-4 **[thru tap scp]** Fwd R/ tap L SCP, - , fwd L (W fwd L/tap R SCP,-, fwd R) ,;- **[prom]** Fwd R, fwd & sd L, cl R (W fwd L , sd & fwd R, cl L) SCP/LOD - :

5- 8

**OP PROM & OUTSD SWVL;; THRU TAP & CL PROM;;**

5- 6 Repeat meas 1 – 2 Part A ;;

7- 8 Repeat meas 3 Part A **[cl prom]** Fwd R, fwd & sd L, cl R (W fwd L, Trn LF bk & sd R, cl L) CP/DLW;;

9 – 12

**CURVE WK 2; OP REV TRN; CL FIN; FWD STAIRS 4:**

9 – 10 **[curve 2]** CP DLW curve fwd L,-, fwd R , - (W curve bk R,-, bk L),- CP/DLC; **[op rev trn]** Fwd L, trn LF sd & bk R, bk L outsd ptr (W bk R, trn LF sd & fwd L, fwd R outsd ptr) BJO/RLD,-;

qqqq  
13 – 16

11-12 **[cl fin]** Bk R trn LF, sd & fwd L, cl R DLW (W fwd L trn LF, sd & bk R, cl L), - ; **[fwd stairs]** Fwd L, cl R, sd L, cl R;

**FWD RT LUNGE; BK RK 3; CL FIN; PROGRESSIVE LINK:**

13-14 **[fwd rt lng]** Fwd L,-, lunge fwd & sd R (W bk R,-, lunge bk & sd L keep head far left), - ; **[bk rk]** Looking at ptr rk bk L, rk fwd R, rk bk L (W head far left rk fwd R, rk bk L, rk fwd R);-

15-16 **[cl fin]** Bk R. Sd & fwd L, cl R (W fwd L trn trn LF sd & bk R, cl L) CP/DLC,-; **[prog link]** Fwd L, sharp trn RF SCP sd & bk R, release L to tap pos (W bk R, sharp trn to SCP sd and bk L, release R to tap pos) SCP/LOD,-;

### PART B

1-4  
ss

**SL STALKING WKS;; PROM RK 3; CL PROM END:**

1 – 2 **[stalking wks]** Fwd L in SCP,-, comm drag R ft,- ; thru R trn upper body RF,-, & pt L LOD with R sway CP (W fwd R,-, comm drag L ft, - , ; thru L ,-, & pt R LOD), - ;

- 3- 4 **[prom rk 3]** Trn to SCP/LOD Rk fwd L, rec R, fwd L;**[cl prom end]** Fwd R, sd L cl R (W fwd L, trn LF bk & sd R, cl L) CP/DLW;;
- 5-8 **CURVE WK 2; OP TELE; OP PROM END; OUTSD SWVL THRU TAP;**  
 ss 5-6 **[curve 2]** CP DLW curve fwd L,-, fwd R , - (W curve bk R,-, bk L),- CP/DLC; **[op tele]** Fwd L comm. LF trn, cont trn sd & bk R (W heel trn), sd & fwd L overturn to SCP/LOD, - ;
- s&s 7-8 **[op prom end]** fwd R, fwd L, fwd R outsd ptr (W fwd L ,-, trn LF sd & bk R, bk L),-;**[outsd swvl & tap]** bk L pt R fwd, - , fwd R/tap L (W fwd R outsd ptr swvl RF,-, thru L SCP/tap R ) SCP/LOD ,-;
- 9-12 **PROM RKS TWICE;; STEP KICK & RT CHASSE; QK WHISK TAP;**  
 9 – 10 **[prom rks 2X]** SCP/LOD Chk Fwd L, rec R, fwd L (W Chk fwd R, rec L, fwd R),-; Chk Fwd R, rec L, fwd R (W chk fwd L, rec R, fwd L),-;
- q-q&q 11-12 **[step kick & Rt chasse]** Fwd L, kick R fwd, sd R/cl L, sd R (W Fwd R, kick L fwd, sd L/cl R, sd L); **[qk whisk tap]** XLIB of R/rec R, tap L ,-, (W XRIB of L/rec L, tap R) SCP;
- 13-16 **PROM RKS TWICE;; STEP KICK & RT CHASSE; QK WHISK TAP;**  
 13 -14 Repeat Meas 9 & 10 Part B;;  
 15 -16 Repeat Meas 11 & 12 Part B;;

**INTERLUDE**

- 1 – 4 **OP PROM & OUTSD SWVL;; LA COBRA 4;;**  
 sqq ss 1- 2 **[op prom& outsd swvl]** SCP Fwd L, - , fwd R, fwd L (W fwd R,-, thru L, trn LF sd & bk R in BJO); fwd R outsd ptr ,-, bk L swvl (W bk L outsd ptr, - , fwd R outsd ptr swvl RF) SCP/LOD ,-;
- ss ss 3-4 **[la cobra]** Fwd R manv RF to CP,-, sd & bk L trn hip RF to inside swvl (W Fwd L trn body RF to CP,-, fwd R swvl RF) to SCP/DRC - ; Fwd R manv RF to CP,-, sd & bk L trn hips RF to inside swvl (W fwd L trn body RF to CP,-; fwd R swvl RF)to SCP/DLW,-;
- 5-8 **CHAIR RECV SLIP; CORTE REC; QK RK SPAN DRAG;CL TAP SCP HEAD FLICK;**  
 5-6 **[chair & slip]** Chk thru R, rec L, trn LF slip R beh L (W chk thru L, rec R swvl LF , fwd L)CP/LOD ,- ; **[corte rec]** Corte sd & bk L,-, rec R,-;
- &s&s 7-8 **[qk rk span drag]** Rk bk L, fwd R, rec L leav R leg extended & draw slowly twd L,-, **[cl tap head flick]** Cl R/tap L to R, -, /qk rotate hip & head RF, rotate hip & head LF (W cl L/tap R fwd SCP/LOD,-, /qk rotate head LF, rotate head RF)to SCP,-;

**REPEAT A; 1 – 12**

- 1 – 4 **OP PROM & OUTSD SWVL;; THRU TAP & PROM SCP;;**  
 sqq; ss 1- 2 **[op prom& outsd swvl]** SCP Fwd L, - , fwd R, fwd L (W fwd R,-, thru L, trn LF sd & bk R in BJO); fwd R outsd ptr ,-, bk L swvl (W bk L outsd ptr, - , fwd R outsd ptr swvl RF) SCP/LOD ,-;
- &ss 3-4 **[thru tap scp & cl prom]** Fwd R/ tap L SCP, - , fwd L (W fwd L/tap R SCP,-, fwd R) ,-; **[prom]** Fwd R, fwd & sd L, cl R (W fwd L , sd & fwd R, cl L ) SCP/LOD - ;
- 5- 8 **OP PROM & OUTSD SWVL;; THRU TAP & CL PROM;;**  
 5- 6 Repeat meas 1 – 2 Part A ;;  
 7- 8 Repeat meas 3 Part A **[cl prom]** Fwd R, fwd & sd L, cl R (W fwd L, Trn LF bk & sd R, cl L) CP/DLW;;

9 – 12

**CURVE WK 2; OP REV TRN; CL FIN; FWD STAIRS 4:**

**9 – 10 [curve 2]** CP DLW curve fwd L,-, fwd R , - (W curve bk R,-, bk L),-  
CP/DLC; **[op rev trn]** Fwd L, trn LF sd & bk R, bk L outsd ptr (W bk R,  
trn lf sd & fwd L, fwd R outsd ptr) BJO/RLOD,-;

qqqq

**11-12 [cl fin]** Bk R trn LF, sd & fwd L, cl R DLW (W fwd L trn LF sd  
& bk R, cl L) , - ;**[fwd stairs]** Fwd L, cl R, sd L, cl R CP/DLW;

**END;**

1 -3

**FWD RT LUNGE; BK RK 3; RT LUNGE SPAN DRAG LEG CRAWL:**

ss

**1-2 [fwd rt lng]** Fwd L,-, lunge fwd & sd R (W bk R,-, lunge bk & sd L keep  
head far left), - ; **[bk rk]** Looking at ptr rk bk L, rk fwd R, rk bk L (W head  
far left rk fwd R, rk bk L, rk fwd R),-;

ss

**3 [Rt lng span drag leg crawl]** Lunge fwd & sd R, rec L leav R leg  
extended & slowly rise & draw R twd L -, (W lunge sd & bk L, rec R leave  
L leg extended slow rise & draw L lifting leg sharply up along M's outer thigh with  
toe pointed down twd floor,- )