

# THE GIRL THAT I MARRY

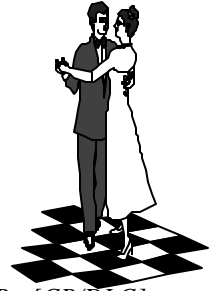
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Record: Hi Hat 986 (flip Texas Polka) Rhythm: Ph III +1 WZ (Diamond Trn)

Speed: Recommended Speed: 2:29@ 48 Sequence: Intro-A-B-Break-A-B- End

Footwork: Opposite,(except when W part in parentheses)



**Intro: 1-4: ; ; Apt Pt ; Cl & Tch [CP/Wall] ;**

*1-4: Wait ; wait ; Bk L, Pt R, -; Rec R, Tch L, -; [CP/Wall]*

**A: 1-4: Fwd Tch ; Bk Trn L ;[CP/LOD] ½ Box ; Box Finish ; [CP/DLC]**

*1-4: Fwd L, Tch R ; Bk R trng ¼ LF, Tch L ; Fwd L, Sd R, Cl L ; Bk R Trng 1/8 LF, Sd L, Cl R ; [CP/DLC]*

**5-8: Diamond Trn [SDCR/DLW] ; ; ;**

*5-8: Fwd L comm LF trn, Sd R cont trn to ¼, Bk L to Bjo pos; staying in Bjo Bk R comm LF trn, Sd L cont trn to ¼, Fwd R ; remaing in Bjo pos Repeat meas 5-6 endg SDCR/DLW ; ;*

**9-12: 3 Prog Twnk ; ; ; Twnk to [CP/Wall] ;**

*9-12: XLIFR (W XRIBL) prog down LOD, Sd R, Cl L trng to Bjo; XRIFL (W XLIBR) , Sd L, Cl R trng to SDCR; Repeat meas 9 Part A ; Thru R ; Sd L to fc ptnr, Cl R ; [CP/Wall]*

**13-16: Hover ; Manuv ; Op Impetus ; Thru Fc Cl [BFLY/Wall] ;**

*13-16: Fwd L twds Wall, Fwd & Sd R w/rise, Rec Fwd L [SCP/LOD]; Fwd R comm RF trn, cont trn Sd L, Cl R (W Fwd L, Sd R, Cl L ; [CP/RLOD] Bk L comm RF trn , Cl R {heel trn} cont trn, Fwd L (Fwd R bet M's feet pivoting ½ RF, Sd & Fwd L cont trn, Fwd R) ; [SCP/LOD] Thru R, Sd L to fc ptnr, Cl R ; [BFLY/Wall]*

**B: 1-4: Wz Awy & Tog ; ; Solo Wz Trn [CP/Wall] ; ;**

*1-4: w/ trlg hnds jnd, Fwd L trng awy f/ ptnr, Sd & Fwd R to slight Bk to Bk pos, Cl L; Sd & Fwd R trng to fc ptnr, Sd L, Cl R ; Fwd L trng awy f/ ptn, Sd R cont trn, Cl L to complet ½ trn ; Bk R cont trn , Sd L, Cl R [CP/Wall]*

**5-8: Dp Cent ; Manuv ; Spn Trn ; ½ Bk Box [CP/LOD] ;**

*5-8: Bk L twds COH lvg R leg extended, -,- ; Fwd R bet W's feet comm ¼ RF trn, Sd R, Cl L (W Bk L comm ¼ RF trn, Sd R, Cl L) ; Bk L pivotg to fc LOD, Fwd R w/ rise, rec Bk & Sd L ; ; Bk R, Sd L, Cl R ; [CP/LOD]*

**9-12: Wz Fwd ; Drft Apt; Thru Twnk L ; Thru Twnk R ; [CP/LOD]**

*9-12: Fwd L, Fwd R, Cl L ; Stp in plc R,L,R (W Bk L,R, Cl L to arm's length) ; Fwd L bet ptnrs, Sd R to fc, Cl L; Fwd R bet ptnrs, Sd L to fc, Cl R to [CP/LOD] ;*

**13-16: Bk Pt Bk ; Fwd Pt Fwd ; 2 L Trns [CP/Wall] ; ;**

*13-16: Bk L, Pt R Bk,-;Fwd R, Pt L Fwd, -Fwd L comm LF Trn, Sd & Bk R cont trn, Cl L ; Bk & Sd R comm LF trn, Sd L to fc Wall, Cl R [CP/Wall]*

**17-20: Bk Pt Bk ; Fwd Pt Fwd ; 2 L Trns [CP/RLOD] ; ;**

*17-20: Repeat meas 13-16 Part B to [CP/RLOD] ; ; ;*

**21-22: Op Impetus ; Thru Fc Cl [CP/Wall] ;**

*21-22: Repeat meas 15-16 Part A to [CP/Wall] ; ;*

**Break:1-2: Cant ; Cant ;**

*1-2: Sd L, Draw R to L, Cl R ; Sd L, Draw R to L, Cl R ;[CP/Wall]*

**END: 1-2: Dp,Twst, Hold & Kiss the Girl That You'd Marry ; ;**

*1-2: Repeat meas 5 Part B , Twst upper bodies, hold & kiss ; ;*