

# THAT'S THE WAY I LIKE IT

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**RECORD :** Collectables Coll - 0317 [ Flip - Queen Of Clubs ]

**FOOTWORK :** Opposite unless noted ( Woman's footwork in parentheses ) **Speed :** To suit

**RHYTHM :** Cha Phase 4+1+3 unphased [ Push Pull, Ronde Chasse & Hip Twist Chasse ]

**SEQUENCE :** Intro, A, B, A2, B2, A3, B, A2, C, Ending

## INTRO

### MEAS :

#### 1 - 4 WAIT ;; DISCO ARMS FOUR TIMES ;;

- 1-2 In Disco Arms stg pos M fcg WALL no hnds jnd ld ft ptg twd LOD trl hnds ptg up on same line and angle as ld ft w/ index finger ptg up ld hnds are ptg down beside ld ft wgt is on R ( L ) ft w/ R ( L ) hip extended twd RLOD wait 2 meas ;;
- 3-4 From Disco Arms stg pos bring R hnd to frnt of L hip transferring wgt to L ft and extending left hip twd LOD, raise R arm returning it to the stg Disco Arms pos transferring wgt to R ft and extending R hip twd RLOD, rpt arm down, rpt arm up to stg Disco Arms pos ; Rpt meas 3 ;

#### 5 - 8 CONGA WLKS L & R ;; CONGA WLKS FWD & BK ;;

- 5-6 Sd L, XRif, sd L w/ slight upper bdy trn to the right, flexing left knee tap R toe to the sd leaning upper bdy left and slightly bk ; Sd R, XLif, sd R w/ slight upper bdy trn to the left, flexing right knee tap L toe to the sd leaning upper bdy right and slightly bk ;
- 7-8 Fwd L, fwd R, fwd L, flexing L knee tap R bk leaning upper bdy fwd; Bk R, bk L, bk R, flexing R knee tap L fwd leaning upper bdy bwd ;

## PART A

#### 1 - 4 BASIC ;; SHLDR TO SHLDR WITH ARMS TWICE ;;

- 1-2 In BFLY fcg WALL fwd L, rec R, sd L / cl R, sd L ; Bk R, rec L, sd R / cl L, sd R ;
- 3-4 Release all hnds fwd L ( bk R ) to BFLY SCAR both plcg L hnd on L hip and extending R arms up at about a 45 degree angle, rec R to fc lowering arm and endg w/ both hnds on hips, sd L / cl R, sd L ; Fwd R ( bk L ) to BFLY BJO both leaving R hnd on R hip and extending L hnd up at about a 45 degree angle, rec L to fc jng ld hnds, sd R / cl L, sd R in LOP WALL ;

#### 5 - 8 NY ; AIDA ; SWCH WITH CUBAN BRK ENDG ; SPT TRN ;

- 5-6 From LOP WALL Swvlg RF on R ( LF on L ) step thru L ( R ) w/ straight leg to LOP RLOD, rec R to fc ptr, sd L / cl R, sd L to BFLY WALL ; Thru R stg RF trn, sd L cont RF trn releasing trail hnds, bk R / lk Lif, bk R endg in V bk to bk pos fcg RLOD ;
- 7-8 Trng LF rk sd L to fc ptr in BFLY, rec R, XLif / rec R, sd L ; Release hnds XRif trng LF on crossing ft to fc RLOD, rec L cont trng to fc ptr, sd R / cl L, sd R ;

## PART B

#### 1 - 8 CHASE DBL PEEK-A-BOO ;;;; ;;;;

- 1-2 With no hnds jnd fwd L twd WALL trng 1/2 RF to TANDEM fcg COH, rec fwd R, fwd L / cl R, fwd L ; TANDEM fcg COH sd R looking over L shldr at ptr, rec L, in plc R / L, R ;
- 3 TANDEM fcg COH sd L looking over R shldr at ptr, rec R, in plc L / R, L ;
- 4 TANDEM fcg COH fwd R trng 1/2 LF ( RF ) to TANDEM WALL, rec fwd L, fwd R / cl L, fwd R ;
- 5 TANDEM fcg WALL sd L ( sd R looking over L shldr at ptr ), rec R, in plc L / R, L ;
- 6 TANDEM fcg WALL sd R ( sd L looking over R shldr at ptr ), rec L, in plc R / L, R ;
- 7 TANDEM fcg WALL rk fwd L ( fwd R trng 1/2 LF ), rec R to BFLY WALL, bk L / cl R, bk L ;
- 8 BFLY WALL rk bk R, rec L, fwd R / cl L, fwd R M ckg ;

## PART A2 - variation

#### 1 - 2 PUSH PULL BFLY BJO ; WHL CW 1/2 TO BFLY COH ;

- 1 In BFLY WALL using a Push Pull Action rk apt bk L ( bk R ) w/ push action, rec fwd R ( fwd L ) w/ pull action, fwd L / cl R, fwd L to sd by sd BFLY BJO w/ arms extended out at shldr height ;

2 In extended BFLY BJO looking at ptr whl CW 1/2 R, L, R / L, R to BFLY fcg COH ;

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**PART A2 - variation - cont'd**

**3 - 4 PUSH PULL BFLY SCAR ; WHL CCW 1/2 TO BFLY WALL ;**

3 In BFLY COH using a Push Pull Action rk apt bk L ( bk R ) w/ push action, rec fwd R ( fwd L ) w/ pull action, fwd L / cl R, fwd L to sd by sd BFLY SCAR w/ arms extended out at shldr height ;

4 In extended BFLY SCAR looking at ptr whl CCW 1/2 R, L, R / L, R to BFLY fcg WALL ;

**5 - 8 CUCA TWICE WITH ARMS ;; FWD BASIC ; BK BASIC ;**

5-6 Release hnds sd L w/ R hnd on R hip raising L hnd like Disco Arms stg pos, rec R lowering hnd to L hip, cl L / step R, step L in plc both hnds on hips ; Sd R w/ L hnd on L hip raising R hnd like Disco Arms stg pos, rec L lowering hnd to R hip, cl R / step L, step R in plc both hnds on hips ;

7-8 No hnds jnd fwd L, rec R, bk L / cl R, bk L ; Bk R, rec L, fwd R / cl L, fwd R ;

**PART B2 - variation**

**1 - 4 CONGA WLKS L & R ;; CONGA WLKS FWD & BK ;;**

1-4 Repeat meas 5 - 8 of INTRO ;;;

**5 - 8 ALEMANA ;; LARIAT ;;**

5-6 In BFLY WALL fwd L, rec R, sd L / cl R, sd L to ld hnds high palm to palm ( W bk R, rec L, sd R / cl L, sd R stg RF swvl ) ; Bk R, rec L, sd R / cl L, sd R ldg W to M's R sd ( W cont Rf trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L / cl R, sd L to M's R sd ) ;

7-8 Ld hnds jnd and W on M's R sd in plc L, R, L / R, L ; In plc R, L, R / L, R ;

( W circ M CW fwd R, fwd L, fwd R / cl L, fwd R ; Fwd L, fwd R, fwd L / cl R trng to fc ptr, sd L to BFLY WALL ; )

**PART A3 - variation**

**1 - 4 SAND STP TWICE ;; VIN 3 TCH & CLAP ; VIN BK 3 TCH & CLAP ;**

1-2 In BFLY fcg WALL swvl RF on R tch toe of L to instep of R, swvl LF on R tch L heel to instep of R, swvl RF on R XLif / sd R, XLif ; Swvl LF on L tch toe of R to instep of L, swvl RF on L tch R heel to instep of L, swvl LF on L XRif / sd L, XRif ;

3-4 Release hnds Sd L, XRib, sd L, tch R to L and clap ; Sd R, XLib, sd R, tch L to R and clap ;

**5 - 8 FWD BASIC ; BK BASIC ; SHLDR TO SHLDR WITH ARMS TWICE ;;**

5-6 Repeat meas 7 & 8 of Part A2 - variation ;;

7-8 Repeat meas 3 & 4 of Part A ;;

**PART C**

**1 - 4 CONGA WLKS L & R ;; CONGA WLKS FWD & BK ;;**

1-4 Repeat meas 5 - 8 of the INTRO ;;;

**5 - 8 ALEMANA ;; BRK TO OP LOD ; WLK 2 & CHA W TRANS 4 ;**

5-6 In BFLY WALL fwd L, rec R, sd L / cl R, sd L to ld hnds high palm to palm ( W bk R, rec L, sd R / cl L, sd R stg RF swvl ) ; Bk R, rec L, sd R / cl L, sd R ( W cont Rf trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L / cl R, sd L ) endg in BFLY WALL ;

7 Release ld hnds swvl LF on R ( RF on L ) bk L ( R ) to OP LOD, rec fwd R, fwd L / cl R, fwd L ;

8 With no hnds jnd fcg LOD fwd R, fwd L, fwd R / cl L, fwd R ; ( W fwd L, fwd R, fwd L, fwd R ; )

**ENDING**

**1 - 4 RONDE CHASSE ; HIP TWIST CHASSE ; RONDE CHASSE ; HIP TWIST CHASSE ;**

1-2 Fcg LOD no hnds jnd and both on same footwork rk fwd L, rec R, ronde R CCW to XLib / sm sd R, sd L ; Rk bk R, rec L, XRif trng hips LF / cl L to R trng hip RF, sd R ;

3-4 Repeat meas 1 & 2 of Ending and endg in LEFT VARS pos fcg LOD ;;

**5 - 8 PARALLEL CHASE TO OP LOD ;; WLK 2 & CHA ; WLK PT SD DISCO ARMS ENDG ;**

5-6 In L VARS Pos fcg LOD trng RF sd L, rec fwd R trng RF to fc RLOD in R VARS, fwd L / cl R, fwd L ; Sd R trng LF, rec fwd L trng LF to fc LOD in L VARS, fwd R / cl L, fwd R to OP LOD w/ no hnds jnd ;

**7 Fcg LOD w/ no hnds jnd fwd L, fwd R, fwd L / cl R, fwd L ;**

**8 Fwd R, pt L sd twd COH, plc R hnd on frnt of L hip, raise R arm to the stg Disco Arm pos  
and extending R hip twd WALL ;**