

Temptation

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Music: STAR CD # 517 flip: "They Didn't Believe Me"

Rhythm: Interl & American Tango RAL Phase V+1 (natl twist trn) **Timing:** as indicated in left margin

Footwork: Opposite, except where noted for woman in parentheses **Suggested Speed:** Slow for comfort

Sequence: **INTRO - A – Interlude - A(1-8) – B – B – Ending** **Release Date:** June 2005

INTRODUCTION

1-4 WAIT; Lady ROLL IN to WRAP; QK TWL 4 TO CP; TGO DRW to CP/DLW;

- 1 OP/fcg ptr & WALL trail hnds jnd trail ft free wait 1 meas ;
- QQS 2 **{w roll to wrap}** fwd R, hold, hold, join ld hnds in frt of w's waist-;(trng LF fwd L, fwd R, sd & fwd L, -;)
- WRAPPED/DLW
- QQQQ 3 **{twl 4}** release trl hnds raise jnd ld hnds fwd L, fwd R, fwd L, cl R; (trng RF undr jnd ld hnds fwd R spin 1 full trn, cl L, fwd R spin 1 full trn, cl L; [OPTION: w can complete only 1 full trn thru whole meas] to CP/DLW
- QQS 4 **{tgo drw}** fwd L, sd & fwd R, drw L to R w/no wgt chg, -; CP/DLW

PART A

1-4 WK 2; PROG LINK to CL PROM;; QK CONTRA CHK REC & TAP SCP;

- SS 1 **{wk 2}** fwd L slightly across R, -, fwd R, -; (bk R, -,bk L,-;) CPLOD
- QQS 2 **{prog link}** fwd L, trn RF sm sd & bk R to SCP, **{cl prom}** sd & fwd L(sd & fwd R), - ;
- QQS 3 thru R, sd & fwd L, cl R, -; (thru L, sd & bk R trng LF to CP, cl L, -;) CP/DLW
- QQS 4 **{contra chk tap scp}** comm. upper body trn to left flexing knees w/strong right sd lead chk fwd L in CBMP, rec

R, trng to SCP tap L insd toe fwd w/no wgt chg, -; SCP/LOD

5-8 NATL TWIST TRN;; CL PROM ~ PROG SD STEP;;

- SQQ 5 **{natl twist trn}** sd & fwd L, -, fwd R trng RF, sd & bk L to CP fcg RLOD; (sd & fwd R, -, fwd L, fwd R betw m's ft to CP;)
- QQS 6 XRIB of L w/no wgt on R, -, unwind RF w/wgt now on both ft, cont unwindg allow ft to uncross & chg wgt to R;
- (fwd L arnd man, -, fwd R, swvl sharply RF on R & cl L;) SCP/LOD
- SQQ 7 **{cl prom}** sd & fwd L, -, thru R, sd & fwd L; (sd & fwd R, -, thru L, trng LF sd & bk R in CP;)
- SQQ 8 cl R, -, (cl L in CP, -,) **{prog sd step}** fwd L, sm sd & bk R ; CP/DLW

9-12 WK 2; PROG LINK to CL PROM;; QK CONTRA CHK REC TCH in CP;

- SS 9 **{wk 2}** fwd L slightly across R, -, fwd R, -; (bk R, -,bk L,-;) CP/LOD
- 10-11 repeat meas 2-3;;

QQS 12 {**contra chk rec cp**} comm. upper body trn to left flexing knees w/strong right sd lead chk fwd L in CBMP,

rec R, tch L besd R; CP/DLW

13-16 **5 STEP ~ OP PROM;;; BACK RK 2, OUTSD SWIVEL SCP;**

QQQQ 13 {**5 step**} fwd L, sd & bk R, bk L outsd ptr to CBJO, sm sd & bk R to CP;

SS trn to SCP w/no wgt chg, -, { **op prom**} sd & fwd L, -;

QQS 14 thru R, sd & fwd L, fwd R outsd ptr, -; (thru L, trng LF sd & bk R in CP, bk L in CBJO, -;)

QQS 15 {**bk rk 2 outsd swvl**} rk bk L, rec R, bk L cross R in frt of L ankle w/no wgt rotating upper body RF, -;

(rk fwd R, rec L, fwd R swvlg ½ RF, -;) to SCP/LOD

INTERLUDE

1-3 **STALKING WKS 3X;;;to SCP**

SS 1 {**3 stalking wks**} draw R fwd & thru pt R, -, fwd R, -;

SS 2 trng upper body RF (LF) slide L sd & fwd to a R lunge pos, -, put wgt on L & comm. straightening body, -;

SS 3 repeat meas 1; end in SCP/LOD

4-8 **CRISS CROSS [to DLW];; WK 2 CURVING [LC]; GAUCHO 4 [RW];**

TRNG TGO DRW [LW];

SSQQS 4-5 {**criss x**}sd & fwd L, -, fwd R swvlg RF (LF) twd RLOD, -; thru L, sd R, drw L to R w/no wgt chg, -; to CP/DLW

SS 6 {**wk 2**} fwd L slightly across R curving slightly LF, -, fwd R, -; (bk R curving LF, -,bk L,-;) CP/DLC

QQQQ 7 {**gaucho 4**} fwd L, rec R w/1/4 LF trn, fwd L, rec R w/1/4 LF trn; CP/DRW

QQS 8 {**trng tgo drw**} fwd L comm. LF trn, cont trn sd R, drw L to R, -; CP/ DLW

Page 1 of 2

“Temptation” Page 2 of 2

PART A(1-8)

1-8 **WK 2; PROG LINK to CL PROM;; CONTRA CHK REC TAP SCP;**
NATL TWIST TRN;; CL PROM ~ PROG SD STEP;;

PART B

1-4 **WK 2; BRUSH TAP; OP REV TRN; CL FINISH;**

SS 1 repeat meas 1 PART A;

QQ&S 2 {**brush tap**} fwd L trng LF, sm sd & bk R/brush L to R, tap L sd & fwd, -; CP/DLC

QQS 3 {**op rev trn**} fwd L trng LF, cont trn fwd R, bk L in CBMP, -;

QQS 4 {**cl fin**} bk R trng LF to CP, sd & fwd L, cl R, -; CP/WALL

5-8 **WHISK; THRU to L WHISK; UNWIND in 4 to LOD; TGO DRW;**

QQS 5 { **whisk** } fwd L, fwd & sd R, XLIB of R, -; SCP/LOD
 QQS 6 { **l whisk** } thru R trng to fc ptr, sd L, XRIB of L, -; RSCP/RLOD
 QQQQ 7 { **unwind** } keeping wgt on R swvl RF, , , ; (trng RF & staying close to ptr fwd R, L, R, L;) to CP/LOD
 QQS 8 repeat meas 4 INTRO; CP/LOD
9-12 **PROG LINK to BACK OPEN PROM;; BK ROCK 3; BK CHASSE to BFLY;**
 QQS 9 { **prog link** } fwd L, trn RF sm sd & bk R to SCP, { **bk op prom** } sd & fwd L, -,
 QQS 10 thru R comm. trng RF, cont trn sd & bk L to CP, chk bk R w/slight LF body trn, -; CP/DRW (thru L, sd & fwd R to CP, chk fwd L w/slight LF body trn, -;)
 QQS 11 { **bk rk 3** } rk bk L, rec R, rec L, -;
 QQ&S 12 { **bk chasse scp** } bk R, trng to fc WALL sd L/cl R, sd L, -; BFLY/LOD
13-16 **QK THRU to SERPIENTE;; SLOW THRU & LINK to CP; VIENNESE TRNS;**
 QQQQ 13 { **thru serpiente** } thru R, sd L, XRIB of L, flare L ccw (cw);
 QQQQ 14 XLIB of R, sd R, thru L, flare L ccw (cw); [OPTION for meas 13-14: QQ&S; QQ&S;]
 SS 15 { **slo thru & link** } thru R blend to scp, -, rotate upper body LF folding w in frnt no wgt chg, -; (thru L, -, trn sharply LF in frt of ptr w/no wgt chg, -;) to CP/LOD
 QQ&QQ& 16 { **Viennese trns** } fwd L comm. trng LF, sd & bk R/swvl LF on R XLIF of R, bk R comm. trng LF, sd & fwd L/trng LF on L cl R; XLIF;) (bk R comm. trng LF, sd & fwd L/cont trng cl R, fwd L comm trng LF, sd & bk R /swvlg sharply on R CP/DLW

REPEAT PART B

ENDING

1-4 **WK 2; PROG SD STEP~to 5 STEP;; HEAD FLICK to X-LINE;**
 SS 1 repeat meas 1 PART A;
 QQQQ 2 { **prog sd step** } fwd L, sm sd & bk R, { **5 step** } fwd L, sd & bk L;
 QQS 3 bk L outsd ptr to CBJO, sm sd & bk R trng to CP, trn to SCP w/no wgt chg insd of ld ft tapped fwd, -; SCP/LOD
 - - - 4 { **head flick, x-line** } trn upper body to fc ptr, return to SCP, stretch upper body away from ptr while lowering on flexed R knee & extd L leg w/L toe ptd DLC (lower on flexed L knee w/R toe ptd DLW) to form an x-line, -;