

TEAR ONE

DANCE BY NANCY & DEWAYNE BALDWIN

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CD D2-77972 "BLUE MOON" TRACK # 6 CURB RECORDS ARTIST STEVE HOLY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED TO SUIT

RHYTHM TWO STEP PH II + 1 [FISHTAIL]

DATE 7-07

SEQUENCE A B A B A [1-8] END

INTRO

1-4 **:: CP/WL BOX::**

CP/WL Wait;; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

PART A

1-4 **2 FWD TWO STEPS;;LIMP 4; WK 2;**

SCP Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; FC/PTR Sd L, XRIB,  
sd L, XRIB; Fwd L,-, fwd R,-;

5-8 **2 TRN TWO STEPS;; B BALL TRN BFLY;;**

CP/WL Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Fwd L trn,-, rec R trn,-;  
Fwd L trn,-, rec R trn BFLY/WL,-;

9-12 **FC TO FC; BK TO BK; LACE ACROSS; FWD TWO STEP;**

Sd L, cl R, trn L,-; Sd R, cl L, trn R,-; Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;

13-16 **HITCH 4; WK 2; LACE BACK; FWD TWO STEP;**

Fwd L, cl R, bk L, cl R; Fwd L,-, fwd R,-; Trl hnds Fwd L, cl R, fwd L,-;  
Fwd R, cl L, fwd R,-;

PART B

1-4 **CP/WL TRAVELING BOX;;;:**

CP/WL Sd L, cl R, fwd L,-; Trn fwd R,-, fwd L,-; Trn sd R, cl L, bk R,-;  
Trn fwd L,-, fwd R,-;

5-8 **HITCH 6;; SCOOT 4; WK 2 FC;**

Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-; Fwd L, cl R, fwd L, cl R;  
Fwd L,-, fwd R trn,-;

9 **SD DRAW CLS;**

Sd L, draw R, cl R,-;

END

1-4 **SD DRAW CLS 2X;; HOLD;;**

Sd L, draw R, cl R,-; Sd L, draw R, cl R,-; HOLD;;

5-8 **TWL 2; WK & P/UP; SCIS SCAR; WLK 2;**

Fwd L,-, fwd R,-; Fwd L,-, fwd R CP/LOD,-; Sd L, cl R, XLIF SCAR,-;  
Fwd R,-, fwd L,-;

9-12 **SCIS BJO; WLK 2; FISHTAIL; WLK 2 CP/WL;**

Sd R, cl L, XRIF BJO,-; Fwd L,-, fwd R,-; XLIF, sd R, fwd L, lk R;  
Fwd L,-, fwd R trn CP/WL,-;

13 **STEP APT;**

Apt L,-, point R twd ptr,-;