

# TOP OF THE WORLD

Choreographers: Gil & Odeyene Myers  
Record: AM 8556—Carpenters—Available from Palomino Records  
Rhythm: Cha Cha Phase : III + 1  
Sequence: Intro—A—B—C—BRIDGE—A—B—C—C—ENDING

Meas **INTRODUCTION**

**1 – 6 (BFLY) WAIT PUNS & 2 MEAS;; NEW YORKER 2X;;**  
**NEW YORKER IN 4; MERENGUE 4;**

5) Standard NY in 3 steps, rk sd on R; 6) Standard Merengue;

## PART A

**1 – 8 WHIP OVER & BACK;; RK APT ,REC TO LOW BJO & WHEEL;**  
**WHEEL ARND TO FC OUT; RK APT, TOG TO LOW SCAR & WHEEL;**  
**WHEEL ARND TO FC OUT; SHLDR TO SHLDR 2X TO END IN BFLY;;**

1) Dropping joined hands to low BFLY bk L trng Lfc, rec R cont trng, sd L/cl R, sd L fcg COH (W fwd R, fwd L trng Lfc, sd R/cl L, sd R to fc ptr); 2) Reverse action with opposite feet to fc out in low SCAR; 3&4) Rk apt L. rec R to low BJO with joined hands at waists, wheel L/R, L; Cont to wheel R,L, R/L, R to fc out; 5&6) Repeat meas 3 & 4 in low SCAR;; 7 & 8) Basic figures in low SCAR & BJO to end in BFLY;;

## PART B

**1 -- 8 TRAV DOOR; RK SD, REC/LOP, BK/LK, BK TO AN AIDA LINE;**  
**SWITCH & RK IN PLC; CRAB WALK 2X;; SPT TRN; NY 2X/CP;;**

1) Basic figure. 2) Rk sd R; rec L to LOP fcg RLOD, bk/lk, bk it end in V bk to bk;  
3) Trng to fc ptr sd L bringing joined hands thru to BFLY, cl R, rk L/R, L;  
4 thru 8) Basic figures to end in closed pposition.

## PART C

**1 – 8 BASIC;; STROLLING VINE;; TWISTY VINE 2, CHA TO FC;**  
**TO REV TWIST VINE 2 &CHA/FC; SHLDR TO SHLDR 2X TO BFLY;;**

– 1 & 2) Basic figures;; 3 , 4, 5, & 6) Basic TS figures;;;  
7 & 8) Basic figures to end in BFLY;;

## BRIDGE

**1 – 2 NY IN 4; MERENGUE 4;**

Repeat measures 5 & 6 of Introduction

## ENDING

**1 – 4 TWISTY VINE 7 AND LADY TURN TO HINGE LINE;;**

Standard twisty vine 7, M hold and lady turn to hinge line on 8<sup>th</sup> beat;;