

Some Broken Hearts Never Mend

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MUSIC: MCA 53578 by Don Williams SPEED: 40 RPM
PHASE: RAL II+2 (Strolling Vine & Fishtail) RELEASED: June 2004
RHYTHM: Two Step
FOOTWORK: Opposite, directions to man except as noted (W's in parentheses)
SEQUENCE: **Intro A B C Bridge A B B C End**

INTRO

1 – 4 WAIT; WAIT; APT PT; TOG TCH;
1 – 4 wait; wait; apt L, -, pt R twd ptr, -; tog R to bfly, - tch L, -;
5 – 8 SD TWO STEP LOP; RK BK REC; SD TWO STEP OP; RK BK REC;
5 – 6 sd L, cl R, sd L to lop./rlog, -; rk bk R, - rec L fc bfly, -;
7 – 8 sd R, cl L, sd R to op/lod, -; rk bk L, -, rec R scp lod, -;

PART A

1 – 4 (SCP/LOD) TWO FWD 2 STEPS;; OPEN VINE 4;;
1 – 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 – 4 twd lod sd L, -, sRib to lop (Wxib), -; sd L fcg ptr, -, thru R to scp lod, -;
5 – 8 HITCH 4; WALK 2; SCOOT 4; WALK PICKUP;
5 – 6 fwd L, cl R, bk L, cl R; fwd L, -, fwd R, -;
7 – 8 fwd L, cl R, fwd L, cl R; fwd L, -, blndg to scp fwd R (W fwd L arnd M to cp/lod), -;
9 – 12 PROGRESSIVE SCISSORS 2X;; (BJO/CK) FISHTAIL; WALK FACE; (BFLY/WALL)
9 – 10 cp/lod sd L, cl R, xLif to sdcar dlw, 0; sd R, cl L, xRif to bjo lod & ck, -;
11 – 12 xLib of R trng body rf, sd R, fwd L, xRib of L; fwd L, -, fwd R blndg to bfly wall, -;
13 – 16 FC TO FC; BK TO BK; BASKETBALL TRN;;
13 – 14 sd L, cl R, sd L trng away lf to V bk to bk, -; sd R, cl L, sd R trng rf to bfly wall, -;
15 – 16 rk sd L, -, rec R trng rf twd rlod, -; rk thru L twd rlod to fc coh, -, rec R trng rf to op lod, -;

PART B

1 – 4 CIRCLE AWAY 2; TWO STEP; CIRCLE TOG 2, TWO STEP (BJO/BOLERO);
1 – 2 trng lf (W rf) fwd L, -, fwd R, -; fwd L, cl R, fwd L trn to fc ptr, -;
3 – 4 fwd R, -, fwd L, -; fwd R, cl L, fwd R, -; (bjo/bolero)
5 – 8 WHEEL 2; TWO STEP; WHEEL 2, TWO STEP;
5 – 6 fwd L, -, fwd R, -; fwd L, cl R, fwd L, -;
7 – 8 fwd R, -, fwd L, -; fwd R, cl L, fwd R, -; (cp/wall)
9 – 12 STROLLING VINE;;;;
9 – 10 sd L, -, xRib of L, -; sd L, cl R, sd & fwd L trng ½ lf to cp coh, -;
11 – 12 sd R, -, xLib of R, -; sd R, cl L, sd & fwd R trng ½ rf blnd to bfly/wall, -;
13 – 16 TRAVELING DOORS 2X;;;;
13 – 14 rk sd L, -, rec R, -; xLif of R twd rlod (W xRif twd rlod), sd R, xLif (W xRif), -;
15 – 16 rk sd R, -, rec L, -; xRif of L twd lod (W xLif twd lod), sd L, xRif (W xLif), -;

PART C

1 – 4 BROKEN BOX;;;;

1 – 2 cp/wall sd L, cl R, fwd L, -; rk fwd R, -, rec L, -;

3 – 4 sd R, cl L, bk R, -; rk bk L, -, rec R, -;

5 – 8 TRAVELING BOX W/ REV TWIRL;;;;

5 – 6 sd L, cl R, fwd L, -; to rlod fwd R (W twirl lf und jnd hnds), -; fwd L to cp/wall, -;

7 – 8 sd R, cl L, bk R, -; scp/ lod fwd L, -, fwd R, -;

9 – 12 LACE ACROSS 2; TWO STEP; LACE BACK 2; TWO STEP;

9 – 10 fwd L (W xif of M undr jnd lead hnds), -, fwd L, -; fwd L cl R, fwd L, -;

11 – 12 fwd R (W xif of M undr jnd trling hnds), - fwd L, -; fwd R, cl L, fwd R, -; scp/lod

BRIDGE

1 – 2 TWIRL 2; WALK 2;

1 – 2 fwd L (W sd R trng rf undr jnd lead hnds), -, fwd R, -; fwd L, -, fwd R, -; scp/lod

END

1 – 4 TWO FWD TWO STEPS;; TWO TURNING TWO STEPS;;

1 – 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

3 – 4 sd L, cl R, sd & bk L trng ½ rf, -; sd R, cl L, sd & fwd R trng ½ rf blnd to scp/lod, -;

5 – 8 HITCH 6;; WALK FC; APT PT;

5 – 6 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

7 – 8 fwd L, -, fwd R (fc ptrn), -; apt L, -, pt R twd ptr, -; SMILE