

Shamey Shame

(SRD-2002)

Choreo: Sonya and Terry Jones (Savell) PO Box 271937, Oklahoma City, OK
73137-1937 (405) 417-1483

Web / E-Mail: www.RockinM.com / Sonya/Terry@RockinM.com

Record: Stampede Rounds SRD-2002 "Shamey Shame" Artist: Sonya Savell

Footwork: Opposite unless noted. Time @ RPM: 2:45 @ 45

Rhythm: Two Step RAL Phase II+I (Fishtail)

Sequence: INTRO A - B - C - A - ENDING

INTRODUCTION

01-04 (OP/FCG WALL) WAIT; WAIT; APT, PT; TOG BFLY/WALL;
1-2 OP FCG WALL (Wait Two Meas);;
3-4 Apt L,-, Pt R to DLW,-; Tog R,-, Tch L to BFLY/WALL,-;

PART A

01-04 SCIS THRU (OP/RL0D); STRUT 2; SCIS THRU (OP/LOD); STRUT 2 (SEMI);
1-2 Sd L, Cl R, XLif OP/RL0D,-; Fwd R,-, Fwd L,-;
3-4 Sd R, Cl L, XRif OP/LOD,-; Fwd L,-, Fwd R,-;

05-08 TWO FORWARD TWO STEPS ;; TWO RIGHT TURNS TO (OP/WALL);;
5-6 Fwd L, Fwd R, Fwd L,-; Fwd R, Fwd L, Fwd R,-;
7-5 Sd L, Cl R, Trn L,-; Sd R, Cl L, Trn R OP/WALL,-;

09-12 SOLO L TRNG BOX (CP/WALL);;;;
9-10 Sd L, Cl R, Fwd L trng ¼ left fc,-; Sd R, Cl L, Bk R trng ¼ left fc,-;
11-12 Sd L, Cl R, Fwd L trng ¼ left fc,-; Sd R, Cl L, Bk R trng ¼ left fc CP/WALL,-;

13-16 TRAV DOOR 2X;;;
13-14 Sd L,-, Rec R,-; XLif, Sd R, XLif,-;
15-16 Sd R,-, Rec L,-; XRif, Sd L, XRif,-;

PART B

01-04 SCIS SCAR; SCIS BJO, CK; FSHTL; WLK 2;
1-2 Sd L, Cl R, XLif SCAR/DRW,-; Sd R, Cl L, XRif BJO/DLW Ck,-;
3-4 XLib, Sd R, Fwd L, XRif; Fwd L,-, Fwd R,-;

05-08 2 TRNG 2 STPS (BFLY);; SLO BBALL TRN (CP/WALL);;
5-6 Sd L, Cl R, Trn L,-; Sd R, Cl L, Trn R BFLY,-;
7-8 Fwd L Trn ¼ rt fc,-, Rec R Trn ¼ rt fc,-; Fwd L Trn ¼ rt fc,-, Rec R Trn ¼ rt fc
CP/WALL,-;

09-12 TRAV BOX (CP/WALL);;;;
9-10 Sd L, Cl R, Fwd L,-; Trng SCP/RL0D Fwd R,-, Fwd L CP/WALL,-;
11-12 Sd R, Cl L, Bk R,-; Blend to SCP/LOD Fwd L,-, Fwd R CP/WALL,-;

13-16 BRKN BOX;;;
13-14 Sd L, Cl R, Fwd L,-; Rk fwd R,-, Rec L,-;
15-16 Sd R, Cl L, Bk R,-; Rk Bd L,-, Rec R,-;

PART C

01-04 LIMP 4 (OP/LOD); WLK 2 (CP/WALL); LIMP 4 (OP/LOD); WLK 2;
1-2 Sd L, XRib, Sd L, XRib OP/LOD; Fwd L,-, Fwd R CP/WALL,-;
3-4 Sd L, XRib, Sd L, XRib OP.LOD; Fwd L,-, Fwd R,-;

05-08 HTCH 4 2X;; WLK 2 (CP/WALL); DIP, REC (OP/WALL);
5-6 Fwd L, Cl R, Bk L, Cl R; Fwd L, Cl R, Bk L, Cl R;
7-8 Fwd L,-, Fwd R CP/WALL,-; Bk L [Dp],-, Rec R OP/WALL,-;

09-12 SOLO L TRNG BOX (CP/WALL);;;
9-10 Sd L, Cl R, Fwd L trng ¼ left fc,-; Sd R, Cl L, Bk R trng ¼ left fc,-;
11-12 Sd L, Cl R, Fwd L trng ¼ left fc,-; Sd R, Cl L, Bk R trng ¼ left fc CP/WALL,-;

13-16 BRKN BOX;;;;
13-14 Sd L, Cl R, Fwd L,-; Rk fwd R,-, Rec L,-;
15-16 Sd R, Cl L, Bk R,-; Rk Bk L,-, Rec R,-;

ENDING

01-04 LIMP 4 (OP/LOD); WLK 2 (CP/WALL); LIMP 4 (OP/LOD); WLK 2;
1-2 Sd L, XRib, Sd L, XRib OP/LOD; Fwd L,-, Fwd R CP/WALL,-;
3-4 Sd L, XRib, Sd L, XRib OP/LOD; Fwd L,-, Fwd R,-;

05-07 HTCH 6;; TWRL 2; APT PT;
5-6 Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R,-;
7-8 Fwd L,-, Fwd R,- (W Twirl RF); Apt L,-, Pt R to DLW,-;

QUICK CUES

SHAMEY SHAME
Sonya & Terry Jones (Savell) / 7-02
(2:45 @ 45 rpm)
Phase II+I - Two Step

(INTRO A - B - C - A - ENDING)

INTRO: (OP/FCG WALL) WAIT 2 MEAS;; APT PT; TOG BFLY/WALL;

(A) Scis Thru (OP/RL0D); Strut 2; Scis Thru (OP/LOD); Strut 2 (SEMI); 2 Fwd @ Steps;; 2
Trng 2 Steps (OP/WALL);;
Solo L Trng Box (CP/WALL);;; Trav Door 2X;;;

(B) Scis Scar; Scis Bjo, ck; Fshtl; Wlk 2 (SEMI); 2 Trng 2 Step (BFLY);; Slo Bball Trn
(CP/WALL);;
Trav Box (CP/WALL);;; Brkn Box;;;

(C) Limp 4 (OP/LOD); Wlk 2 (CP/WALL); Limp 4 (OP/LOD); Wlk 2; Hitch 4 2x;; Wlk 2 (CP/WALL);
Dip, Recv (OP/WALL);
Solo L Trng Box (CP/WALL);;; Brkn Box;;;

(A) Scis Thru (OP/RL0D); Strut 2; Scis Thru (OP/LOD); Strut 2 (SEMI); 2 Fwd @ Steps;; 2
Trng 2 Steps (OP/WALL);;
Solo L Trng Box (CP/WALL);;; Trav Door 2X;;;

(End) Limp 4 (OP.LOD); Wlk 2 (CP/WALL); Limp 4 (OP/LOD); Wlk 2; Hitch 6;; Twrl 2; Apt, Pt;