

SYMPHONY

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RECORD: Limited Pressing # 421002

FOOTWORK: Opposite except where noted.

SEQUENCE: INT, A, B, A, INTERLUDE, A, B, A, ENDING.

TIMING: SQQ except where noted.

PHASE: VI FOXTROT. Recommended Speed 42-43 RPM.

INTRO

1-4 wait; wait; roll 3 to scp; chair & slip;

1-2 op fcg with std footwork lead hnds joined trailing hnds out to sd wait 2;;

3 Roll LF(W RF) LOD L, -, release lead hnds & bring trailing hnds thru R cont. rol, fwd L blend to SCP fcg LOD;

4 Thru R x thighs relax knee with fwd poise, -, rec L, sml bk R & toe pivot 1/8 LF (W thru L x thighs flex knee with fwd poise, -, rec R trn LF to fc M in CP with Lft fwd, stp L & pivot LF) end CP DC;

PART A

1-4 REV TURN;; HOVER TELEMAR; OVERTURN CURVED FEATHER;

1-2 Fwd L comm. LF turn,-, sd R twd COH, bk L (W bk R heel trn, -, cl L to R, fwd R) ; Bk R turn ¼ LF, -, sd & fwd L DW, fwd R to contra bjo;

3 Fwd L blend to CP DW, -, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;

4 M fwd R comm. RF turn, -,sd & fwd L with strong RF body turn, fwd R on toe with thighs x in contra bjo fcg DRC (W fwd L turn LF,-, sd & bk R cont. turn, bk L);

5-8 OPEN IMPETUS; PROM WEAWE;; CHANGE OF DIR;

5 Bk L turn RF,-, cl R to L cont. turn (W fwd around M brush R to L), fwd L DC SCP;

6 Fwd R DC, -, fwd L turn LF (W strong swvl on R to fc M), sd & bk R DC;

QQQ 7 Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R to contra bjo;

SS 8 Fwd L DW trn LF, -, sd R DW drw L to R (no wgt) in CP fcg DC,-;

PART B

1-4 REV WAVE CHK & WEAWE;;; THREE STP;

1 Fwd L comm. LF turn,-, sd R DC (W heel trn), bk L DW;

2 Chk bk R ,-, rec L comm. LF turn, sd & bk R DC;

QQQQ 3 Repeat Meas 7 in PART A;

4 Fwd L blend to CP ,-, fwd R, fwd L;

5-8 HALF NATL; OPEN IMP; SYNCO WHISK; FEATHER;

5 Fwd R comm. RF turn ,-, sd L (W heel trn), bk R CP fcg DRC;

6 Repeat Meas 5 in PART A;

SQ&Q 7 Thru R turn RF to CP ,-, cl L to R/sd R, xLib of R turn to SCP DC;

8 M thru R ,-, fwd L, fwd R to contra bjo (W thru L turn LF ,-, bk R, bk L) DC;

9-12 THREE FALLAWAYS WITH FEATHER ENDING;;; THREE STP;

QQQQ 9 Fwd L trn LF, sd R, xLib of R in fallaway fcg RLOD, bk R (W trn LF) to CP backing LOD;

QQQQ 10 Bk L trn slightly LF (W trn ¼ LF & stp sd R fcg COH & comm. trn to RSCP), bk R under body to RSCP (W cont. LF trn bk L undr body to RSCP), turn LF fwd L to CP, cont. turn sd R LOD;

QQQQ 11 XLib of R to fallaway fcg RLOD, bk R LOD blend to CP, sd & fwd L trn LF, fwd R to contra bjo DW;

12 Repeat Meas 4 in PART B;

13-16 HALF NATL; BK & RIGHT TIPPLE CHASSE PIVOT; PIVOT 3; BK & LEFT CHASSE TO SCP;

13 Repeat Meas 5 in PART B;

SQ&Q 14 M bk L comm. RF turn ,-, cont. turn sml stp sd R sway R/cl L to R, sd R toe pivot RF to fc RLOD (W fwd R comm. RF turn ,-, cont. trn sml stp sd L with L sway/cl R to L, sd L pivot RF) end CP fcg RLOD;

15 Bk L pivot ½ RF ,-, fwd R pivot 3/8 RF, bk L cont. pivot to fc DRW;

SQ&Q 16 Bk R comm LF turn ,-, sd L/cl R to L cont turn, sd L blend to SCP DW;

17-20 JETE POINT; FALLAWAY RONDE & SLIP; OPEN TELEMAR; CHAIR & SLIP;

S&S 17 Stp thru on R lowering with flexed R knee & turn upper body slightly LF, -/ pick W up to CP rise & cl L lower slowly pointing M's R and W's L drw with Rt sway (WL) & with M's HD R (W's HD L) ,-;

&SQQ 18 M rec sd R/ Ronde L CCW & cross beh R [no WGT] to tight SCP ,-, Bk L well under body & rise turning LF, Slip

bk sml stp on R, keep L extended (w rec sd L/ ronde R CW & cross beh [no WGT] in SCP ,-, bk R well under body comm LF turn on ball of R with thighs locked & L leg extended, fwd L slip LF) end CP DC;

19 Fwd L comm LF turn ,-, sd R cont turn (W heel turn), SD & fwd L DW SCP;

20 Repeat Meas 4 in INTRO;

interlude

1-6 CURVING 3 STP; BK TO HINGE; RECOVER HOVER TO SCP; TRAVELLING HOVER CROSS;; DOUBLE REV;

1 Fwd L comm LF Turn ,-, fwd R cont. turn, Fwd L x if of R to FC DRW with checking action (W turn HD R on 2nd STP);

2 Bk R turn LF,-, sd & bk L strong LF turn, wgt on L knee turn body LF & shape to W (W fwd L turn LF,-, Fwd & sd R turn LF xLib of R no wgt, trans to L & lower in knee);

3 M rec R body turn RF ,-, brush L to R with Hover action, sd & Fwd L to SCP DW (W/ rec R turn RF ,-,sd L with hovering action, turn RF to SCP);

4 Fwd R comm RF turn ,-, sd & Fwd L around W, sd & Fwd R to FC DC in contra scar;

QQQQ 5 M fwd L across body in contra scar, Fwd & sd R blending to CP, Fwd L blend to contra bjo, Fwd R with Lft sd stretch (W bk R with L sd stretch in contra scar, bk & sd L blend to CP, bk R blend to contra bjo, bk L end DC in contra bjo);

SQ&Q 6 M fwd L blend to CP turn LF ,-, sd R DC/spin LF on R, Bring L to R & tch (W/ bk R turn LF ,-, Heel turn on R cl L to R/fwd R, swvl ½LF xLif of R) fcg DC;

ending

1-7 CURVING 3 STP; BK TO HINGE; RECOVER HOVER TO SCP; TRAVELLING HOVER CROSS;; DOUBLE REV; CONTRA CHK & EXTEND;

1-6 Repeat Meas 1 thru 6 in INTERLUDE;;;;;

SS 7 Lower on R fwd L checking with R sd fwd & hd to R ,-, Extend W ,-;