

Sweeter Than You

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MUSIC: SWEETER THAN YOU COL 06102
Flip of IT'S LATE

SPEED: 47 RPM (90 BPM)
TIME: 2:13, adjust for comfort

ARTIST: Ricky Nelson

PHASE: IV+1 (Triple Traveler)

RELEASED: June 2004

RHYTHM: Slow Two Step

FOOTWORK: Opposite unless indicated (W's footwork in parentheses)

SEQUENCE: **INTRO A B A₁₋₈ ENDING**

INTRO

1-4 OPEN BOTH FCG LOD WAIT 2 MEAS;; OPEN SIDE BASIC; TURNING SIDE BASIC TO CP WALL;

- 1-2 In OP both fcg LOD M's L & W's R foot free no hnds jnd wait 2 meas;;
3 {OP SD BAS} Sd L twd COH swinging both hnds twd L, -, XRib extending L hnd sd and R hnd straight fwd, rec L (W sd R twd WALL swinging both hnds twd R, -, XLib extending R hnd sd and L hnd straight fwd, rec R);
4 {Trng Sd Bas} Sd R trng RF to fc WALL, -, XLib, rec R endg in CP M fcg WALL (W sd L trng LF to fc COH, -, XRib, rec L endg in CP W fcg COH);

PART A

1-4 BASIC;; UNDERARM TURN; BASIC ENDING PICKING UP LOD;

- 1-2 {BAS} Sd L, -, XRib, rec L (W sd R, -, XLib, rec R); Sd R, -, XLib, rec R (W sd L, -, XRib, rec L);
3 {UNDRM TRN} Sd L to join lead hands palm-to-palm, -, XRib, rec L (W sd R commencing to trn RF under joined lead hands, -, XL over R to LOD trng RF 1/2, rec fwd on R continuing trn to face partner & COH);
4 {BAS ENDG PU LOD} Sd R, -, XLib, rec R trng 1/4 LF picking up W to CP LOD (W sd L, -, XRib, rec L stepping in front of M trng LF to CP RLOD);

5-8 LEFT TURN WITH INSIDE ROLL; BASIC ENDING PICKING UP TO RLOD; LEFT TURN WITH INSIDE ROLL; BASIC ENDING;

- 5 {L TRN W/INSD ROLL} Fwd L commence 1/4 LF trn, -, sd R, XLif of R to fc partner (W bk R commence 1/4 LF trn, -, sd L trng LF under lead hands, continue trng LF sd R to fc partner);
6 {BAS ENDG} Sd R, -, XLib, rec R picking up W to RLOD (W sd L, -, XRib, rec L, picking up LOD);
7 {L TRN W/INSD ROLL} Rpt meas 5 of Part A;
8 {BAS ENDG} Sd R, -, XLib, rec R (W sd L, -, XRib, rec L);

9-12 OPEN BASIC TWICE;; SWITCHES;;

- 9 {OP BAS} Sd L & op body to 1/2 LOP, -, XRib, rec L (W sd R & op body to 1/2 LOP, -, XLib, rec R);
10 {OP BAS} Sd R & op body to 1/2 OP, -, XLib, rec R to fc (W sd L & op body to 1/2 OP, -, XRib, rec L to fc);
11-12 {SWCHS} XIF of W sd L to 1/2 LOP LOD, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R); Fwd R, -, fwd L, fwd R (W XIF of M sd L to 1/2 OP LOD, -, fwd R, fwd L);

13-16 OPEN BASIC TWICE TO BFLY;; VINE 4; PICKING UP BFLY BJO LADY DEVELOPE;

- 13 {OP BAS} Rpt meas 9 Part A;
14 {OP BAS} Rpt meas 10 Part A endg in BFLY;
15 {VIN 4} Sd L, XRib, sd L, XRif M slightly bhd W (W sd R, XLib, sd R, XLif W slightly in ahead of M);
16 {PU BFLY BJO LADY DEVELOPE} Keeping weight on R PU W with LF bdy trn, continue trng LF to LOD BFLY BJO, -, - (W with weight remaining on L trn LF in front of M while moving R foot fwd in an arc with toe in contact with floor [no weight change], cont trng LF shaping to ptrn to end BFLY BJO fcg RLOD bringing R foot underneath body, lift R knee with toe pointed downwards, extend R leg fwd out & then down returning near L foot);

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PART B

1-4 TRIPLE TRAVELER;;; BASIC ENDING TO BFLY;

- 1-3 {TRPL TRAVELER} Fwd L commence LF upper body trn to lead the W to M's L sd raising lead hands to start W into L trn, -, fwd R, fwd L (W bk R trn 1/4 LF, -, continue trn sd and fwd L trng 1/2 under joined lead hands, sd and fwd R continue trn to fc LOD); Fwd R spiral LF under joined hands, -, fwd L, fwd R (W fwd L, -, R, L); Fwd L bring joined hands down and bk in a continuous circular motion to lead W into a R trn, -, fwd and sd R to fc ptrn, XLIF trng to fc W and COH (W fwd R commence RF trn, -, sd L continue RF trn under lead hands, fwd R to fc ptrn and WALL);
- 4 {BAS ENDG TO BFLY} Sd R, -, XLib, rec R to BFLY (W sd L, -, XRib, rec L to BFLY);

5-8 LUNGE BASIC TWICE;; RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING PICKING UP LOD;

- 5 {LUN BAS} Sd L with slight lun action, -, rec R, XLIF (W Sd R with slight lun action, -, rec L, XRIF);
- 6 {LUN BAS} Sd R with slight lun action, -, rec L, XRIF (W Sd L with slight lun action, -, rec R, XLIF);
- 7 {R TRN W/OUTSD ROLL} Crossing in front of W sd and bk L end fcg LOD, -, sd and bk R almost crossing in bk trng 1/4 RF leading W under joined lead hands, XLIF to fc ptrn & wall (W fwd R commence RF trn under lead hands, -, fwd L, fwd and sd R to fc ptrn & COH);
- 8 {BAS ENDG PU LOD} Rpt meas 4 of Part A;

9-12 TRIPLE TRAVELER;;; BASIC ENDING CP;

- 9-11 {TRPL TRAVELER} Rpt meas 1-3 of Part B endg fcg COH (W endg fcg WALL);;
- 12 {BAS ENDG TO CP} Sd R, -, XLib, rec R to CP COH (W sd L, -, XRib, rec L to CP WALL);

13-16 RIGHT TURN WITH OUTSIDE ROLL; BASIC ENDING BFLY; VINE 4; LADY FAN TO BJO AND DEVELOPE;

- 13 {R TRN W/OUTSD ROLL} Crossing in front of W sd and bk L end fcg LOD, -, sd and bk R almost crossing in bk trng 1/4 RF leading W under joined lead hands, XLIF to fc ptrn & wall (W fwd R commence RF trn under lead hands, -, fwd L, fwd and sd R to fc ptrn & COH);
- 14 {BAS ENDG TO BFLY} Sd R, -, XLib, rec R to BFLY (W sd L, -, XRib, rec L to BFLY);
- 15 {VIN 4} Sd L, XRIB, sd L, XRIF (W sd R, XLIB, sd R, XLIF);
- 16 {LADY FAN TO BJO & DEVELOPE} Keeping weight on R trn body slightly LF to BJO fcg DLW, -, -, - (W keeping weight on L trn LF in front of M while moving R foot fwd in an arc with toe in contact with floor [no weight change], cont trng LF shaping to ptrn to end BFLY BJO fcg DRC bringing R foot underneath body, lift R knee with toe pointed downwards, extend R leg fwd out & then down returning near L foot);

PART A (1-8)

ENDING

1 SIDE AND EMBRACE;

- 1 {SD & EMBRACE} Sd L, bring arms down to W's waist, gently embrace W letting head drop to cheek to cheek position, - (W sd R, place arms around to M's neck, gently embrace M letting head drop to cheek to cheek position, -);

Sweeter Than You (Quick Cues)

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SEQUENCE: **INTRO A B A₁₋₈ ENDING**

INTRO

1-4 WAIT; WAIT; OP SD BAS; TRNG SD BAS TO CP WALL;

PART A

1-4 BAS;; UNDRM TRN; BAS ENDG PU;
5-8 L TRN W/INSD ROLL; BAS ENDG PU RLOD; L TRN W/INSD ROLL; BAS
ENDG
9-12 OP BAS 2X;; SWCHS;;
O13-16 P BAS 2X TO BFLY;; VIN 4; PU BFLY BJO LADY DEVELOPE;

PART B

1-4 TRPL TRAVELER;;; BAS ENDG BFLY;
5-8 LUN BAS 2X;; R TRN W/OUTSD ROLL; BAS ENDG PU LOD;
9-12 TRPL TRAVELER;;; BAS ENDG;
13-16 R TRN W/OUTSD ROLL; BAS ENDG BFLY; VIN 4; LADY FAN TO BJO &
DEVELOPE;

PART A (1-8)

1-4 BAS;; UNDRM TRN; BAS ENDG PU;
5-8 L TRN W/INSD ROLL; BAS ENDG PU RLOD; L TRN W/INSD ROLL; BAS
ENDG

ENDING

1 SD & EMBRACE;

Note: Dancers may prefer to dance at a higher speed, which will require less control