

## SWEET LIPS

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 Record: RCA 447-0574 or COLL 4745 "He'll have to go" by Jim Reeves  
 Rythmn: Waltz PH III+1 Unphased "Interrupted Box"  
 Footwork: Opposite (Woman's footwork in parenthesis)  
 Sequence: Intro A Amod B End

## INTRO

1-4 WAIT;; APART POINT; PICKUP TO LOD TOUCH;  
 OP FCG lod & wall wait ;; bk L,, pt RIFL; sd & fwd R ldg W in frnt,drw L,t  
 PART A

1-4 INTERRUPTED BOX;;;  
 1-4 fwd L, sd R, cl L; M bk R, sd L, cl R (W fwd L start trng RF under lead hands, FWD L fc LOD); M fwd L, sd R, cl L (W fwd R start trng RF, under lead hands cont tr  
 5-8 FORWARD WALTZ; DRIFT APART WALTZ; THROUGH TWINKLE TWICE;;  
 5-8 fwd L, fwd R, cl L; in place R,L,R (W bk L, bk R, cl L); XLIFR (W XRIFL) XRIFL (W XLIFR), trng RF sd L, cl R; to S/CAR  
 9-12 CROSS HOVER BJO; CROSS HOVER S/CAR; CROSS HOVER SEMI; WING;  
 9-12 in SCAR XLIFR (W XRIBL),sd R w/ rise, rec L to BJO; in BJO XRIFL (W XLIBL),  
 13-16 TELEMARK SCP; MANUVER; SPIN TURN; BOX FINNISH;  
 13-16 fwd L, trn LF sd & fwd R (W bk R w/ heel trn),fwd L to tight SCP; fwd R trng  
 PART A (modified)  
 1 - 14 SAME AS PART A 1-14;;;;;;;;;;;;;  
 15-16 IMPETUS; THROUGH FACE CLOSE;  
 15-16 bk L trng RF,heel trn bk R (W sd & fwd L arnd M),fwd L in tight SCP; XRIFL  
 PART B  
 1-4 WHISK; THRU SEMI CHASSE; THRU CHASSE TO BJO; FWD, FWD/LOCK/ FWD;  
 1-4 fwd L,sd & fwd R w/ rise,hk L beh R (W hk R beh L); XRIFL (W XLIFR),fc ptr sd L fwd L/lk RIBL, fwd L;  
 5-8 MANUVER; BK BK/LK/BK; IMPETUS; PICK UP SIDE CLOSE;  
 5-8 fwd R trng RF in frnt of W, sd L, cl R to CP RLOD; in BJO bk L,bk R/lk LIFR  
 END  
 1 -13 SAME AS PART A 1-13;;;;;;;;;;;;;  
 14-18 FORWARD HOVER BJO; OUTSIDE SWIVEL; THRU FAN TOUCH; TWIRL VINE 3; CHAIR;  
 14-18 in SCP fwd R,fwd L ckg w/ rise,rec R (W trns bjo); bk L,drw R to XIFL w/ no