

SWEET HOME ALABAMA

Choreographers:	Music:	"Sweet Home Alabama by Lynyrd Skynyrd. Length is 3:40. Album: 20 th Century Masters~The Millennium Collection~The Best of the Seventies. Buy for 99¢ at http://www.amazon.com/Sweet-Home-Alabama/dp/B001O3WOHE/ref=sr_1_2?ie=UTF8&s=dmusic&qid=1302489416&sr=1-2
Tim Eum & Cindy Hadley	Footwork:	Opposite except where (<i>italicized, bold and red</i>)
437 Nature's Way SW	Rhythm:	Two Step
Huntsville, AL 35824-3116	Phase:	II + 0 + 1 (Big Wheel)
(256) 457-7875	Date:	May 2011
TimEum@gmail.com	Speed:	Slow to 44
gatorcindy@aol.com	Sequence:	Intro-A-B-A-C-B-A-C-B-A-C-C-End

INTRODUCTION

1 - 2	Wait ;;	Wait two measures in Open Facing Position -Wall ;;
3	Apart, Point ;	Apart L, -, Point R, - ;
4	Tog to BFLY, Touch ;	Together L to BFLY, -, Touch R, - ;
5	Side Two Step ;	Side L, Close R, Side L tm ¼ LF to OP-LOD, - ;
6	Rock Thru, Rec to BFLY ;	Rock forward R, -, Recover L tm ¼ RF to BFLY, - ;
7	Side Two Step to RLOD ;	Side R, Close L, Side R tm ¼ RF to LOP-RLOD, - ;
8	Rock Thru, Rec to CP ;	Rock forward L, - Recover R tm ¼ LF to CP-wall, - ;
9 - 12	Broken Box ;;;	Side L, Close R, Forward L, - ; Rock forward R, -, Recover L, - ; Side R, Close L, Back R, - ; Rock back L, -, Recover R to SCP, - ;
13 - 14	Circle Way Away 2 Two-Steps ;;	Forward L turn 1/8 LF(W RF), Close R, Fwd L turn 1/8 LF(W RF), - ; Forward R turn 1/8 LF(W RF), Close L, Fwd R turn 1/8 LF(W RF), - ;
15 - 16	Strut Together 4 to a Right Hand Star ;;	In the pattern of a half circle over the next 4 steps ~ Forward L, - Forward R, - ; Forward L, - Forward R to right-hand star, - ;

PART A

1 - 4	Big Wheel ;;;	In the pattern of a full wide circle over the next 4 measures staying in right-hand star till last step ~ Fwd L, Fwd R, Fwd L, - ; Fwd R, - , Fwd L, - ; Fwd R, Fwd L, Fwd R, - ; Fwd L, - Fwd R to BFLY-wall, - ;
5	Face to Face ;	Side L, Cl R, Sd L turning ½ LF(W RF), to back to back position, - ;
6	Back to Back to OP ;	Side R, Cl L, Sd R turning ½ RF(W LF), to OP-LOD, - ;
7	Rock Fwd, Rec ;	Rock forward L, -, recover R, - ;
8	Rock Bk, Rec ;	Rock back L, -, recover R, - ;
9 - 10	Fwd, Lk, Fwd ~ Twice ;;	Fwd L, Lock R, Fwd L, - ; Fwd R, Lock L, Fwd R, - ;
11 - 12	Basketball Turn 4 ;;	Fwd L tm ½ RF (W LF), - , Recover to LOPF-RLOD, - ; Fwd L tm ½ RF (W LF), - , Recover to BFLY-wall, - ;
13 - 14	Scissors Thru Twice ;;	Sd L, Cl R, XLIF, - ; Sd R, Cl L, XRIF, - ;
15	Roll 2 ;	Fwd L tm ½ LF (W RF), - , Sd R tm ½ LF(W RF) to OP-LOD, - ;
16	Walk 2 to BFLY ;	Forward L, - , Forward R to BFLY-wall, - ;

PART B

1	Vine 3 & Touch ;	In BFLY Sd L, XRIB, Sd L, tch R raising lead hands lowering trail hnds ;
2	Wrap Her Up ;	Retain both handholds Sd R, XLIB, Sd R, - ; (<i>W rolls LF in 3 steps to wrapped position facing LOD</i>)
3 - 4	Wheel 4 to face LoD ;;	Staying in wrapped position wheel RF in 4 slow steps Fwd L trn RF ¼ , - , Fwd R trn RF ¼ , - ; Fwd L trn RF ¼ , - Fwd R trn RF ¼ ; (<i>W wheels RF backwards in 4 slow steps</i>)
5	Twirl 2 ;	Release trail hands~raise lead hands Forward L, - fwd R, - ; (<i>W fwd R turning RF 1/2, - , bk L twd LOD turning RF ¼ end facing LOD, - ;</i>)
6	Walk 2 to BFLY ;	Forward L, - , forward R to BFLY, - ;
7 - 8 ;;	2 Slow Sd Draw Closes to Right Hand Star ;;	Sd L bending lead knee, slowly draw R rising, - , close L ; Sd L bending lead knee, slowly draw R rising, - , close L to right-hand star ;

PART C

1 - 2	Hitch 6 ;;	Fwd L, Cl R, Bk L, - ; Bk R, Cl L, Fwd R, - ;
3	Forward and Point ;	Forward L, - , Point R forward, - ;
4	Back and Point ;	Back R, - Point L back, - ;
5	Vine Apart 3 ;	Sd L to COH (<i>W to wall</i>), XRIB, Sd L, - ;
6	Vine Together 3 ;	Sd R to wall (<i>W to COH</i>), XLIB, Sd R, - ;
7 - 8	Strut 4 ;;	To LOD with attitude Forward L, - , Fwd R, - ; Fwd L, - , Fwd R, - ;
9 - 12	Lace Up ;;;	Under joined lead hands change sides diagonally in 3 forward steps L, R, L (<i>W passes in front of man</i>) to LOP-LOD ; Fwd R, Cl L, Fwd R releasing lead hands and joining trail hands, - ; Change sides diagonally in 3 forward steps R, L, R (<i>W passes in front of man</i>) to OP-LOD ; Fwd R, Cl L, Fwd R to CP-wall, - ;
12 - 16	Traveling Box ;;	Sd L, cl R, fwd L to RSCP, - ; Sd R, - , XLIF(<i>W twirl optional</i>) to CP, - ; Sd R, cl L, bk R to SCP, - ; Sd L, - , XRIF (<i>M twirl optional</i>) to BFLY, - ;

ENDING

1	Vine 3 & Touch ;	In BFLY Sd L, XRIB, Sd L, tch R raising lead hands lowering trail hnds ;
2	Wrap Her Up ;	Retain both handholds Sd R, XLIB, Sd R, - ; (<i>W rolls LF in 3 steps to wrapped position facing LOD</i>)
3 - 4	Wheel 4 to face LOD ;;	Staying in wrapped position wheel RF in 4 slow steps Fwd L turn RF ¼ , - , Fwd R turn RF ¼ , - ; Fwd L turn RF ¼ , - Fwd R turn RF ¼ ; (<i>W wheels RF backwards in 4 slow steps</i>)
5	Roll Lady Out ;	Release lead hands Sd L, - , Pt R, - ; (<i>W roll RF in 3 steps to OP-LOD</i>)
6	Roll Lady in to Dip Twist & Leg Crawl ;	Man recover R, - , - , Dip L ; (<i>W roll LF twd man in 4 steps lunging into the man on the last step into a dip, twist, & leg crawl</i>)