

4p-he i R 9,,

Dance By Sue and Con Gniewek, Livonia, Michigan

Record: HI-HAT 831

Music by Dick Cary

Position: Open-Facing for Intro. Dance as Indicated.

Footwork: Opposite EXCEPT where noted NOTE: Check sequence before doing dance.

Meas INTRO

WAIT; WAIT; STEP, SNAP, STEP, SNAP; STEP, SNAP, STEP, SNAP;

1-2 Wait 2 meas in Open-Facing pos (M's back to COH); .

3-4 Step in place on L, snap finger, step R, snap fingers; Repeat this same action;

Note: Hold hands in front of shoulders and let them fall twd partner as you snap fingers (back of hands twd part.). On "steps" lift knees and bounce a little.

Meas PART A

(Bfly) SD, FRT,SD, FRT; PT, -, STP, STP; PT BWD, -, PT FWD,-; RUN, 2, 3, TCH (to L Varsuv);

1 In Butterfly pos step swd LOD on L, XRIF (W XIF), swd L, XRIF;

2 Pt L swd LOD, hold, return L by placing in back of R, step R in place;

3 Pt L bwd to COH (W pt fwd COH), hold, pt L twd part & wall (W pt bwd), hold;

4 M runs L, R, L, tch as he moves twd wall turning 1/4 L to end on outside in L varsou-
vienne (W XIF R, L,tch R, hold as she moves 1/4 R to inside)(Both now have R ft free)

(Same FtWk) PT FWD,-, PT BK,-; RUN, 2, 3, KICK; PT BK,-, PT FWD,-;BK. CL, FWD, TCH;

5 (Same Footwork) In L- Varsouvienne pt R fwd, hold, pt R bwd, hold;

6 Run fwd LOD stepping R, L, R,kick L twd;

7 Pt L bwd, hold, pt L fwd, hold;

8 (Hitch) Step L bwd, close R to L, fwd L, tch R ;

FWD, LK, FWD, BEND; KICK, XIB,SD,FWD; FWD, LK, FWD, BEND; KICK, XIB,SD,FWD;

9 Fwd LOD on R, lock L behind R, fwd R, bend R knee;

10 Kick L fwd, c ross L in back of R (twd wall), swd R, fwd on L;

11-12 Repeat action of Meas 9 and 10;

Note: The lock combination will be more comfortable if it is done on a slight diag facing COH with W slightly in front of M while moving LOD.

SO, BEHD,SD,-; SD, BEHD,SD,-; PT FWD,-, PT BK,-;STP,STP,STP,TCH (W turn to Bfly);

13 Both turn to face COH and step swd LOD on R, X LIB, swd R, hold . | **hack of W**

14 Both turn to face wall and step swd LOD on L, X RIB, swd L, hold;

15 Pt R twd wall, **hold** pt R bwd twd COH, hold;

16 Transition) M steps R, L, R, tch L(as W turns Rface R, L, tch R, hold)to end facing
ptr in Butterfly pos M's back to COH; (Note: Footwork will now be opposite again)

PART B ~ *check* Sequence)

SD, TCH,SD, TCH; VINE, 2,3,4; STP, KICK, S TP, TCH; STP, KICK, STP, TCH;

1 In Butterfly pos (M facing wall) step swd L, tch R, swd R, tch L ;

2 Step swd LOD on L, X RIB (both XIB), swd on L, step thru twd LOD on R;

3 Release lead hands and-opan by stepping fwd and slightly away from partnes on L,

kick R (M LOD & diag twd COH, W diag twd wall), step R to face partner, tch L ;

4 Repeat Meas 3; (Note: Snap fingers on kick-away,meet palms of lead hands on tch)

SD, TCH, SD, TCH: VINE, 2,3,4; PIVOT, -, 2, -, 3, -,THRU, -;

5-6 Repeat the action of meas 1 & 2 of Part B ; (Blend to Closed pos)

7-8 Do a slow 4 step couple pivot stepping thru twd LOD on last step;

(CP) TURN TWO-STEP; TURN TWO-STEP; (1/2 box) SD, CL,FWD,-; SD, CL, CROSS (XIB),-;

9-10 Do Z R face turning two-steps LOD ending in Closed pos bi's back to COH;

11 (1/2 box) Swd L, close R, twd L, hold;

12 Step R twd RLOD, close L, retain lead hands & turn to L-Open pos facing RLOD &
step bwd twd LOD on R, hold:

Open) BWD, CLOSE, FWD, -; SD, CL, THRU(to Bfly),-; VINE, 2,3,4; 5, 6, 7,8

13 In L-Open pos step bwd LOD on L, close R, fwd L, hold;

14 Face partner and step swd RLOD on R, close L, cross thru on R (both XIF), hold;

15-16 In Butterfly pos (M starts on L) do a standard 8 ct grapevine;

INTERLUDE

(Circle) AWAY, SNAP,STP, SNAP; (Tog) ST P, SNAP, STP, SNAP; (Bfly)PT,-, CL,-; PT,-, CL,-;

1-2 Solo circle away from partner (M Lface, W R face) in 4 slow steps (put a little "bouncell
in them) snapping fingers between each sip (End. in Butterfly with M's back to COH);

3 Pt L swd LOD, hold, close L to R, hold ;

4 Pt R swd RLOD, hold, close R to L, hold; (Check sequence before proceeding)-

PART C

SD, CL, SD, KNEE. ACROSS; TURN,2, 3, TCH;SD, CL,SD, KNEE ACROSS; TURN, Z, 3, TCH:

1 In Bfly pos step L swd LODclose _R, side L, lift _R ft from floor and swing R knees
across in front of L thigh;=.

2 Release hands and do a full R face turn almost inplace by **incing R behind 1**, an
around _R face to face partner z,, _R, touch L (Small steps, almost in place);

3-4 Repeat previous Z measures;

TURN TWO-STEP; TURN TWO-STEP; ROCK APART, CL, FWD, KICK; BWD, TURN, 2, TCH;

5-6 In loose-closed pos do Z R face turning two-steps ending M's back to COH;

7 Release hands and join L hands (both M & W) and rock apart on L (hl twd COH &
W twd wall), close R to L, pass partner (L hip to L hip) with twd L, kick R;

8 Step bvid past partner twd COH on R, release hands and BOTH start a L face indi-
vidual turn stepping L, finish turn with a step _R, face and touch L;

ENDING

(Circle) AWAY, SNAP, STP, SNAP; (Tog to face) STP, SNAP, STP, POINT;

1-2 Like first Z Meas of INTERLUDE ; On final ct L points to LOD and hands are extended
palms down (As an umpire would when signalling "safe. ")

SEQUENCE: A-A, B-B, INTERLUDE, A, C-C, ENDING