

SUNSHINE OF YOUR SMILE

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RECORD: LIMITED PRESSING # 427870-A (flip-You'll Never Know) e-mail KGSlater@aol.com
FOOTWORK: Opposite
SEQUENCE: INTRO, A, B, A, B(1 thru 15), END.
TIMING: SQQ unless otherwise noted.
PHASE: IV + 2 [Double Rev, Natl Hover Cross] FOXTROT 47 RPM

INTRO

1-4 **WAIT 2:: HOVER SCP: FEATHER:**
1-2 CP DW WAIT 2;;
3 Fwd L,-, fwd & sd R[hover], brush L to R sd & fwd L DC SCP;
4 Thru R,-, sd & fwd L, fwd R blend to contra bjo DC(W thru L turn LF,-, bkR, bk L);

PART A

1-4 **FOUR DIAMOND TURNS:::::**
1 Fwd L in contra bjo turn LF,-, sd R cont turn, bk L DW;
2 Bk R DW turn LF,-, sd L cont turn, fwd R DRW;
3 Fwd L DRW turn LF,-, sd R cont turn, bk L DRC;
4 Bk R cont LF turn,-, sd L cont turn, fwd R DC contra bjo;
5-8 **OPEN TELEMARK: FEATHER: FWD,-, RIGHT LUNGE,-, REC,-, SLIP,-:**
5 Fwd L blend to CP comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L DW SCP;
6 Thru R,-, sd & fwd L, fwd R blend to contra bjo DW(W thru L turn LF,-, bk R, bk L);
SSSS 7-8 Fwd L w/slight LF turn to fc LOD,-, sd & fwd R w/relaxed right knee & left sd stretch[hds right],-; Rec L,-, bk R slip LF to CP fcg DC,-;
9-12 **DOUBLE REVERSE: OPEN REVERSE: FEATHER FINISH: HOVER TELEMARK:**
SQ&Q 9 M fwd L turn LF,-, sd R/spin LF on R, bring L to R & tch(W bkR turn LF,-, heel turn on R cl L to R/fwd R, swvl LF x Lif of R) fcg DC in CP;
10 Fwd L comm LF turn,-, cont turn sd R(W bk R,-, sd L fwd R) to fc RLOD, bk L to contra bjo w/right shoulder lead;
11 Bk R turn LF,-, sd & fwd L LOD fwd R blend to contra bjo DW;
12 Fwd L DW,-, sd & fwd R w/right sd stretch rise & turn W to SCP, fwd L DW;
13-16 **OPEN NATURAL: BACK HOVER TELEMARK: PROMENADE WEAVE::**
13 M fwd R turn RF,-, sd & bk L, bk R blend to contra bjo w/right shoulder lead backing DW(W fwd L,-, R, L);
14 M bk L,-, sd & slightly bk R rising[hover] w/body turn RF, rec L sml stp fwd on toe to SCP DC(W fwd R betw M's feet swvl RF,-, sd & fwd L rising[hover] w/body turn RF, fwd R on toe of SCP);
15 Fwd R DC,-, fwd L turn LF(W strong swvl on R to fc M), sd & bk R DC;
QQQQ 16 Bk L to contra bjo, bk R blend to CP comm LF turn, sd L, fwd R to contra bjo DW;

PART B

- 1-4 **HOVER SCP; FEATHER; QUICK DIAMOND 4; HESITATION CHANGE:**
1 Repeat meas 3 in INTRO;
2 Repeat meas 4 in INTRO;
QQQQ 3 In contra bjo fwd L comm LF turn, cont turn sd R, bk L, bk R twds DW in
 contra bjo;
4 Bk L comm RF turn,-, sd R cont turn blend to CP, draw L to R[no wgt change]
 CP DC;
- 5-8 **REVERSE WAVE:: BACK FEATHER; FEATHER FINISH:**
5-6 Fwd L comm LF turn,-, cont turn sd & bk R(W heel turn), bk L; Bk R,-, bk L
 curve LF, bk R LOD;
7 Bk L,-, bk R w/right sd stretch(W hd R), bk L to contra bjo with a slight turn L
 backing LOD & slightly DC;
8 Bk R turn LF,-, sd & fwd L LOD, fwd R to contra bjo DW;
- 9-12 **THREE STEP; NATURAL HOVER CROSS:: OPEN TELEMAR:**
9 Fwd L blend to CP,-, fwd R, L;
10 Fwd R comm RF turn(W heel turn),-, sd & fwd L around W, sd & fwd R DW
 body fcg DC;
QQQQ 11 Chk fwd L, rec R, sd L xRif of L to contra bjo DC;
12 Repeat meas 5 in PART A;
- 13-16 **THRU TO LEFT WHISK; REC TO WHISK; THRU SEMI CHASSE; CHAIR & SLIP:**
13 M thru R,-, sd & fwd L to CP, xRib of L to RSCP turn upper body to L(W thru
 L,-, sd & slightly bk R to CP, xLib of R) looking RLOD;
14 Rec L twds RLOD to fc ptr,-, sd R sway L(W sway R), xLib of R on toes fcg
 LOD in SCP;
- SQ&Q 15 Thru R,-, turn RF to fc ptr sd L/cl R to L, sd L blend to SCP LOD;
16 M thru R relaxed knee chk,-, rec, swvl LF on L bk R to fc DC in CP(W thru L
 chk,-, rec R swvl LF on R, fwd L to fc ptr);

ENDING

- 1 **CHAIR & HOLD:**
SS 1 Thru R with fwd poise on bent knees & hold as music ends,-,-;

SEQUENCE: INTRO, A,B,A, B(1 THRU 15), ENDING.