

## SUNRISE SUNSET

Composers: Steve & Judy Storm. 3460 South 3600 West, West Valley City,  
UT 84119 (801) 968-7068  
Record: Roper 138-B Sunrise, Sunset. Speed @ 40  
Footwork: Opposite, except where noted.  
Rhythm/Phase: Waltz. RAL Phase VI  
Sequence: Intro, A, A, B, B, TAG.

### INTRO

#### 1-4 WAIT 1; ROLL ACROSS; CROSS CK, REC, SD/CLO; RISING LOCK;

1-4 In LOP Both Fc LOD Lady Slightly Down LOD M's Left L's Right  
Foot Free Wait 1 Meas. Roll Across LF(RF) L, R, L Fc LOD No Hands  
Joined; XRIF(XLIF), Rec L, Sd R To CP Wall/Cl L; (Rising Lock) Bk  
R Trng LF, Sd & Fwd L, Lk RIB(LIF) CP DLC;

### PART A

#### 1-8 OPEN REV; HOVER CORTE; BK TURNING HOVER; WHIPLASH; RONDE & SLIP; WHISK; PROMENADE RUN; CHAIR REC & SLIP;

1-4 (Open Reverse) Fwd L Trng LF, Sd BJO DCR, Bk L BJO RLOD;  
(Hover Corte) Bk R Trng LF, Sd & BK L Rising & Trn Bjo DLW, Rec  
Bk R BJO DLW; (Back Turning Hover) Bk L Trng RF, Sd & Bk R Trn  
RF; Sd & Fwd L SCP DRW; (Whiplash) Thru R, Hold(Ronde R CCW),  
Sway To Right(Sway To Left);

5-8 (Ronde & Slip) Ronde L CCW(CW), Take Weight On Left Under  
Body, Slip R Bk CP DLW; (Whisk) Fwd L, Sd & Fwd R Start To Turn  
Lady To SCP, XLIB(XRIB) High In The Thighs; (Promenade Run) Thru  
R/Sd L, XRIB(XLIB) With Right(Left) Sway, Sd L SCP; (Chair Rec &  
Slip) Ck Thru R W Right(Left) Sway, Rec L, Slip R Bk To CP DLC;

#### 9-16 OPEN REVERSE; HINGE; SWIVEL CLO PT TO SAME FOOT LUNGE; WEAWE;; MANEUVER; IMPETUS SCP; SLOW SIDE LOCK;

9-12 (Open Reverse) Repeat Meas. 1 Part A; (Hinge) Bk R Trng  
LF(RF), Sd L, Hold (XLIB); (Swivel Clo Point Same Foot Lunge) Man  
Rise On Left (Rec R Start RF Swivel), Clo R To L (Cont Swivel RF  
On R), Pt L LOD (Point L To LOD) In Same Foot Lunge Line; (Weave)  
Hold (Fwd L), Fwd L Trng LF (BK R), Sd & Bk R BJO RLOD;

10-16 (Continue Weave) Bk L BJO RLOD, Bk R Trn LF, Sd & Fwd L BJO DLW;  
(Maneuver) Fwd R, Fwd & Sd L Trng RF, Clo R To L CP RLOD;  
(Impetus SCP) Bk L Trng RF, Clo R To L-Heel Turn(Fwd L Past Man),  
Fwd & Sd L To SCP DLC; (Slow Side Lock) Thru R, Sd L CP LOD,  
XRIB(XLIF) BJO DLC;

### PART B

#### 1-8 DIAMOND TURN;;; CURVE 3 STEP; BK CHASSE SCP; PROMENADE RUN; WING;

1-4 (Diamond Turn) Fwd L Trng LF, Sd & Bk R BJO DCR, Bk L BJO;  
Bk R Trng LF, Sd & Fwd L, Fwd R BJO DRW; Fwd L Trng LF, Sd & Bk R  
BJO, Bk L BJO DLW; Bk R, Sd & Fwd L Trng LF, Fwd R BJO DLC;  
5-8 (Curve 3 Step) Fwd L Trng LF With Left Sway, Fwd R Trng LF  
With Left Sway, Fwd L Fc RLOD CP; (Back Chasse SCP) Bk R Trng LF,

Sd L/Clo R, Fwd L SCP LOD; (Promenade Run) Repeat Meas. 7 Part A  
LOD; (Wing) Thru R, Hold(Fwd R Trng LF), Hold (Fwd L Ck Outside  
Man) End In SCAR Fc DLC;

Continued

Page 2

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**PART B CONTINUED**

**9-16 TELEMARK SCP; TRAVELING HOVER CROSS;; QK OPEN REVERSE; BK TO THROWAWAY  
OVERSWAY 6;; RISE CLOSE FWD SCP; CHAIR RECOVER & SLIP;**

9-12 (Telemark SCP) Fwd L Outside Lady In SCAR DLC, Fwd & Sd R  
Trng LF(Heel Turn), Fwd SCP DLW; (Traveling Hover Cross) Thru R  
Trng RF, Sd & Fwd L Trng RF, Sd & Fwd R SCAR FC DLW; Fwd L SCAR  
LOD, Fwd R CP LOD, Fwd L BJO DLC; (Quick Open Reverse) Fwd R BJO  
DLC, Fwd L Trng LF/Sd & Bk R BJO RLOD, Bk L BJO DRW;

13-16 (Back To Throwaway Oversway) Bk R Trng LF, Sd L, Hold; Hold &  
Change Sway To Right As Lady Extends Left Leg Back; (Rise Close  
Fwd SCP) Rise On Left To CP Wall, Clo L, Fwd L SCP DLW; (Chair  
Recover & Slip) Repeat Meas 8 Part A;

**TAG**

**1-10 1 LEFT TURN; CK & WEAVE 2; LOCK SWAY CHANGE & SIDE; OUTSIDE CHANGE  
SCP; PROMENADE RUN; CHAIR RECOVER & SLIP; DOUBLE REVERSE SPIN; CURVE 3  
STEP; BACK SIDE & HINGE; EXTEND;**

1-4 (1 Left Turn) Fwd L Trng LF, Sd R, Clo L CP Fc RLOD; (Ck &  
Weave 2) Ck Bk R, Rec L, Sd R BJO Fc RLOD; (Lock & Sway Change)  
XLIF(XRIB) With Left Sway; Hold & Change Sway To Right, Sd R BJO  
DRW; (Outside Change SCP) Bk L, Bk R Trng LF, Sd & Fwd L SCP DLW;  
5-10 (Promenade Run) Repeat Meas. 7 Part A; (Chair Rec & Slip)  
Repeat Meas. 8 Part A; (Double Reverse Spin) Fwd L Trn LF, Sd &  
Fwd R Trng LF(Clo L - Heel Turn), Spin LF On R (Fwd R To Fc  
Man/Turn LF And Allow Left Foot To Cross In Front Of Right);  
(Curve 3 Step) Repeat Meas. 5 Part B; (Hinge) Repeat Meas. 10  
Part B; Hold And Extend Hinge Line As Music Ends;