

SUNNY AFTERNOON

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Music: "Sunny Afternoon," The Kinks. CD:
Classics - The Best of The Kinks, track 11, & on various other
CD's & as mp3 at Amazon and iTunes

Time: 3:34

Footwork: Opposite (*Woman's footwork opposite,*
except as noted in parentheses)

Rhythm/Phase: Slow Two Step IV+1 (Triple Traveler) + 1 (Tunnel Exit)

Degree of difficulty: Average

Sequence: INTRO – A – B – C – A – B – C – B – C - END

INTRODUCTION

1-4 BFLY WALL LEAD FEET FREE WAIT ; ; VINE EIGHT ; ;

1-2 Bfly wall lead feet free wait two measures ; ;
3-4 {Vn 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

5-8 FACE TO FACE AND BACK TO BACK ; ; VINE EIGHT TO CP ; ;

5-6 {Fc to Fc & Bk to Bk} Sd L, cl R, sd L trng 1/2 LF to bk to bk pos, -;
sd R, cl L, sd R trng 1/2 to fc BFLY, -;
7-8 {Vn 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;

PART A

1-4 BASIC TO HALF OPEN ; ; SWITCHES ; ;

1-2 {Bas} Blending to CP sd L, -, XRib, rec L ; sd R, -, XLib, rec R to 1/2 open
pos LOD ;
3-4 {Swchs} Fwd & sd L Xif of W, -, bk & sd R trng to half open pos LOD,
fwd L (*W fwd R, -, fwd L, fwd R*) ; fwd R, -, fwd L, fwd R to fc (*W fwd & sd R*
Xif of M, -, bk & sd L to fc) ;

5-8 OPEN BASIC TWICE ; ; BASIC ; ;

5-6 {**Op Bas 2X**} Sd L trng to 1/2 LOP RLOD, -, XRib, rec L trng to fc ; sd R trng to 1/2 OP LOD, -, XLib, rec R trng to fc ;

7-8 {**Basic**} Sd L, -, XRib, rec L ; sd R, -, XLib, rec R ;

9-12 SOLO TURN 6 ; ; LUNGE BASIC TWICE ; ;

9-10 {**Solo Trn 6**} Fwd L trng slightly LF, -, sd R cont trng to fc RLOD, cl L (*W fwd R trng slightly RF, -, sd L cont trng to fc RLOD, cl R*) ; bk R cont trng LF, -, sd L, cl R to BFLY WALL (*W Bk L, -, sd R trng RF, cl L to fc ptr*) ;

11-12 {**Lun Bas 2X**} Sd L w/ slight lunge action, -, rec R, XLif ; sd R w/slight lunge action, -, rec L, XRif ;

13-14 SIDE BASIC ; BASIC ENDING TO WRAP LOD ;

13 {**Sd Bas**} Sd L, -, XRib, rec L ;

14 {**Bas Endg to Wrp**} Sd R, -, XLib leading W to trn LF, rec R trng to fc LOD (*W sd L comm LF trn undr jnd lead hnds, -, XRif cont LF trn, fwd L to wrapped pos LOD*) ;

PART B**1-4 SWEETHEART RUNS TWICE TO FC WALL ; ; BASIC ; ;**

1-2 {**Swthrt Rns 2X**} Fwd L, -, fwd R, fwd L ; fwd R, -, fwd L, fwd R trng 1/4 RF to fc ptr & WALL (*W fwd L, -, fwd R, fwd L trng 1/4 LF to fc ptr*) ;

3-4 {**Bas**} Sd L, -, XRib, rec L ; sd R, -, XLib, rec R ;

5-8 UNDERARM TURN ; BASIC ENDING TO BFLY ; LUNGE BASIC ;

;

5 {**Undrm Trn**} Sd L jng ld hnds, -, XRib leading W to trn RF undr jnd lead hnds, rec L (*W sd R commence to trn RF undr jnd lead hnds, -, XLif to LOD cont trn RF 1/2, rec fwd on R comp trn to fc ptr*) ;

6 {**Bas Endg**} Sd R, -, XLib, rec R to BFLY ;

7-8 {**Lun Bas 2X**} Sd L w/ slight lunge action, -, rec R, XLif ; sd R w/slight lunge action, -, rec L, XRif ;

PART C**1-2 VINE EIGHT TO P/U TO ; ;**

1-2 {**Vin 8**} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ldng W to trn LF in frnt of M (*W sd L, -, XRib, fwd L trng LF in front of M*) ;

3-6 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;

- 3 {Trpl Trav} Fwd L commence LF upper bdy trn to lead W to M's L sd raising lead hnds to start W into L trn, -, fwd R, fwd L (*W bk R trn 1/4 LF, -, cont trn sd & fwd L trng 1/2 undr jnd lead hnds, sd & fwd R cont trn to fc LOD*);
- 4 Fwd R spiral LF undr jnd lead hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*);
- 5 Fwd L bring jnd hnds dwn & bk in a continuous circular motion to lead W into a RF trn, -, fwd & sd R to fc ptr, XLif;
- 6 {Tunnel Exit} Fwd R chkg ldg W around in front to WALL, - rec L, fwd R trng LF fc RLOD joined hands over M's head (*W fwd L around M, - fwd R, fwd L fc RLOD*) end LOP fc RLOD;

7-10 OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;

- 7 {Outside Roll} Fwd L bringing jnd hnds down & bk, -, fwd R, fwd L bringing hnds up & arnd ldg W to roll RF (*W fwd R comm RF turn, -, sd & bk L trng RF under joined hands, cont RF trn fwd R*);
- 8 {Bas Endg} Sd R, -, XLib, rec R;
- 9 {Left Trn w/ Inside Roll} Fwd L comm 1/4 LF trn, -, sd R, XLif to fc ptr (*W bk R comm 1/4 LF trn, -, sd L trng LF under ld hnds, cont trng LF sd R to fc prtr*);
- 10 {Bas Endg} Sd R, -, XLib, rec R;

11-14 LUNGE BASIC TWICE ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING ;

- 11-12 {Lun Bas 2X} Sd L w/ slight lunge action, -, rec R, XLif; sd R w/slight lunge action, -, rec L, XRif;
- 13 {Rt Trn w/ Outsds Roll} Sd & bk L crossing in frt of W, -, raisg jnd ld hnds to ld W in a RF trn sd & bk R trng 1/4 RF, XLif to fc ptr (*W fwd R comm RF trn undr jnd ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to CP COH;
- 14 {Bas Endg} Sd R, -, XLib, rec R;

REPEAT PART A**1-4 BASIC TO HALF OPEN ; ; SWITCHES ; ;****5-8 OPEN BASIC TWICE ; ; BASIC ; ;****9-12 SWITCHES TO BFLY ; ; LUNGE BASIC TWICE ; ;**

13-14 SIDE BASIC ; BASIC ENDING TO WRAP LOD ;**REPEAT PART B****1-4 SWEETHEART RUNS TWICE TO FC WALL ; ; BASIC ; ;****5-8 UNDERARM TURN ; BASIC ENDING TO BFLY ; LUNGE BASIC ; ;****REPEAT PART C [MOD MEAS 14]****1-2 VINE EIGHT TO P/U TO ; ;****3-6 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;****7-10 OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;****11-14 LUNGE BASIC TWICE ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING TO WRAP LOD ;****REPEAT PART B****1-4 SWEETHEART RUNS TWICE TO FC WALL ; ; BASIC ; ;****5-8 UNDERARM TURN ; BASIC ENDING TO BFLY ; LUNGE BASIC ; ;**

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REPEAT PART C [MOD MEAS 14]**1-2 VINE EIGHT TO P/U TO ; ;****3-6 TRIPLE TRAVELER ; ; ; TUNNEL EXIT ;****7-10 OUTSIDE ROLL ; BASIC ENDING ; LEFT TURN WITH INSIDE ROLL ; BASIC ENDING ;****11-14 LUNGE BASIC TWICE ; ; RIGHT TURN WITH OUTSIDE ROLL ; BASIC ENDING TO P/U LOW BFLY LOD ;**

14 {Basic Endg to P/U} Sd R, -, XLib, rec R ldg W to P/U low bfly LOD ;

ENDING**1-4 FOUR TRAVELING CROSS CHASSES TO FACE WALL ; ; ; ;****{4 Trvlg Cross Chasses}**1 Both hnds jnd at waist-level w/ elbows in fwd L trng slightly LF, -, sd & fwd R, XLif (*W bk R slight LF trn, -, bk & sd L, XRif*) ;2 Trng RF fwd R, -, sd & fwd L, XRif (*W bk L trng RF, -, bk & sd R, XLif*) ;

;

3 Fwd L trng slightly LF, -, sd & fwd R, XLif (*W bk R slight LF trn, -, bk &*

sd L, XRif ;

4 Trng RF fwd R, -, *sd* & fwd L to fc WALL, XRif blend to BFLY (*W bk L trng RF, -, bk & sd R, XLif*) ;

5-7 VINE EIGHT ; SIDE CORTE & HOLD ;

5-6 {**Vin 8**} *Sd L, XRib, sd L, XRif* ; *sd L, XRib, sd L, XRif* ;

7 {**Sd Corte & Hold**} In BFLY *sd L*, lower into L knee stretch L *sd* extend R ft twd RLOD & hold ;