

Sunflower II

CHOREO: Bill Elliott,
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MUSIC: STARLINE X 6260
CAPITOL 4445 or 4376
PHASE: RAL II
RHYTHM: Two Step
SEQUENCE: **INTRO A B A B A B End**

INTRO

1 – 4 WAIT IN BUTTERFLY POS;; BACK AWAY 3; BACK AWAY 3;

1 – 2 Wait 2 meas in butterfly pos;;
3 – 4 Back away from partner L, R, L, -; R, L, R, -;

5 – 8 STRUT TOGETHER 4;; TWIRL 2; WALK 2;

5 – 6 Walk toward partner L, -, R, -; L, -; R, -;
7 – 8 Side L, -, XRIB (W twirl RF under joined lead hands R, - L, -); Walk fwd LOD L, -, R, -; (END IN SEMI)

PART A

1 – 4 2 FORWARD TWO-STEPS;; HITCH 6;;

1 – 2 SEMI: Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3 – 4 Fwd L, cl R, Bk L, -; Rk R, cl L, fwd R, -;

5 – 10 STRUT 4 TO FACE;; LEFT TURNING BOX;;;;

5 – 6 Fwd L, -, R, -; L, -, R, blending to CP, -;
7 – 10 Sd L, cl R, fwd L turning ¼ LF, -; ¼ LF, -; Sd R, cl L, bk R turning ¼ LF, -;

11 – 12 BACK HITCH 3; SCIS THRU;

11 – 12 Bk L, cl R, fwd L, -; Sd R, cl L, XRIF (W XLIF), -;

PART B

1 – 4 LACE ACROSS; 1 FORWARD TWO-STEP; LACE ACROSS; FORWARD TWO-STEP;

1 – 2 Fwd L, cl R, fwd L (W prog under Lead hands to LOP/LOD), -; Fwd R, cl L, fwd R, -;
3 – 4 Fwd L, cl R, fwd L (W Prog under M's R & W's L hand to OP/LOD), -; Fwd R, cl L, fwd R, -;

5 – 8 HITCH 6;; VINE APART 3; VINE TOG 3 TO CLOSED/WALL;

5 – 6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
7 – 8 Sd L, XLIB (W XRIB), sd L, -; Sd R, XLIB, (W XRIB), sd R blend to CP/WALL, -;

9 – 12 BOX;; REVERSE BOX;;

9 – 10 CP/WALL Sd L, cl R fwd L, -; Sd R, cl L, bk R, -;
11 – 12 Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -;

13 – 14 2 SIDE CLOSES; SIDE & THRU;

13 – 14 Sd L, cl R, sd L, cl R; Sd L, -, XRIF (W XLIF) ending in SEMI, -;
LAST TIME THRU, TURN TO FACE

END

1 – 2 2 SIDE CLOSES; APART & POINT; HOLD

1 – 2 Side L, cl R, sd L, cl R; Apt L, -, pt R twd partner; Hold until music fades.....