

S U N S E T R H U M B A

Composers: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Al.35215

Phone: (205)853-4616

Record: Special Pressing (Flip of Down The River Of Golden Dreams)

Footwork: Opposite, Directions for Man except where noted.

sequence: Intro-A-B-C-D-A-B-C-D(1-7)-Ending

R O U N D A L A B R A T I N G 0 P H A S E V S L O W F O R C O M F O R T

Note: This dance is the same dance as Gazpacho Cha but using Rhumba

timing. It is intended as an introduction to International

Rhumba figures.

M E A S I N T R O

1 - 4 B f l y / W a l l W A I T ; W A I T ; D i a g _ L _ a n d _ R C U C A R A C H A S ; ;

1-2 In Bfly/Wall wait 2 meas;;

3-4 (Cucaracha)Relaxing R knee trn slightly LF & push inside edge

of L ft to the floor diag LOD/COH (W R twd LOD/Wall),rec R,

cl L,-; Relaxing L knee trn slightly RF & push inside edge of

R ft to the floor diag RLOD/COH (W L twd RLOD/Wall),rec L,

cl R,-;

P A R T A

1 - 4 F W D _ B A S I C ; A L E M A N A ; H A N D _ T O _ H A N D ; H A N D _ T O _ H A N D ;

1-2 Rd fwd L,rec R,sd L,-; (Alemana)Rk bk R,rec L,sd R(W fwd L

begin RF trn under jnd lead hands,fwd R,sd L)ending Bfly/Wall,-;

3-4 (Hand to Hand)Step bk L to sd-by-sd pos(W step bk R)both fcg

LOD,rec on R to Bfly/Wall,sd L,-; Step bk R to sd-by-sd pos

(W step bk L)both fcg RLOD,rec on L to Bfly/Wall,sd R,-;

5 - 8 B A C K _ B R E A K ; K I K I _ W A L K ; C I R C L E _ A W A Y ; C I R C L E _ T O G E T H E R ;

5-6 (Bk Break)Step bk L(W bk R)to fc LOD with W's forearm on top of

M's,rec R,fwd L,-; In OP/LOD kiki walk fwd R,L,R placing feet in

front of each other,-;

7-8 Circle away twd COH(W twd Wall)L,R,L,-; Circle tog twd Wall

(W twd COH)R,L,R,-;

P A R T B

1 - 4 F W D _ B A S I C ; B K _ B A S I C ; F E N C E _ L I N E ; F E N C E _ L I N E ;

1-2 (Bfly/Wall)Rk fwd L,rec R,sd L,-; Rk bk R,rec L,sd R,-;

3-4 (Fence Line)In Bfly with a slight tilt twd RLOD with M's R &

W's L hands low slightly, check thru to RLOD on L,rec R,sd L,-;

With a slight tilt twd LOD with M's L & W's R hands low

slightly, check thru to LOD on R,rec L,sd R,-;

5 - 8 N E W _ Y O R K E R ; S P O T _ T U R N ; S H O U L D E R _ T O _ S H O U L D E R ; S H O U L D E R _ T O _ S H O U L D E R ;

5-6 (New Yorker)Rk thru twd RLOD on L to LOP,rec R fc ptr, sd L,-;

(Spot Trn)Step thru R twd LOD releasing hands trn LF, fwd L

still trng LF to fc ptr(W step fwd L,fwd R trng RF)sd R ending

Bfly/Wall,-;

7-8 (Shoulder to Shoulder)Step fwd L to Bfly/SCar,rec R,sd L(W step

bk R,rec L,sd R)-; Step fwd R to Bfly/Bjo,rec L,sd R(W step

bk L,rec R,sd L)-;

SUNSET RHUMBA

P A R T C

1 - 4 F W D _ B A S I C ; W H I P ; N E W _ Y O R K E R ; W H I P ;

1-2 In Bfly/Wall rk fwd L,rec R,sd L,-; (Whip)Bk R trng LF keeping

both hands jnd in front to help W get across (W fwd L outside

M on his L sd trn LF),release M's R & W's L hands and step fwd

L to LOD(W step sd R twd COH cont trng LF),fwd R to LOP/LOD,-;

3-4 (New Yorker)Rk thru twd LOD on L to LOP,rec R trng to Bfly/COH,

sd L,-; Repeat meas 2 of Part C ending LOP/RLOD;

5 - 8 S P O T _ T U R N ; S P O T _ T U R N ; T I M E _ S T E P ; T I M E _ S T E P ;

5-6 (Spot Trn)Step thru L to RLOD releasing hands and trn RF,fwd R

still trng RF to fc ptr (W step thru R trng LF,fwd L still trng

LF)sd L,-; Step thru R to LOD releasing hands and trng LF,fwd L

still trng LF to fc ptr (W step thru L trng RF,fwd R trng RF)

sd R,-;

7-8 (Time Step)(No hands jnd and keep M's and W's shoulders and arms

parallel to each other throughout figure)XLIB,rec R,sd L(W XRIB,

rec L,sd R),-; XRIB,rec L,sd R(W XLIB,rec R,sd L)to handshake

position,-;

P A R T D

1 - 4 O P E N _ H I P _ T W I S T ; F A N ; H O C K E Y _ S T I C K ; ;

1-2 (Open Hip Twist)With R hands jnd fwd L,rec R,bk L(W bk R,rec L,

fwd R straight twd M trng RF to fc LOD),-; (Fan)Bk R lead W twd

LOD(W start LF trn fwd L),rec L & change W's R hand to M's L

hand(W fwd R cont LF trn to fc RLOD),fwd R(W bk L)end M fcg Wall

W fcg RLOD,-;

3-4 (Hockey Stick)Fwd L(W cl R),rec R(W fwd L),bk L(W fwd R end in

front of M),-; Bk R,rec L(W trn LF under hnd hands L,R)sd R

to LOP/RLOD,-;

5 - 8 NEW YORKER ; AIDA ; RKFWD ,REC ,FWD ; CUCARACHA ;

5-6 Repeat action of meas 5 of Part B; (Aida)Thru R,sd L trng to

mod bk-to-bk M trng RF(W trng LF)bk R,-;

7-8 Rk fwd L,rec R,fwd L,-; Trng to Bfly repeat meas 4 of Intro;

ENDING

1 R K _S D ,R E C ,C H A N G E /P O I N T , - ;

1 After Meas 7 of Part D second time thru blend to Bfly and rk

sd R twd RLOD,rec L,step in place R/point L twd LOD)(W pt R

twd LOD),-; D),-; _ LOD)(W pt R twd LOD),-; D),-;