

## SUMMERTIME FOXTROT

Choreographers: Jerry & Diana Broadwater 4017 Sara Granite City, IL 620404210  
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Record: Through Palomino or Choreographer Flip: Juke Box Jive  
Footwork: Opposite (lady as noted) Time@45-RPMI :56@  
Rhythm: Foxtrot Phase: VI Sequence: Intro Dance

### INTRODUCTION DANCE

- I - 7 BFY DRW MAN'S R FT FREE PTING BK LADY'S L FT FREE  
PTING FWD WAIT: FWD LADY DEVELOPE: OK FEATHER  
FINISH : OPEN REVERSE HOVER CORTE RECOVER Q HEEL  
PULL:: CROSS SWIVEL LINK TO SCP: FEATHER:
- SQQ I- [Fwd Lady Develope] Ck fwd R in CBMP outside ptrn with left side stretch,-, with slight body rise maintain shaping to ptrn left leg stays bk hold ,- (Bk L lift right knee until it is above your hip with right toe to left knee kick out);
- SQQ 2- [Qk Feather Finish] Bk L,-, bk R DLC comm left tm/sd L toe pointing LOD body fc DLW, fwd R in CBMP outside ptrn Bjo LOD;
- Q&Q 3- [Open Reverse] Fwd L DC comm left tmlcont left tm sd & slightly bk R LOD preparing to lead W outside ptrn, bk L in CBMP leading W outsd ptrn end fcg DRC (W head to right);
- S; S [Hover Corte] Bk R LOD comm left tm,-; sd L LOD cont tm raising with left side stretch,-,  
Q&Q [Rec Qk Heel Pull] Bk R with right sd lead preparing to lead W outsd ptrn *DRC* Bk L CBMP leading W outsd ptrn, draw R to L [ Heel Pull ] trng right [hip swivel upper body tins less] Sd and fwd R small step almost closing (W sd and bk L) Sdcar position preparing to step outsd ptrn end DRW
- SQQ 6- (Cross Swivel Link to SCP) Fwd L outsd ptrn in CBMP swvl left with slight right sd stretch to DLC body tins less,-, fwd R outsd ptrn in CBMP with slight left Sd stretch trng right, cont tm SCPDLCfwdL;
- SQQ 7- [Feather] thru R DC,- (W comm LF tin), fwd L (W sd & bk R to bjo), fwd R CBMP outside partner DC;
- I - 8 REVERSE WAVE:: BK FEATHER: BK 3 STEP: BK TIPPLE CHASSE PIVOT:  
PIVOT 3 : RUDOLPA RONDE SLIP : CHANGE OF DIRECTION:
- SQQ I- (Reverse Wave) Fwd L DC trng LF,-, rising sd R LOD (heel tin), bk L end fcg DRC CP;
- SQQ 2- [Finish Reverse Wave] Bk R,-, curving LF bk L (W heel lead), bk R end CP fcg RLOD;
- SQQ 3- [Bk Feather] Bk L LOD,-, bk R right sd leading, bk L right side leading to BJO fcg RLOD;
- SQQ 4- [BkThreeStep]BkR,-, bkL, bkRtoCP(WfwdL,-,fwdRheeltoe,fwdLCP) fcg RLOD;
- SQ&Q 5- ~[ Bk Tipple Chas~e Pivot] Bk L LOD, comm right tm, sd Rid L, sd and fwd R fc LOD pivot one half to fc RLOD closed position;
- SQQ 6- (Pivot 3) Bk L pivoting right fc 1 1/2 revolutions,-, R, L end CP LOD;
- SQQ 7- [Rudolph Ronde Slip] Fwd R small step strong body tm RF fc LOD flexing R knee causing L to tuck IB of R thighs crossed, recover L, Slip R bk (W sd & bk L flex knee ronde R leg CW, Xrib to SCP, tm LF on R to CP fwd L) fc LGD;
- S&S 8- [Change Of Direction] Fwd L LOD tm LF,-/sd R DW, draw L to R,- fc DC;

- 9 - 16      OPEN TELEMARCK; PROMENADE WEAVE CK & SWITCH; : NATURAL WEAVE::  
THREE STEP: HALF NATURAL; PIVOT TO A HAIRPIN
- SQQ 9 - [Open Telemark] Fwd L tm left fc,-, sd R (W heel tm), Sd and fwd L end SCP DW; SQQ 10 - [Promenade Weave] Thru R,-, fwd L comm left fc tm, cont left fc tm sd and slightly bk R preparing to lead W outsd ptrn;
- QQQQ 11 -      [Continue Ck & Switch] Bk L in CBMP leading W outsd ptrn, bk R ck, (W partial weight on L) rise on R, trng right fc ending bk on L leaving right foot extended DLW (W stay well in M's right arm);
- SQQ 12 -      [Natural Weave I Commence right fc tm fwd R,-, cont tm sd and slightly bk L (W heel tm), with right side lead bk R preparing to lead W outsd ptrn DC;
- QQQQ 13 -      [Finish Natural Weave] Bk L in CBMP DC, bk R comm left fc tin, sd and fwd L preparing to step outsd ptrn DW, fwd R in CBMP outsd ptrn BJQ end fcg DW;
- SQQ 14 -      [Three Step J Fwd L heel lead blend CP,-, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD fM has right side lead on two and three];
- SQQ 15 -      [HalfNatural] Commence right fc tm fwd R,-, Sd & bk L, bk R end CP fcg RLOD (W commence right fc tm bk L,-, bring right to left trng on L heel transfer weight to R, fwd L LOD);
- SQ&Q 16 -      [Pivot To A Hairpin] Bk L pivot 1/2 RF DW,-, fwd R continuing RF trn/fwd L, strong RF body tm fwd Ron toe thighs crossed in BJO DRW;
- 17 - 25      OUTSIDE SWIVELS ; WEAWE ENDING OVER TURNED: DOUBLE REVERSE SPIN:  
CURVING 3 STEP : WAVE ENDING OVERTURNED ; THREE STEP: NATURAL HOVER
- SQQ 17 -      [Outside Swivels] Bk L relax knee leave R extended,-, (W fwd R relax knee swivel right fc on R to SCP,-), thru R relax knee leave L leg extended,- (W thru L relax knee swivel left fc on L to B.JO DC, no rise during swivels);
- QQQQ 18 - [Weave Ending Over Turned] Bk L, bk R, commence left fc tm Sd & fwd L DW, fwd R outsd ptrn B.JO LOD;
- SQQ 19 [Double Reverse Spin] Fwd L rising strongly,-, tmng LF swing R fwd LOD past ptrn, drawing L to R
- Sd &      (SQ&Q spin LF on R (W bk R with body rise, cl L to R heel tm cont LF tm rising to toe, slightly bk RIXLif of R) end CP LOD;
- SQQ 20 - [CURVING 3 STEP] Fwd L Comm LF tm,-, fwd R cont tm, fwd L checking with strong right Sd stretch CP fc DRC;
- SQQ 21 - [Wave Ending Over Turned] Bk R,-, curving LF bk L (W heel lead), bk R trng left fc end CPfcgDLW;
- SQQ 22 - [Three Step] Fwd L heel lead blend CP,-, fwd R heel lead curving to fc LOD, fwd L on toe CP LOD [M has right side lead on two and three];
- SQQ 23 - [Natural Hover Cross] Commence right fc tm fwd R DLW,-, sd L (W heel tm), cont tm Sd & fwd R small step LOD (sd & bk L) start blending to tight SCAR;
- QQQQ 24 - [Cont Hover Cross] XLIF of R with checking action, rec R, sd L toward RLOD, XRIF of L checking in tight BJO position end fcg DCR commencing left face turn;
- 25 - 32      TOP SPIN; CHANGE OF DIRECTION; CLOSED TELEMARCK; CURVED FEATHER CK;  
LEFT SIDE RUN TO PROVIENADE PIVOT; : RIGHT LUNGE LINE CHANGE SWAY:  
WEAWE ENDING
- QQQQ 25      - [Top Spin] Bk L LOD, bk R commencing left face tm, sd & fwd L DW, fwd R outside ptr

- BJO end fcg DW;
- S&S 26 - [Change of Directions] Fwd L DW tm LF,-/sd R DW, draw L to R,- fc DC;  
 SQQ 27 - [Closed Telemark] Fwd L DC,-, comm LF tm sd R DC (W heel tm), cont LF tm Sd & fwd L  
 DWBJO;
- SQQ 28 - [Curved Feather Ck] Fwd R curving right fc,-, fwd L with left Sd lead, fwd R BJO DRW;  
 SQQ 29 - [Left Side Run j Bk L LOD comm RF tm (fwd R heel lead outside ptr BJO CBMP tmng to the right),-, cont RF tm Sd & fwd R toe pointing DC body fcg center (sd L staying well in M's right arm head left), fwd L CBMP outside lady on her left Sd (Bk R cross thighs strong CBMP);
- [Finish Left Side Run Promenade Pivot] comm R fc upper body tm to closed position fwd R between W's feet (sd & bk L across M's line), cont R fc tm fwd L Sep DC, thru R strong step rising to toe with right Sd stretch as left ft passes right comm LF tm leading W like a pick up,-/fwd L small step on toe lowering into ankle & knee tm LF 1/4 CP DRC R knee behind L (W thru L strong step rising through L leg,-/step fwd & arnd man R on toe head R lowering into ankle & toe tmng LF 1/4 SCP DLW);
- SS& 31 - [ Right Lunge Line Change Sway] bk R trng LF RLOD CP (W sd & fwd L trng LF CP LCD ),-, cont LF body tm & extend into right lunge line with left sd stretch left ft pointing DW fcg DRW (cont LF tm swiveling on left LF to match man's R lunge line head well to left R toe pointing DW fog DC ),-/rising on an and count change sway to right sd stretch tmng slightly RF preparing W to go outsd ptr B.JC fog DRW;
- QQQQ 32 - [Weave Ending] Bk L, bk R, commence left fc tm Sd & fwd L DW, fwd R outside ptr BJO DW;
- 33 - 40 CURVING THREE STEP: FEATHER FINISH: HOVER: PROMENADE WEAWE.. CHANGE OF DIRECTION : Q OPEN REVERSE WITH FEATHER ENDING FWD::
- SQQ 33 - [Curving Three Step] Fwd L Comm LF tm, fwd R cont tm, fwd L checking with strong right sd stretch CP fc DRC;
- SQQ 34 - [Feather Finish] bk R LCD commence left fc tm,-, sd L toe pointing DLW body fc wall, fwd R outside ptr BJC DLW (W fwd L LCD commence left fc tm,-, Sd & bk R DLW toe heel bk L in BJO right Sd lead);
- SQQ 35 - [Hover] Fwd L,-, sd and fwd R, fwd L SCP DC;
- SQQ 36 - [Promenade Weave] Thmu R,-, fwd L comm left fc tm, cont left fc tm sd and slightly bk R preparing to lead W outsd ptr;
- QQQQ 37 - [Finish Promenade Weave] Bk L, bk R, commence left fc tm Sd & fwd L DW, fwd R outside ptr B.JO DW;
- S&S 38 - [Change of Directions] Fwd L DW tm LF,-/sd R DW, draw L to R,- fc DC;  
 SQQ&Q 39 - [Q Open Reverse] Fwd L comm to tm LF,-, sd & bk R preparing to lead W outsd ptr/ bk L with right sd stretch in CBMP, bk R cont to tm left CP fc RLOD
- QQS 40 - [Feather Ending Fwd] Sd and fwd L DW preparing to step outsd ptr, fwd R CBMP outsd ptr, fwd L tmng left [pointing right DLW ] with left sway M's head left (W's head right) CP DLC,-;  
ENDING
- RIGHT LUNGE CHANGE SWAY: ROLL LADY SIDE BY SIDE CROSS CK:
- I - [RIGHT LUNGE CHANGE SWAY] Sd and fwd R DW sway to the left head to left (W's head right) ,-, change to right sway,-;

- .[ ROLL LADY SIDE BY SIDE CROSS CK] Rise draw L to R with slight right sd stretch to open W's head (W body rise leaving right foot extended toward center),-, sd L small step lead W into left trr~ (fwd R trng right to fc LCD/sd left), XRIF of left with arms down at sides slightly rounded with palms toward body with middle finger and thumb toward each other end fog LCD;

QQS& 30

1 -2

ss

SQQ2

(SQ&Q)