

A _ S U M M E R _ P L A C E

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sequence: Intro-A-B-C-A-B(1-7)-Ending Rhythm: Slow Two-Step

RoundALab Phase V + 1 + Unphased Figures Suggested Speed: 43

1-4 W A I T _ 2;; T W O _ O P E N _ B A S I C S ;;

1-2 M fcg Wall & Ptr with arms around W under her arms and W's arms

on top of M's arms wait 2 meas;;

3-4 Sd LOD L trng RF(W LF)to L Half OP fcg RLOD,-,rk bk R,rec L; Sd

RLOD R trng LF(W RF)to Half Op fcg LOD,-,rk bk L,rec R;

P A R T _ A

1-4 T W O _ L U N G E _ B A S I C S ;; R I G H T _ S P O T _ T U R N ;;

1-2 Blend to loose CP and step sd L to LOD(W sd R)with slight lunge

action,-,rec R,XLIF(WXRIF); Sd R to RLOD(W sd L)with slight

lunge action,-,rec XRIF(WXLIF); (M gets ready to step in front

of W down LOD.)

3-4 Sd L trng RF in front of W to fc RLOD,-,XRIB of L start nat top

action trng RF,sd L cont RF trn(W fwd R trng RF to CP,-,sd L,

XRIF of L); XRIB of L cont RF trn,-,sd L cont RF trn,XRIB of L(W

sd L,-,XRIF of L,sd L)to end fcg DRW;

5-8 R I G H T _ T U R N _ W I T H _ O U T S I D E _ R O L L ; B A S I C _ E N D I N G ; T W O _ L U N G E _ B A S I C S ;;

5-6 Sd & bk L fcg RLOD,-,sd & bk R trng RF to fc COH while leading W

und jnd lead arms,XLIF of R to fc COH(W fwd R LOD start RF twirl

und lead arms,-,twirl L,R to fc Wall)CP/COH; Sd R,-,XLIB of R,

rec R(W sd L,-,XRIB of L,rec L)CP/COH;

7-8 In loose CP repeat action of meas 1-2 of Part A;; (W gets ready to step in front of M down RLOD.)

9-12 L E F T _ S P O T _ T U R N ;; L E F T _ T U R N _ W I T H _ I N S I D E _ R O L L ; O P E N _ B A S I C ;

9-10 Fwd L to CP start rev top action,-,fwd & sd R trng LF,swivel on

ball of L ft cont LF trn taking wgt on L to end LXIF of R(W sd &

bk R trng LF in front of M to fc LOD,-,XLIB of R start reverse

top action trng LF,sd & bk R cont LF trn); Fwd & sd R trng LF,-,

swivel on ball of L ft cont LF trn taking wgt on L to end LXIF

of R,fwd & sd R cont LF trn(WXLIB of R cont LF trn,-,sd & bk R

cont LF trn,XLIB of R cont LF trn)end fcg DRC;

11-12 Fwd L trng LF to fc RLOD,-,sd R twd RLOD,XLIF of R(W sd & bk R

trng LF,-,sd L trng LF und jnd M's L W's R hands,cont LF trn on

R to fc ptr & COH); Sd R to RLOD trn LF(W RF) to Half Op fcg

LOD,-,rk bk L,rec R;

13-16 F O U R _ S W I T C H E S ; ; ; ;

13-14 XIF of W sd L to Left Half OP,-,fwd R,fwd L(W fwd R,-,fwd L,fwd

R); Fwd R,-,fwd L,fwd R(WXIF of M sd L to Half OP,-,fwd R,fwd

fwd L);

15-16 Repeat action of meas 13-14 of Part A;;

17-20 T W O _ O P E N _ B A S I C S ;; T W O _ S I D E _ B A S I C S ; ;

17-18 Trng to fc ptr repeat action of meas 3-4 of Intro;;

19-20 Blend CP/Wall step sd L,-,XRIB,rec L(W sd R,-,XLIB of R,rec R);

Sd R,-,XLIB of R,rec R(W sd L,-,XRIB,rec L start to XIF of M);

P A R T _ B

1-4 T R I P L E _ T R A V E L E R _ T O _ F A C E _ L O D ; ; ; B F L Y / L O D B A S I C _ E N D I N G ;

1-2 Fwd L trng LF to fc COH,-,sd & fwd R,fwd & XLIF(W bk R trng LF

,-,sd L trng LF und jnd lead hands,sd R trng LF); Fwd R spiral

LF und jnd hands,-,fwd L,fwd R(W fwd L,-,fwd R,fwd L);

3-4 Fwd L,-,fwd R,fwd L(W fwd R start to pickup in front of M as

start RF twirl,-,cont twirl L,R)to Bfly/LOD; In Bfly step sd R

to Wall,-,XLIB of R,rec R(W sd L to Wall,-,XRIB of L rec L);

A _ S U M M E R _ P L A C E

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5-8 U N D E R A R M _ T U R N ; L A R I A T _ T O _ B F L Y / L O D ; ; B A S I C _ E N D I N G ;

5 Sd L with lead hands palm-to-palm,-,XRIB of L,rec L(W sd R start

RF trn und jnd lead hands,-,XLIF of R trng RF,rec fwd on R to fc

Wall);

6-7 Cl R to L,-,in place L,R(W fwd L,-,fwd R,fwd L around bk of M to

his L sd); In place L,-,R,L(W cont fwd R,-,fwd L,fwd R)Bfly/LOD;

8 Sd R to Wall,-,XLIB of R,rec R(W sd L,-,XRIB,rec L)Bfly/LOD;

P A R T _ C

1-4 F O U R _ T R A V E L I N G _ C R O S S _ C H A S S E S ; ; ; ;

1-2 Sd & fwd L trng LF DC blend to R shoulder lead with both jnd

hands going down and in to hip level,-,sd & fwd R DW,XLIF of R(W

bk & sd R blend to L shoulder lead with both jnd hands going

down and in to hip level,-,bk & sd L DW,XRIF of L); Sd & fwd R

trng RF to DW blend to L shoulder lead,-,sd & fwd L DC,XRIF of L

(W bk & sd L blend to R shoulder lead,-,bk & sd R DC,XLIF of R);

3-4 Repeat action of meas 1-2 of Part C;;

5-8 LEFT _ T U R N _ W I T H _ I N S I D E _ R O L L ; B A S I C _ E N D I N G ; R I G H T _ T U R N _ W I T H _ O
U T S I D E

R O L L ; B A S I C _ E N D I N G ;

5-6 Fwd L trng LF to fc COH,-,sd R twd LOD,XLIF of R(W bk R trng

LF,-,sd L trn LF und jnd M's L W's R hands,cont LF trn on R to

fc ptr & wall); Sd R to CP/COH,-,XLIF of R,rec R(W sd L,-,XRIB

of R,rec L)CP/COH;

7-8 XIF of W sd & bk L fcg LOD,-,sd & bk R trng RF to fc Wall while

leading W und jnd M's L W's R hands,XLIF of R(W fwd R RLOD start

RF twirl und jnd hands,-,cont twirl RF L,R to fc ptr and COH);

Step sd R to CP/Wall,-,XLIF of R,rec R(W sd L,-,XRIB of L,rec L)

CP/Wall;

9-10 S I D E _ B A S I C _ T O _ B F L Y ; W R A P _ T R A N S I T I O N ;

9-10 Step sd L blending to Bfly/Wall,-,XRIB of L,rec L(W sd R,-,XLIF

of R,rec R); Sd R,-,trng LF cl L to R to fc LOD,-(W sd L,-,wrap

LF und jnd lead hands R,L to wrapped pos)both fcg LOD on like

footwork;

11-14 T H R E E _ S W E E T H E A R T _ R U N S ; ; ; U N W R A P _ T R A N S I T I O N ;

11-13 In wrapped pos/LOD on same footwork both step fwd LOD R,-,fwd

L,fwd R; Fwd L,-,fwd R,fwd L; Fwd R,-,fwd L,fwd R;

14 Step fwd L trng RF to fc Wall,-,sd R twd RLOD,-(W fwd L trng RF

to fc Wall,-,unwrap RF und jnd lead hands R,cl L to R)CP/Wall;

E N D I N G

1 L U N G E _ S I D E ,-,-,;

1 With M's L W's R hnds jnd M fcg LOD & W fcg M lunge sd R(W sd L)

twd Wall both swaying and looking twd COH with M's R W's L arms

extending to side,-,-,-; PAS BW

_tng and looking twd COH with M's