

SUMMER NIGHT

By: Jerry & Diana Broadwater, 4017 Sara, Granite City, Illinois 62040 (618) 931-6949

Jan. 26,1993

Record: Sydney Thompson EP622 (Same Side Embassy Waltz Second Band)

Sequence: INTRO- A-B-A-B-(1-14)-Ending Lady's steps () when different

Roundalab Phase Rating: Phase V+2 Waltz (Deveiope, Running Hover)

Slow to

Comfort

INTRODUCTION

1-4 OPEN FACING DLC LEAD HANDS JOINED WAIT 2 :: TWIRL VINE FWD LADY DEVELOPE

- 1.2 Open Facing DLC lead hands joined M's L and L's R foot free & pointing RLOD wait;;
- 3 Side L, bk H, sd & fwd L trng LF DRC preparing to step out side partner Bfly Bjo; (Side & fwd H trng RF, sd L continue HF tm, sd & bk R fcg DLW;)
- 4 Bfly Bjo fwd H DRC with left side stretch and hold 2 counts leaving L extended bk LOD; (W bk L, draw R up L leg to inside of L knee extend H fwd;)

PART A

1-4 BACK HOVER TELEMARQUE WEAVE 6 TO BJO :: MANEUVER

1 Bk L commence HF tm, fwd H between W's feet to CP rising (W sd L across M), sd & fwd L to SCP
DLC;

2-3 Thin R, trng to CP fwd L DLC, continue LF tm sd R twd DLC; Bk L partner outside in contra
BJO,

adjusting to CP bk R, trng to Contra BJO sd & fwd L DLW

- 4 Fwd R outside partner commence HF TRN, fwd around partner L truing to fc RLOD, cl R to L;

5-8 SPIN TURN; BOX FINISH; 2 LEFT TURNS;

- 5 Bk L commence HF pivot 1/2, fwd R heel to toe tmng to fc DLW (W rising brush R to L), sd & bk L DLW (W fwd R between M's feet);
- 6 Bk R DRC, trng LF sd L toe pointing DLC, ci R to L in CP DLC;
- 7 InCPfwdLtwDLCommenceLFtumu, sd&fwdRtrngLF, clLtoRtoCPRLOD;
- 8 BKRcommenceLFtmn, sdLtwDL, clRtoLtoendinCPfcgDLW;

9-12 WIIISK : WING : DOUBLE REVERSE SPIN : DOUBLE REVERSE SPIN 3/4 FC WALL

- 9 Fwd L, fwd & sd R commencing rise to ball of foot, with slight body tm to R cross L in bk of R continuing rise to ball of foot ending in tight SCP DLC;

- 10 Thin R, draw L to R body ttng LF, (W fwd L & across M in CBMP starting to tm LF rising to toe, Fwd R preparing to step out sd ptrn Scar commencing to tm LF 1/8 between 1 & 2, fwd L

in

CBMIP

scar truing 1/4 LF between 2 & 3 keeping upper body square with man L sway head to L) ending in Scar DLC;

123 11 Fwd L twd DLC rising strongly, truing LF swing R fwd twd DLC past partner making 3/8 of a tm
between

1 & 2, drawing L to R spin LF 1/2 between 2 & 3 to end in CP fcg LOD;

(123&) 11 (W bk R toe to heel rising.in body only, ci L to R heel tm LF 1/2 between 1 & 2 rising to toes at
end of tm,

sd & bk R DLW / continuing LF tm 1/4 between 2 & 3 draw L to XIF of R truing 1/8 between 3

& 4 step

ending CP hOD ;)

- 12 Repeat measure 11 to fc wail
 13-16 HOVER; TIIRU CHASSE TO BJO; FWD FWD / LOCK FWD; MANEUVER
 13 Fwd L, fwd & sd R rising to ball of foot tinning W to SCP, sd & fwd L DLC
 12&3 14 ThruR DLC, sdL/closeh, sd&fwdLtoBJODLW;
 12&3 15 Fwd R outside partner, fwd L/Lock R in back of L, fwd L DLW
 16 Repeat Part A Meas 4;

PART B

- 1-4 IMPETUS TO SCP: IN AND OUT RUNS TO BJO:: FWD FWD / LOCK FWD
 1 Bk L commence HF tm, ci R to L heel tmn (W fwd & sd L tmng RF) rising to toes continue HF tm (WbmushRto L), tmningtoSCPs&fwdLLOD
 2 Fwd R commence HF tm cross in front of partner, sd L DLW, bk R LOD in BJO fcng RLOD;
 (W fwd
 fwd R between M's feet, fwd L BJO;)

SUMMER NIGHT

PAGE 2

PART B (continued)

- 3 Bk L commence HF tm, sd R LOD between W feet continue HF tm, sd & fwd BJO DLW; (W fwd R aroundM, sd&bkLDLW, bkRBJO;)
 4 Repeat Part A Meas. 15; end BJO DLW
 5-8 MANEUVER: OVERTURN SPIN TURN; BK QUICK LOCK SLOW LOCK: BACK HINGE:
 5 Repeat Part A Meas. 4; END CP RLOD
 6 Bk L commence HF pivot 1/2, fwd R heel to toe continuing HF pivot, sd & bk L DLC ; (W fwd R heel to toe pivot HF, sd & bk L continuing HF pivot, brush R to L fwd R between M's feet;)
 1&23 7 Rsdlead(WLsd)sd&bkRIXLLFofR(WXIRLB) stretchRsdLsway(WR sway head to right), sd & bk R, slowly pull L XIF of R (W XIB) BACKING DLC;
 123 8 Bk R DLC, think bk L commencing LF tm ending sd & fwd L LOD look LOD (W look LOD) weight over ball
 (12&3) of foot strong body tm LF 1/8 (W cross L behind R), soften L knee stretch L sd (W R Sd) extend R leg
 try to keep without weight (W lower into L R sd stretch head to L extension of R leg crosses thigh no weight the left hip & side as close to man as possible);

- 9-12 RECOVER TO SCP: QUICK OPEN REVERSE; BK CHASSE TO BJO: RUNNING HOVER BJO
 9 Tm upper body R fc to fc wall no weight change (W recover on R), sd R rising to ball of foot brush L to R, sd&fwdLtoSCPDLCL;
 12&3 10 Thru R (W thin L truing LF), fwd L truing LF/sd & bk R LOD, Bk L contra BJO;
 12&3 11 Bk R commence LP tm, sd L/close R, sd & fwd L to BJO DLW;
 12&3 12 Fwd R out side partner, fwd L DW truing slightly LF/fwd R toe between W feet truing slightly HF,
 FWD L to Contra BJO;

13-16 MANEUVER: HESITATION CHANGE: CLOSED TELEMARK TO BJO: CURVED FEATHER CK

- 13 Repeat Part A Meas. 4;
 14 Bk L DLW commence HF tm, pull R bk past L continue HF tm sd R DWL small step, draw L to R no weight end CP DLC;

- BJO;
bk L
tm
- 15 Fwd L DLC, commence LF tm sd R twd DLC (W heel tm), continue LF tm sd & fwd L DLW
- 16 Pwd R outside partner start HF tm, sd & fwd L, strong body tm HF ck fwd R in C BJO DRW; (W
HF,sd&bkR, bk Lck)
- 1-16 REPEAT A
- 1-14 REPEAT B THROUGH ILES'I~ATION CHANGE

ENDING

- 15-16 SLOW CONTRA CHECK & EXTEND;
- 15 Soften R knee begin to move body slightly fwd begin to tm body slightly to L this j~~ç~y.action
will cause
move fwd L
your body
down into the
16 Extend;
2
- the LF which is moving forward freely to achieve CBMP continue to lower truing body L and
leave R leg extended pressure on R toe both knees are bent but the R is nearly straight feel that
moves up to the W as the weight rolls onto the LF (W should not feel as if she is being driven
floor should be securely balanced over the ball of the HF with no weight on LF);