

SUGARLIPS

Composer: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Belco #369 (205)853-4616

Rhythm: Two-Step

Footwork: Opposite, Directions for Man except where noted.

sequence: Intro-A-B-A-B-Ending

RoundALab Phase Rating: Phase II

INTRO

1-4 WAIT ; WAIT ; APT ,-,PT ,-, TO _ BFLY ,-,TCH ,-,

1-2 In Bfly/Wall wait 2 meas;;

3-4 Step apt on L,-,pt R twd ptr,-; Tog to Bfly on R,-,tch L to R,-;

PART A

1-4 FACE -TO -FACE ; ROCK _ SD ,-,REC ,-, BACK -TO -BACK ; ROCK _ SD ,-,REC ,-,

1-2 In Bfly step sd L,cl R,sd L trng 1/2 LF(W trn 1/2 RF on R),-, In

bk-to-bk pos rk sd twd LOD on R,-,rec on L,-;

3-4 In bk-to-bk pos step sd R,cl L,sd R trng 1/2 RF(W trn 1/2 LF on

L)to Bfly,-; Rk sd twd LOD on L,-,rec on R,-;

5-8 SD _ TWO -STEP _ LEFT ; SD _ TWO -STEP _ RIGHT ; VINE _ OPEN ,-,2,-; 3,-,4 OP /LOD ,-,

5-6 In Bfly sd L,cl R,sd L,-; Sd R,cl L,sd R,-;

7-8 Sd L,-,XRIB to LOP/ROD,-; Sd R,-,XRIF to OP/LOD,-;

9-12 FWD ,LOCK ,FWD ; RK _ FWD ,-,REC ,-, FWD ,LOCK ,FWD ; RK _ FWD ,-,REC ,-,

9-10 In OP and tilting lead shoulders slightly twd LOD step fwd L,lock

RIB,fwd L,-; Tilting other shoulders twd LOD rk fwd R,-,rec L,-;

11-12 Still tilting M's R and W's L shoulders twd LOD do fwd R,lock

LIB,fwd R,-; Tilting lead shoulders rk fwd L,-,rec R,-;

13-16 HITCH_6;; ROLL,-,2,-; 3,-,4 OP/LOD,-;

13-14 In OP/LOD hitch fwd L,cl R,bk L,-; Bk R,cl L,fwd R,-;

15-16 Roll LF down LOD L,-,R(W roll RF R,-,L),-; Step fwd down LOD on

L,-,fwd R to OP/LOD,-;

PART B

1-4 CIRCLE_AWAY_TWO-STEP; AWAY,-,2,-; CIRCLE_TOG_TWO-STEP; TOG,-,2,-;

1-2 Circle away fwd L,cl R,fwd L,-, Away R,-,L to fc RLOD,-;

3-4 Circle tog fwd R,cl L,fwd R,-; Tog L,-,R to Bfly/Wall,-;

5-8 SCIS_THRU_CHECK; REC,SD,THRU; BASKETBALL_TURN,-,2,-; 3,-,4,-;

5-6 In Bfly scis sd L,cl R,thru on L to LOP/RLOD and ck motion,-; Rec

bk on R,step sd on L,thru on R to OP/LOD,-;

7-8 Release hands and hold palms down as you step fwd on L and check

trng 1/4 RF,-,rec on R cont RF trn to fc RLOD,-; Step fwd L and

check trng 1/4 RF,-,rec on R cont RF trn to end Bfly/Wall,-;

9-12 HALF_BOX_FWD; TO_RLOD2_SD_CLOSSES; RK_SD,RECTO_OP,-; FWD_TWO-STEP;

9-10 In Bfly sd L,cl R,fwd L,-; To RLOD sd R,cl L,sd R,cl L;

11-12 Rk sd to RLOD on R,-,rec to OP/LOD on L,-; Fwd R,cl l,fwd R,-;

13-16 HITCH_4_TWICE*;; STRUT,-,2,-; 3,-,4 BFLY-;

13-14 In OP/LOD hitch fwd L,cl R,bk L,cl R; Fwd L,cl R,bk L,cl R; *This

may be cued "Hitch 8".

15-16 Strut down LOD L,-,R,-; L,-,R(to Bfly),-; (Last time thru Part B,

stay in OP for Ending.)

ENDING

1-4 TWO_TWO-STEPS;; WALK,-,FACE,-; SIDE,DRAW,CLOSE,-; KISS

1-2 In OP/LOD fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;

3-4 Fwd down LOD L,-,fwd R trng to fc ptr,-; In Bfly/Wall step sd L,

draw R to L,cl R,-; Listen for the KISS sound at the end of the

record and lean fwd for a kiss. rd and lean fwd for a kiss.

5-6 In Bfly scis sd L,cl R,thru on L to LOP/RLOD and ck motion,-; Rec bk on R,step sd on L,thru on R to OP/LOD,-;

7-8 Release hands and hold palms down as you step fwd on L and check trng 1/4 RF,-,rec on R cont RF trn to fc RLOD,-; Step fwd L and check trng 1/4 RF,-,rec on R cont RF trn to end Bfly/Wall,-;

9-12

9-10 In Bfly sd L,cl R,fwd L,-; To RLOD sd R,cl L,sd R,cl L;11-12 Rk sd to RLOD on R,-,rec to OP/LOD on L,-; Fwd R,cl l,fwd R,-;13-16

13-14 In OP/LOD hitch fwd L,cl R,bk L,cl R; Fwd L,cl R,bk L,cl R; *This may be cued "Hitch 8".15-16 Strut down LOD L,-,R,-; L,-,R(to Bfly),-; (Last time thru Part B, stay in OP for Ending.)

1-4

1-2 In OP/LOD fwd L,cl R,fwd L,-; Fwd R,cl L,fwd R,-;3-4 Fwd down LOD L,-,fwd R trng to fc ptr,-; In Bfly/Wall step sd L,draw R to L,cl R,-; Listen for the KISS sound at the end of the record and lean fwd for a kiss. rd and lean fwd for a kiss.