

SUDDENLY THERE'S A VALLEY

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MUSIC: CD: The Best Waltz Collection of Dance Life Download: I-Tunes
ARTIST: Ballroom Orchestra & Singers TIME: 2:25 SPEED: 46
FOOTWORK: Opposite unless noted (Woman's footwork in Parentheses)
RHYTHM: Waltz RAL PHASE: II + 2 (Spin Turn & Side Corte) +1 Unph (Interrupted Box)
SEQUENCE: INTRO - AB - A - C

INTRODUCTION

MEAS:

1-4 [BFLY/WALL] 2 MEASURE WAIT;; TWIRL VINE THREE; PICKUP SD CLOSE;

1-2 Wait;; BFLY/WALL

3-4 Sd L, X RIB, sd L (Sd & fwd R trng ½ RF, sd & bk L trng ½ RF, cl R); Fwd R, sd L, cl R (Fwd L stepping in front of man turning LF, sd R, cl L) to CP/LOD;

PART A

1-4 [CP/LOD] LEFT TURNING BOX;;;:

1-2 Fwd L trng ¼ LF (W LF), sd R, cl L; Bk R trng ¼ LF (W LF), sd L, cl R;

3-4 Fwd L trng ¼ LF (W LF), sd R, cl L; Bk R trng ¼ LF (W LF), sd L, cl R to CP/LOD;

5-8 TWO FWD WALTZES;; TWO LEFT TURNS CP/WALL;;:

5-6 Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

7-8 Fwd L trng LF, cont trn sd R across LOD, cl L; Bk R trng LF, cont trn sd L across LOD, cl R CP/WALL;

9-12 [CP/WALL] DIP CENTER & HOLD; MANEUVER SIDE CLOSE; SPIN TURN; HALF BOX BACK CP/LOD;

9-10 Step bk L taking full weight with knee slightly bent & R leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, hold, hold; Recover R trng ¼ RF, sd L, cl R to CP/LOD;

11-12 Commence RF upper body trn bk L pivot ½ RF to fc LOD, fwd R between W's feet cont trn, recover sd & bk L CP/DLW; Bk R, sd L, cl R CP/LOD;

13-16 [CP/LOD] TWO LEFT TURNS CP/WALL;; ROLL THREE LOD; THRU SIDE CLOSE CP/WALL;

13-14 REPEAT MEASURE 7 & 8 OF PART A TO BFLY/WALL

15-16 Fwd L trng LF ½ fc RLOD (W RF), bk R trng LF ¼, sd L; Thru R trng ¼ RF to fc ptr, sd L, cl R BFLY/WALL;

PART B

1-4 [BFLY/WALL] WALTZ AWAY; CROSS WRAP FC REVERSE; WHEEL THREE FC LOD; THRU SIDE CLOSE BFLY/WALL;

1-2 Rel lead hnds sd & fwd L trng LF away from ptr, sd R, cl L; lower jnd hnds fwd R trng RF amd W (W wrap trng LF L, R, L) to fc RLOD; sd L, cl R join M's R & W's L hnds;

3-4 Fwd L commencing to trn RF (W bk R), fwd R cont trn to fc LOD, cl L; Fwd R trng ¼ RF fc ptr, sd L, cl R to BFLY/WALL;

5-8

[BFLY/WALL] TWIRL VINE THREE; PICKUP SIDE CLOSE; FORWARD WALTZ; MANUEVER SIDE CLOSE CP/LOD;

- 5-6 Sd L, X RIB, sd L (Sd & fwd R trng ½ RF, sd & bk L trng ½ RF, cl R); Fwd R, sd L, cl R (Fwd L stepping in front of man turning LF, sd R, cl L) to CP/LOD;
7-8 Fwd L, fwd R, cl L; Fwd R commence RF upper body turn, continue RF turn to face partner sd L, cl R;

9-12

[CP/LOD] TWO RIGHT TURNS SCAR/DRC;; TWINKLE BJO; FORWARD FACE CLOSE BFLY/WALL;

- 9-10 Bk L comm to trn ¼ RF, cont trn sd R trng up to ¼ RF, cl L; Fwd R trng up to ¼ RF trn, cont trn sd L trng up to ¼ RF, cl R SCAR/DRC;
11-12 X LIFR (W RIBL), sd R trng to fc LOD, cl L BJO/LOD; Fwd R, sd L trng ¼ RF to fc ptr, cl R BFLY/WALL;

13-16

[BFLY/WALL] WALTZ AWAY; THRU TWINKLE; THRU TWINKLE REVERSE; THRU SIDE CLOSE BFLY/WALL;

- 13-14 Rel lead hnds sd & fwd L trng LF away from ptr, sd R, cl L; X RIFL, sd L, cl R;
15-16 X LIFR, sd R, cl L; Thru R trng ¼ RF to fc ptr, sd L, cl R;

PART C

1-4

[BFLY/WALL] WALTZ AWAY; PICKUP SIDECAR; START 3 PROGRESSIVE TWINKLES SCAR/DLW;;

- 1-2 Rel lead hnds sd & fwd L trng LF away from ptr, sd R, cl L; Fwd R (Fwd L trng ¼ LF), sd L to SCAR/DLW, cl R;
3-4 Fwd XLIF, sd R, cl L BJO/DLC; Fwd XRIF, sd L, cl R SCAR;

5-8

FINISH PROGRESSIVE TWINKLES BJO/DLC; FORWARD FACE CLOSE BFLY/WALL; WALTZ AWAY; PICKUP SIDE CLOSE;

- 5-6 Fwd XLIF, sd R, cl L BJO/DLC; Fwd R, sd L trng ¼ RF to fc ptr, cl R BFLY/WALL;
7-8 Rel lead hnds sd & fwd L trng LF away from ptr, sd R, cl L; Fwd R, sd L, cl R (Fwd L stepping in front of man turning LF to CP/LOD, sd R, cl L) to CP/LOD;

9-12

CP/LOD INTERRUPTED BOX;;;;

- 9-12 Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L comm. RF trn ½ under ld hnds, fwd R cont trn, fwd L comp ½ RF trn to fc LOD; Fwd L, sd R, cl L (W cont RF trn ½ fwd R, fwd L cont trn, fwd R comp ½ RF trn to fc ptr & CP/LOD); Bk R, sd L, cl R CP/LOD;

13-15

TWO LEFT TURNS CP/WALL;; SD CORTE & HOLD;

- 13-14 Fwd L trng LF, cont trn sd R across LOD, cl L; Bk R trng LF, cont trn sd L across LOD, cl R CP/WALL;
15 Stp sd L lowering into the leg leaving R leg extended and hold.