



**Part -B- continued**

**9 -12 DOUBLE REVERSE SPIN; HOVER TELEMAR; CURVED FEATHER; BK FEATHER;**  
Fwd L turning left face,-, fwd & side R around W commencing left face spin on ball of right foot and drawing L toward R, continue spin bringing ball of left to R with no weight (Bk R commencing 1/2 left face heel turn bringing L beside R with no weight,-, continue left face turn on right and change weight to L, fwd and side R around M turning left face/lock LIF) [CP/DLW]; Fwd L,-, fwd & sd right with hovering action & slight left face body turn (right face) fwd L [SCP]; Fwd R commence right face turn,-, side & fwd L turning sharply, fwd R checking (Fwd L,-, sd R, XLIB)[CONTRA BJO/RLOD/WALL]; With right shoulder lead Bk L,-, bk R, bk L (with left shoulder lead fwd R,-, fwd L, fwd R) [BJO/RLOD];

**13-15.5 CHECK & WEAVE;; WHISK [SCP]; LILT,,**  
Bk R checking,-, rec fwd L starting left face turn, cont turn side & bk R; bk L to contra bjo, bk R cont left face turn, side & fwd L cont turn, fwd R (Fwd L checking,-, rec bk R starting left face turn, cont turn side & fwd L; fwd R to contra bjo, fwd L cont left face turn, cont turn side & bk R, bk L) [CONTRA BJO/DLW]; Fwd L,-, side & fwd R, hook LIB (Bk R,-, side & bk L, hook RIB); Thru R, close L rising on toes (Thru L, close R rising on toes), **Note! Lilt is only 2 beats**

**-C-**

**1 - 3 WHIPLASH [BFLY]; RONDE TO SYNCO VINE & POINT; RONDE TO SYNCO VINE & PT;**  
Thru R,-, turning right face point L LOD,- [BFLY/WALL]; Ronde LIB/sd R, XLIF/sd R, XLIB/sd R. XLIF/point R; Ronde RIB/sd L, XRIF/sd L, XRIB/sd L, XRIF/point L;

**4 - 8 FWD HOVER [HANDSHAKE]; SLOW FWD (DEVELOPE); BK & CHASSE (R/F TWIRL); QUICK CONTRA CHECK & RECOVER LUNGE APART;**  
Still in BFLY Fwd L,-, side & fwd R with hovering action, fwd L (Bk R,-, side & bk L with hovering action, bk R) [HANDSHAKE/DLW]; Fwd R,-,- (Bk L,-, bring right foot up the left leg outside left knee extend right foot fwd); Bk L,-, sd R/close L, sd R (Fwd R,-, turning right face under joined hands L/R, L) [HANDSHAKE/DRW]; Flexing R knee and lowering into R fwd L with right shoulder lead, recover R, (Flexing left knee back R with right side fwd look well to left, rec L,) join M's right & W's left hands [On the word "Love"] Lunge apart L,-;

**9 - 11 BOTH ROLL ACROSS; BOTH ROLL ACROSS; W ROLL IN 4 TO VARSOU;**  
Roll across behind W right face R,L,R,-(Roll left face L,R,L,-); Roll across behind W left face L,R,L,- (Roll right face R,L,R,-); Nearly in place{adjust to W}R,L,R,-(Roll in left face L,R,L,R)VARSOUVIENE;

**12-16 BALLERINA WHEEL;; W ROLL ACROSS; W ROLL TO SHADOW; SIDE LUNGE & SHAPE;**  
Fwd in a circle leading W to pivot on right foot L,-,R,-; L,-,R,- (bring right foot up outside left knee,-,-,-; ,-,,-,-); In place L,R,L,-(Roll left face in front of M to side by side L,R,L,-); In place R,L,R,-(Roll one full turn right face R,L,R,-) [SHADOW] Lunge L with arms out to side,-, rotate upper body left,- (Identical);