

SUDDENLY LOVE

Choreography: **Ray & Virginia Walz** - 2410 Lancaster SE - Sp #353 - Salem, OR 97301-6260 (503) 364-4977
Record: Special Pressing 2:20 @ 45RPM
Footwork: Opposite, Except Where Noted (Woman's Footwork In Parenthesis) June, 1997
RAL Phase V+1 Foxtrot Sequence: INTRO-A-A(MOD)-B-C

-INTRO-

- 1 - 4** **[BK to BK - M FCG RLOD/WALL (W FCG LOD/COH) 4/6 FEET APT-M's L FT HOOKED OVER R (W's R FT HOOKED OVER L)] WAIT; WAIT; UNWIND; TOG 3 [CP/DLC]::**
In above position Wait Two Measures;; Unwind RF in 3 (LF); Tog R,-,L,R to [CP/DLC];

-A-

- 1 - 5** **REVERSE TURN;; HOVER TELEMAR; IN AND OUT RUNS;;**
Fwd L tng left face,-, sd R cont turn, bk L; bk R cont turn,-, sd & fwd L, fwd R to contra banjo [DLW]; Fwd L,-, fwd & sd right with hovering action & slight left face body turn (right face); fwd left [SCP]; Fwd R starting right face turn,-, side & back L to CP, back R to contra banjo (W fwd L,-, fwd R between M's feet fwd L to contra banjo); Bk L turning right face,-, sd & fwd between W's feet, fwd L (W fwd R starting right face turn,-, fwd & sd L cont turn, fwd R) [SCP];
- 6 - 8** **OPEN NATURAL; OUTSIDE SWIVELS; OUTSIDE CHG MAN TRANS [SHADOW];**
Fwd R starting right face turn,-, sd & back L cont turn, bk R (fwd L,-, fwd R between M's feet, fwd L) to contra banjo; Bk L with right face body turn leave R pointed across L (Fwd R, swivel right face) [SCP];- , rec fwd R (Fwd L, swivel left face) [BJO]; Bk L,-, bk R turning left face, touch L (Fwd R,-, fwd L turning right face, fwd R) to [SHADOW/WALL];
- 9 - 12** **LUNGE & DRAW; HOOK & UNWIND; LUNGE & DRAW; HOOK & UNWIND [SHADOW];**
Lunge side L,-, draw R to L,-; hook R over L, unwind left face to [SHADOW/WALL];- (Identical); Lunge side L,-, draw R to L,-; hook R over L, unwind left face to [SHADOW/DLW];- (Identical);
- 13 - 17.****SHADOW DIAMOND TURN;;;; MOD CONTRA CHECK REC; BACK SLIP TRANSITION,,**
Fwd L turning left face,-, side R continue turn, bk L; Bk R continue turn,-, side L, fwd R; Fwd L turning left face,-, side R continue turn, bk L; Bk R continue turn,-, side L, fwd R (Identical) [SHADOW/DLW]; Flexing R knee and lowering into R fwd L with right shoulder lead,-, recover R,- (Identical); Bk L, Bk R turning left face (turning left face fwd L,-,) [CP/DLC],

-A- Modified

- 1 - 16** **REPEAT PART A EXCEPT CHANGE MEASURE 16 (W SLIP TRANS IN 2) to [CP/DLW]**
Repeat measures 1 thru 15 of part A; ; ; ; ; ; ; ; ; ; ; Bk R continue turn,-, side L, close R slightly back of left (bk R turning left face,-, fwd left cont. turn,-) [CP/DLW];
Note: 2nd Time There's No Meas 17,,

-B-

- 1 - 4** **CHG OF DIRECTION; MINI TELESPIN;; CONTRA CHECK & SWITCH;**
Fwd L,-, fwd R turning left face, draw left to right no weight [CP/LOD]; Fwd L,-, fwd R turning left face, sd & bk L keeping left side toward partner; spin left face on L/continue spin, continue spin, close R near L,- (Bk R,-, bring L to R with no weight commence left face heel turn changing weight to left continue turn, fwd R; fwd L/R, spin left face on right, close L,-) [CP/DLC]; Flexing right knee fwd L with right side lead look at woman,-, recover R commence right face turn leaving left foot almost in place, continue turn back L (Flexing left knee back R with right side fwd looking well to left,-, recover L commence right face turn leaving right foot almost in place, continue turn fwd R) [CP/LOD];
- 5 - 8** **MANEUVER; SPIN & TWIST;; FEATHER FINISH;**
Fwd R between W's feet trng right face,-, sd L, close R (bk L turning right face,-, side R, close L) [CP/RLOD]; Bk L pivoting right face,-, fwd right continuing turn, side left toward dlw (Fwd R between M's feet pivoting right face,-, bk L continue turn, close R to fc DLC); XRIB with partial weight/unwind right face, changing weight to R, continue turning step side & bk L,- (fwd L/R around M, fwd L turning right face, fwd R between M's feet,-) [CP/DLW]; Bk R turning left face,-, side & fwd L, XRIF outside partner (Fwd L turning left face ,- , side & bk R, XLIB) [CONTRA-BJO];

Part -B- continued

9 -12 DOUBLE REVERSE SPIN; HOVER TELEMAR; CURVED FEATHER; BK FEATHER;
Fwd L turning left face,-, fwd & side R around W commencing left face spin on ball of right foot and drawing L toward R, continue spin bringing ball of left to R with no weight (Bk R commencing 1/2 left face heel turn bringing L beside R with no weight,-, continue left face turn on right and change weight to L, fwd and side R around M turning left face/lock LIF) [CP/DLW]; Fwd L,-, fwd & sd right with hovering action & slight left face body turn (right face) fwd L [SCP]; Fwd R commence right face turn,-, side & fwd L turning sharply, fwd R checking (Fwd L,-, sd R, XLIB)[CONTRA BJO/RLOD/WALL]; With right shoulder lead Bk L,-, bk R, bk L (with left shoulder lead fwd R,-, fwd L, fwd R) [BJO/RLOD];

13-15.5 CHECK & WEAVE;; WHISK [SCP]; LILT,,
Bk R checking,-, rec fwd L starting left face turn, cont turn side & bk R; bk L to contra bjo, bk R cont left face turn, side & fwd L cont turn, fwd R (Fwd L checking,-, rec bk R starting left face turn, cont turn side & fwd L; fwd R to contra bjo, fwd L cont left face turn, cont turn side & bk R, bk L) [CONTRA BJO/DLW]; Fwd L,-, side & fwd R, hook LIB (Bk R,-, side & bk L, hook RIB); Thru R, close L rising on toes (Thru L, close R rising on toes), **Note! Lilt is only 2 beats**

-C-

1 - 3 WHIPLASH [BFLY]; RONDE TO SYNCO VINE & POINT; RONDE TO SYNCO VINE & PT;
Thru R,-, turning right face point L LOD,- [BFLY/WALL]; Ronde LIB/sd R, XLIF/sd R, XLIB/sd R. XLIF/point R; Ronde RIB/sd L, XRIF/sd L, XRIB/sd L, XRIF/point L;

4 - 8 FWD HOVER [HANDSHAKE]; SLOW FWD (DEVELOPE); BK & CHASSE (R/F TWIRL); QUICK CONTRA CHECK & RECOVER LUNGE APART;
Still in BFLY Fwd L,-, side & fwd R with hovering action, fwd L (Bk R,-, side & bk L with hovering action, bk R) [HANDSHAKE/DLW]; Fwd R,-,- (Bk L,-, bring right foot up the left leg outside left knee extend right foot fwd); Bk L,-, sd R/close L, sd R (Fwd R,-, turning right face under joined hands L/R, L) [HANDSHAKE/DRW]; Flexing R knee and lowering into R fwd L with right shoulder lead, recover R, (Flexing left knee back R with right side fwd look well to left, rec L,) join M's right & W's left hands [On the word "Love"] Lunge apart L,-;

9 - 11 BOTH ROLL ACROSS; BOTH ROLL ACROSS; W ROLL IN 4 TO VARSOU;
Roll across behind W right face R,L,R,-(Roll left face L,R,L,-); Roll across behind W left face L,R,L,- (Roll right face R,L,R,-); Nearly in place{adjust to W}R,L,R,-(Roll in left face L,R,L,R)VARSOUVIENE;

12-16 BALLERINA WHEEL;; W ROLL ACROSS; W ROLL TO SHADOW; SIDE LUNGE & SHAPE;
Fwd in a circle leading W to pivot on right foot L,-,R,-; L,-,R,- (bring right foot up outside left knee,-,-,-; ,-,,-,-); In place L,R,L,-(Roll left face in front of M to side by side L,R,L,-); In place R,L,R,-(Roll one full turn right face R,L,R,-) [SHADOW] Lunge L with arms out to side,-, rotate upper body left,- (Identical);