

STUCK ON YOU

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Record: "Stuck On You", Elvis Presley. Collectables DPE1-1009-A

Sequence: INTROAABABAENDING

Rhythm/Phase: Jive, Phase IV Slow to suit

INTRO

1-4WT: CHG PLCS L TO R; --LINK RK (TO SCP);

1. Wt 1 measinLOPfcgposfcgLOD;
2. (Commence Chg Plcs L to R) Rk apt L, rec R raising jnd ld bnds, chasse sd & fwd Sm stp L/R.,L /FtofcWall(WrkbkR,recL,cbassefwdRfL,Rtmg3,4LFundrjndldbndstofcM& COH);
- 3-4. (Fin Chg Plcs L to R) In LOP fcg pos chasse RLOD R/L,R, (Link Rk) Rk apt L, rec R; Trpl tog L/R,L to CP Wall, sd trpl RLOD RIL,R blending to Sep LOD;

PART A

1-4 RT TRNG FALWY; --JIVE WLKS; SWVL WLK 4

- 1-2. (RT Trng Falwy) In SCP LOD rk bk L, rec R to fc, trng ¼RE chasse LIR,L; Trng another ¼RF chasse RIL,R to CP COIL, (Commence Jive Wlks) Trng to SCP RLOD rk bk L, rec R;
3. (Fin Jive Wlks) Tray twd RLOD fwd L/R,L, fwd R/L,R
4. (SwvlWlk4) Swvlntostpsd&fivdL,svlouttostpfwdR~,swvlntostpsd&fwdLswvlout tostplWdR

5-8 THRWY; AMER BK SPN; --CHG HNDS BHD BK;

5. (Tb rwy) Cbasse fwd LJR,L, cbasse sd & fwd RIL,R (W pickup RIL,R~ chasse sd & bk L/R,L) to end in LOP fcg pos RLOD;
- 6-7. (Amer Bk Spn) Rk apt L, rec Rreleasing jnd hnds and spinning 1/2 RF to fc LOD (W does not tin) to eridbthfcgLODw/MIFofW, trplinplL/R,L spinninglALFonlaststptofcp±oD(wtrplinpl RIL,R placing R had on M's bk and commence RE spn on last stp by pushing off M's bk; Trpl in p1 R/L,R (W cont RE spn LJR,L to fc M) to end in LOP fcg pos RLOD, (Commence Chg Hnds Bhd Bk) RkaptL, reck;
8. (Fin Chg Hnds Bhd Bk) Tipl slgtly fwd LIR,L tmg ¼LF chg W's R hnd to M's R had on this trpl bhd his bk (W fwd R/L,R trng ¼ RE to fc M's bk), slightly sd & bk Rid L, sd R cont LF tin to fc LODchgtow'sRhndinM'sL(WsdL/clR,sd&bkLting¼RF)toLopfcgposLoD;

9-12 RK APT & WRAP WITH 2 TRPLS; --RK BK, REC; HIP BUMPS & HLD; BK VIN 4 (TO SCP)

- 9-10. {RkApt& Wrapw/2TrpIs} RkaptL,recRtakingbthhnds inBFLY, trplinplcuk,L while commencing to bring WLF twd M'sR sd and trng Wundrjnd M's L& W's Rbnds; Trpl inplc RIL,R while continuing to tin W to WRAP pos bth fcg LOD, in WRAP Pos rk bk PLOD L, rec R
11. (HipBumps&Hld)PntM'sLftsdtwdCOH(WpntkftsdtwdWall)andbuinpM'sR&'W'sL hips together, rpt bump, hold, hold;
12. (Bk Vin 4) Stp bk PLOD L releasing M's R & W's L hnds while commencing to tin RE (W LF) twd ptr, stp sd PLOD R, stp thruLtwd PLOD inLOP, sd Rto CP Wall;

PART B

1-4 PRTZL TRN; --RK FWD, REC; UNWIND & REWRAP; --RK FWDI REC

- 1-2. (Prtzl Tm) In Sep LOD rk bk L, rec R commencing RF tm (W LF) to fc.ptr, trng RE (W LF) chasse L/R,L leaving Id hnds jnd low to end fcg DRC (W fog DRW); Cont RE tm (W LF tm) chasse R/L,R to end in bk-to-bk "V" pos w/ M fcg DC (W fog DW) leaving Id bnds md bhd bk, rk fwd LOD L acrs R It, rec
- 3-4 (Unwind & Rewrap) Leaving M's L & W's R hndsjnd commence to roll.LF (W RE) twd RLOD chasseL/R,Ltoendfcgptr&Wall,relM'sL&W'sRbndsandjnM'sR&W'sLbnds lowwhile continuing to roll LF (W RE) twd RLOD chasse R/L,R to fog DC (W fcg DW) W/M's R & W's L hnds still joined low; Cont to roll LF (W RE) twd RLOD chasse LJR,L to end in bk-to-bk "V" pos fog DRC (W fog DRW) w/ M's R & W's L bnds joined bhd bk, rk fwd RLOD R. acrs L ft. rec L;

5-8 UNWIND TO U/A ROLL; --SWVL WLK 2: CIRC AWY WITH 2 TRPLS; JAZZ WLK 4

- 5-6. (Unwind to U/A Roll) Leaving M's R & W's L hndsjnd cbasse LOD R/L~R tmng RE (W LF) to fc ptr&Wal~contRFroll(WLFroll)chasseLODTJR,LwhiletakingjndM'SR&W'SLhndsovr bth heads to end bk-to-bk w/ M fcg COH (W fog Wall); With M's R & W's L bnds still jnd cont to cbasse twdLODR/L,RtmngkF(WLF)t0BFLYWall,(SwVIWlk2) Swvlintostpsd&fwdL,swvlout tostopfwdR;
7. (Circ Awy w/ 2 Trpls) Circ LF twd COH (W RE twd Wall) L/R,LRJL,R to end fcg ptr & Wall abt 5' apt;
8. (Jazz Wlk 4) Wlk tog L,R,L,R while extending bnds dwn twd floor w/ palms fog ptr and fingers spread wide while wiggling hnds rapidly blending to LOP fog pos Wall; *[Note: When PARTA follows PART B, the RT TrngFahiy in PART A starts w/a Rka~pt & Rec in LOP fcg pos Wall instead of a Rk bk & Rec in SCP]*

ENDING

1-4 CHG PLCS R TO L; --RK APT TO CHKN WLKS:::

- 1-2. (Chg Plcs R to L) In SCP rk bkL, rec Rraising md Id hnds, cbasse fwd sm stp L/R,L (W cbasse ~wd R,RtmngRFundrjndldhndstofcM&RLOD);CbassefwdLODR'L,R(WCbSSScbkL'R,L)tO LOP fog pos LOD, (Commence Chkn Wlks} Rk apt L, rec R
- 3-4. (Fin Chkn Wlks) Bk L,-,bk R,- (W swvl RE on UIWd R-,swvl LF on R/fwd L,-); Bk L,R,L,R (W swv1RFonL/fwdR,swv1LFonRIfwdL,swv1RFonUfwdR,~wv1LFonRIfwdL);

5-8 RK APT & WRAP WITH 2 TRPLS; --RK BK, REC; HIP BUMPS & HOLD; RK BK, REC, PNT FWD,-

- 5-7. Rpt Meas 9-11 of PART A;;;
8. Staying in WRAP pos LOD rk bk L RLOD, rec R, pnt L fwd