

# STRAY CAT STRUT

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MUSIC: Stray Cats Greatest Hits CD or Minidisk / CD from Choreographer  
PHASE / RYHTUM: Phase V / West Coast Swing SPEED: Slow for Comfort  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, BRDG, A, B(MOD), A, BRDG, B(MOD), TAG  
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## INTRO

1-4 BK TO BK POS TWO MEAS WAIT;; SNAP & FREEZE; SHOULDER SHIMMY;  
1-2 In Loose Back to Back Pos M fcng RLOD lead hnds joined weight on M's R & Ladies L with free foot pointed bk twd ptr wait two meas;;  
&SS 3 (Snap & Freeze) sharp trn LF fc LOD (W RF fc RLOD) slight sit action no wght chng / hold,-,-,-;  
QQQQ 4 (Shoulder Shimmy) Ladies shimmy shoulders back and forward while both slowly raise up with no weight chg's;

## PART A

1-12 SUGAR PUSH;; LEFT SIDE PASS;; WRAPPED WHIP;;  
SUGAR PUSH WITH MEN'S HOOK TURN;; RT SIDE PASS;; MEN'S WRAPPED WHIP;;  
SIDE WHIP;;  
QQQQ 1-2,, (Sugar Push) Bk L, bk R, tch L fwd, fwd L; anchor in pl R / L, R, (W fwd R, fwd L, tch R in back of left, bk R; anchor in pl L / R, L) \* see options  
Q&Q  
QQQ&Q 2,,-3 (Left Side Pass) Bk L trng LF fc COH, cl R trn LF fc RLOD; fwd L / clo R, fwd L twd ptr anchor in pl R / L, R; (W fwd R, fwd L; fwd R / L, fwd R trng LF to fc ptr & LOD anchor in pl L / R, L;)  
Q&Q  
QQQ&Q 4-5 (Wrapped Whip) Bk L, rec R crossing IF of L trn ¼ RF; sd L trn ¼ RF / rec fwd R, fwd L; trn ½ RF XRIB of L, fwd L twd ptr; anchor in pl R / L, R; (W fwd R, fwd L under joined lead hnds; fwd R / clo L, bk R; bk L, bk R; anchor in pl L / R, L;)  
QQQ&Q  
QQQQ 5-6,, (Sugar Push with Men's Hook Turn) Bk L, bk R, tch L fwd, fwd L; XRIB of L trng RF ¾ / in pl L, R, (W fwd R, fwd L, tch R in back of left, bk R; anchor in pl L / R, L) ending in modified tandum pos men facing wall and ladies facing LOD  
Q&Q  
QQQ&Q 6,,-7 (Right Side Pass) Sd & fwd L, rec R; chng W's rt hnd into M's lt hnd cl L / in pl R, fwd L twd ptr and LOD, anchor in pl R / L, R; (W fwd R, fwd L pass M's R sd; fwd R / fwd L, fwd R trng ½ LF fc ptr and RLOD, anchor in pl L / R, L;)  
Q&Q  
QQQ&Q 8-10 (Men's Wrapped Whip) Bk L, fwd R joining both hands and taking rt hand over men's head, XLIF of R / sd R, bk L to men's wrapped pos; XRIB of L releasing hands, fwd L join lead hands, anchor in pl R / L, R; (W fwd R, fwd L starting around men cross R behind L / sd L, fwd R; fwd L, fwd R trng to face ptr; anchor in pl L / R, L;) \* see options  
QQQ&Q  
QQQQ 11-12 (Side Whip) Bk L, rec R crossing IF of L trng ¼ RF to a "L" shape position, point left to side and hold; hold, fwd L twd ptr, anchor in pl R / L, R; (W fwd R, fwd L trn ½ RF, bk R / cl L, fwd R; fwd L, fwd R trn ½ lf to face ptr, anchor in pl L / R, L;)  
QQQ&Q  
(QQQ&Q  
QQQ&Q)

NOTE: Part A starts facing RLOD 2<sup>nd</sup> and 3<sup>rd</sup> time.

## PART B

1-12 UNDERARM TURN;; TUCK & SPIN;; BOOMERANG WHIP;;  
ADVANCED OPPOSITION THROWOUT;; KICK BALL CHG.,  
WRAP & SNAP WITH STALKING WALKS (2 SL & 4 QKS);;  
QQQ&Q 1-2,, (Underarm Turn) Bk L trn RF ¼, fwd R trn ¼ RF; fwd L / cl R, fwd L fc RLOD; anchor in pl R / L, R; (W fwd R, fwd L; under joined lead hnds fwd R / L, R trn ½ LF; anchor in pl L / R, L;)  
Q&Q  
QQQQ 2,,-3 (Tuck & Spin) Bk L, bk R; point bk L, fwd L, anchor in pl R / L, R; (W fwd R, fwd L; tch R, bk R spin full trn RF, anchor in pl L / R, L;)  
Q&Q

**PART B (cont)**

- QQQ&Q 4-5 (Boomerang Whip) Bk L, rec R crossing IF of L, fwd L /sd R, ck bk L; fwd R, fwd L trn to face ptr, sd R / cl L, sd R; (W fwd R, fwd L starting around men cross R behind L / sd L, fwd R; fwd L, fwd R trng to face ptr, sd L / cl R, sd L;) ending CP wall
- QQQ&Q 6-8 (Adv Opposition Throwout) Rk bk L, rec R, sd L/ cl R, sd L; Lunge sd and bk R / rec L, cl R, lunge sd and bk L, rec R; XLIB / rec R, fwd L twd woman, anchor in pl R / L, R; (W rk bk R, rec L, sd R / cl L, sd R; rk bk L away from men / rec R, sd L, rk bk R away from men, rec L, fwd R starting french cross / cross L in front of R, bk R, anchor in pl L / R, L;)
- Q&Q 9,, (Kick Ball Chg) Kick L fwd, cl L on ball of ft / cl R, (W kick R fwd, cl R on ball of ft / cl L,)
- QQQ&Q 9,-12 (Wrap & Snap with Stalking Walks) Bk L, bk R; bk L / small bk R, bk L; bk R,-; bk L,-, bk R, bk L; bk R, fwd L trn ½ to face ptr, anchor in pl R / L, R; (W fwd R, fwd L starting LF trn, cont LF full R / L, fwd R; fwd L,-; fwd R,-, fwd L, fwd R; fwd L, fwd R snapping to face ptr, anchor in pl L / R, L;)

**BRDG**

1-4 UNDERARM TURN TO TRIPPLE TRAVEL WITH ROLLS;;;;, ROLL IN PASS;;; SPLITS; SLOW SIDE BREAKS;

- QQQ&Q 1-5,, (Underarm Turn to Tripple Travel with Rolls) Bk L start 1/4 RF trn, fwd R complete 1/4 trn, cl L / in pl R, in pl L to right hnd star; sd R / cl L, sd R, roll 1 & 1/2 RF L, R to left hnd star; Q&QQQ sd L / cl R, sd L trn 1/2 LF to right hnd star, sd R / cl L, sd R trn 1/2 RF to left hnd star; sd L / cl R, Q&QQ&Q sd L, roll 1 & 1/8 LF R, L to LOFP fc LOD; anchor in pl R/L, R ( W fwd R, fwd L, fwd R / fwd L, Q&QQQ under joined lead hnds trn 3/4 LF in pl R to right hnd star; sd L / cl R, sd L, roll 1 & 1/2 RF R, L to left hnd star; sd R / cl L, sd R trn 1/2 LF to right hnd star, sd L / cl R, sd L trn 1/2 RF to left hnd star; sd R / cl L, sd R, roll 1 & 1/8 LF L, R to LOFP fc RLOD; anchor in pl L / R, L,)
- QQ&QQ 5,-6 (Roll In Pass) Bk L, rec R crossing IF of L / sd L starting RF trn; cross R IF of L completing trn ½ Q&Q fwd L twd ptr; anchor in pl R / L, R; (W fwd R starting to trn RF, bk L cont trn / fwd R completing trn; fwd L & trn, bk R, anchor in pl L / R, L;)
- &S&S 7 (Splits) Move both feet out to aprox shoulder width / hold,, move both feet tog / hold,;
- QQQQ 8 (Slow Side Breaks) Sd L, sd R, cl L, cl R; (W sd R, sd L, cl R, cl L;)

**PART B(MOD)**

1-16 DOUBLE ROCK WHIP WITH INTERRUPTED SURPRISE WHIP ENDING;;; UNDERARM TURN;;, TUCK & SPIN;;; BOOMERANG WHIP;; ADVANCED OPPOSITION THROWOUT;;; KICK BALL CHG,, WRAP & SNAP WITH STALKING WALKS (2 SL & 4 QKS);;;

- QQQQ 1-4 (Dbl Rock Whip with Interrupted Surprise Whip Ending) Bk L, rec R crossing IF of L, pnt sd L QQQQ trng RF, fwd L outside ptr cont RF trn, fwd R crossing IF of L twd ptr trng ½, bk and sd L, fwd R QQQQ crossing IF of L twd ptr trng ½, bk and sd L; ck fwd R, rec bk L catching ladies waist with left Q&Q hand, ck bk R, rec fwd L; ck fwd R, rec L rasing joined hands to trn ladies under RF, anchor in (QQQ&Q pl R / L, R; (W fwd R, fwd L & trn rf ½, bk R / cl L, fwd R trng ½; bk L, fwd R trng ½, bk L, QQQQ fwd R trng ½; ck bk L, rec R, ck fwd L, rec R; ck bk L, rec R, RF twirl 1/2 L / R, L,)
- QQQQ Q&Q)
- QQQ&Q 5-6,, (Underarm Turn) Repeat meas 1-2,, Part B Q&Q
- QQQQ 6,-7 (Tuck & Spin) Repeat meas 2,-3 Part B Q&Q
- QQQ&Q 8-9 (Boomerang Whip) Repeat meas 4-5 Part B QQQ&Q
- QQQ&Q 10-13 (Adv Opposition Throwout) Repeat meas 6-8 Part B Q&QQQ
- Q&QQ&Q
- Q&Q 14,, (Kick Ball Chg) Repeat meas 9,, Part B
- QQQ&Q 14,-16 (Wrap & Snap with Stalking Walks) Repeat meas 9,-12,, Part B SSQQQQ
- Q&Q

## TAG

### 1-4 BOOMERANG WHIP:: ADVANCED OPPOSITION THROWOUT::: LADIES ROLL RF IN TO LEG CRAWL::,

- QQQ&Q 1-2 (Boomerang Whip) Repeat meas 4-5 Part B  
QQQ&Q  
QQQ&Q 3-5 (Adv Opposition Throwout) Repeat meas 6-8 Part B  
Q&QQQ  
Q&QQ&Q  
QQQQ 6 (Ladies Roll in to Leg Crawl) Bk L, bk R, tch L to R, bk L with slight lf turn to leg crawl; (W fwd  
(QQQ&Q) R start RF trn, cont trn L, comp full trn to face RLOD fwd R / cl L, fwd R to CP and leg crawl;)

## OPTIONS:

### 1-2 SUGAR PUSH WITH ALTERNATE LADIES FOOTWORK::,

- QQQQ 1-2,, (Sugar Push) Bk L, bk R, tch L fwd, fwd L; anchor in pl R / L, R, (W fwd R, fwd L / XRIB of L,  
Q&Q rec L, bk R; anchor in pl L / R, L)  
(QQ&QQ  
Q&Q)

### 8-10 MEN'S WRAPPED WHIP WITH MAN'S FULL SPIN::,

- QQQ&Q 8-10 (Men's Wrapped Whip) Bk L, fwd R joining both hands and taking rt hand over men's head,  
QQQ&Q XLIF of R / sd R, bk L to men's wrapped pos; XRIB and spin RF one full trn maintaing joined  
lead hands, fwd L twd ptr, anchor in pl R / L, R; (W fwd R, fwd L starting around men cross R  
behind L / sd L, fwd R; fwd L, fwd R trng to face ptr; anchor in pl L / R, L;)

### ALTERNATE TIMING (&QQ)

Ladies and / or Men may replace any tripple timing (Q&Q) with. (&QQ) timing. The footwork of the movement does not change. This alternate timing can help make moves feel more comfortable when the tripple is followed by strong turning actions.or when the anchor / coaster is replaced with other actions.