

## STRAY CAT STRUT II

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Music: Stray Cat Strut by The Stray Cats Time: 3:15 Minutes  
Available as a download from Walmart.com for .88 cents or CD: The Stray Cats

Footwork: Opposite unless noted (Woman's foot in parentheses)

Rhythm: Phase II + 2 (Fishtail, Strolling Vine)+ 2U (Cross Points, Traveling Spot Spin in 4) Two Step

Sequence: Intro, A, B, Interlude, C, Interlude 2, D, End

Difficulty: Average

### INTRO

**1-4 WAIT 3;;; STP FWD & SWVL [to FC]:**

1-4 [BK – BK M FC COH Approx. 6 ft apt, Trng Feet Free] Wait 3 measures;;; Stp Fwd R & Swivel LF (W RF) ½ slowly to fc ptr;

**5-8 SLOW CROSS POINTS 4 TIMES;;;:**

5-8 XLIF, pt R to R sd; XRIF, pt L to L sd; XLIF, pt R to R sd; XRIF, pt L to L sd;

**9-12 [NO HANDS] TRAVELING DR 2X;;;:**

9-12 No hands, rk sd L, -, rec R, -; XLIFR, sd R, XLIFR, -; rk sd R, -, rec L, -; XRIFL, sd L, XRIFL, -;

**13-16 SOLO LEFT TRNG BOX [to SEMI];;;:**

13-16 No hands moving separately sd L, cl R, fwd L trng 1/4 LF, -; sd R, cl L, bk R trng 1/4 LF, -; repeat last 2 measures [blending to SCP];;

### PART A

**1-4 2 FWD 2 STPS:: HITCH 6::**

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

**5-8 LACE ACRS: FWD 2 STP: LACE BK: FWD 2 STP [to CP/WI]:**

5-8 leading W under jnd ld hnds fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -; leading W under jnd trl hnds fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, - [blending to CP WL];

**9-12 2 TURNING 2 STPS:: OP VINE 4 [& PKUP]::**

9-10 sd L, cl R, fwd L pivoting RF 1/2, -; sd R, cl L, fwd R pivoting RF 1/2, -;  
11-12 sd L, -, XRIBL to L OP (W XLIBR), -; trng to fc sd L, -, sm XRIFL to LOD (W pkup L), -;

### PART B

**1-4 PROG BOX:: PROG SCIS [BJO] & CHK::**

1-4 sd L, cl R, fwd L, -; sd R, cl L, fwd R, -; sd L, cl R, XLIFR to SCAR; sd R, cl L, fwd XRIFL to BJO chkg, -;

**5-8 FISHTAIL: HITCH 4: STRUT 4 [to SEMI]::**

5-6 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, cl R; bk L, cl R;  
7-8 w/ poise fwd L, fwd R (W trns to SCP), fwd L, fwd R -;

**9-12** **CIRC AWAY 2- 2 STPS;; TOG 2- 2 STPS [to BFLY]::**

9-10 trng LF fwd L, cl R, fwd L twd COH, -; fwd R, cl L, fwd R, -;

11-12 trng LF fwd L, cl R, fwd L twd WALL & Ptnr,-; fwd R, cl L, fwd R, -[blending to BFLY];

## INTERLUDE

### **1-4 VIN 3 [& TCH]: WRAP LADY: UNWRAP: CHG SDS:**

- 1-2 sd L, XRIBL, sd L, -; ld W LF into WRAP R, L, R, - (W trng LF wrap into M stp L, R, L, -);
- 3-3 ld W RF out of WRP in plc L, R, L, - (W trng RF out of WRAP stp R, L, R, -);
- 4-4 fwd R passing R shldrs ld hnd jnd, cl L (W under ld hnds), fwd R trng LF, -M fc COH,

[BFLY]

### **5-8 VIN 3 [& TCH]: WRAP LADY: UNWRAP: CHG SDS [& PKUP]:**

- 5-6 [RLOD]sd L, XRIBL, sd L, -; ld W LF into WRP R, L, R, - (W trng LF wrap into M stp L, R, L, -);
- 7-7 ld W RF out of WRP in plc L, R, L, - (W trng RF out of WRP stp R, L, R, -);
- 8-8 fwd R passing R shldrs ld hnd jnd, cl L (W under ld hnds), fwd R trng LF, -M fc LOD, lead [CP,LOD]

W to

## PART C

### **1-4 PROG BOX:: PROG SCIS [BJO] & CHK::**

- 1-2 sd L, cl R, fwd L, -; sd R, cl L, fwd R, -;
- 3-4 sd L, cl R, XLIFR to SCAR; sd R, cl L, fwd XRIFL to BJO chkg, -;

### **5-8 FISHTAIL: HITCH 4: STRUT 4 [to SEMI]::**

- 5-6 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, cl R; bk L, cl R;
- 7-8 w/ poise fwd L, fwd R (W trns to SCP), fwd L, fwd R, -;

### **9-10 CIRC AWAY 2- 2 STPS:: TOG 2- 2 STPS [to CP/WALL]::**

- 9-10 trng LF fwd L, cl R, fwd L twd COH, -; fwd R, cl L, fwd R, -;
- 11-12 trng LF fwd L, cl R, fwd L twd WALL & Ptnr,-; fwd R, cl L, fwd R, -[CP WL];

### **13-16 STROLLING VINE:::**

- 13-16 sd L, -, XRIBL, -; sd L, cl R, sd L trng LF 1/2, -; sd R, -, XLIBR, -;sd R, cl L, sd R trng RF 1/2, -;

### **17-18 OPEN VINE 4 [to SEMI]::**

- 17-18 sd L, -, XRIBL to L OP (W XLIBR), -; trng to fc sd L, -, XRIFL to SCP (W XLIFR), - [blending to SCP LOD];

## INTERLUDE 2

### **1-2 2 FWD 2 STPS [to BFLY/WL] ::**

- 1-2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -[to BFLY/WL];

### **3-6 TRAVELING BOX [END IN OP LOD]:::**

- 3-4 sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -;
- 5-6 trng to fc ptr sd R, cl L, bk R, -; trn & fwd L twd LOD, -, fwd R, - [end in OP/LOD];

### **7-10 OP BOX [FWD]:: OP REV BOX::**

- 7-10 in OP sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

### **11-12 SD 2 STP APT; SD 2 STP TOG [to FC/WALL];**

- 11-12 sd L, cl R, sd L, -; sd R, cl L, sd R, - [to FC/WALL];

**13-16 BRKN BOX:;;:**

13-16 sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

**17-18 TWRL VIN 2: WK 2 [to SEMI]:**

17 sd L raising jnd ld hnds, -, XRIB, - (Sd & fwd R to LOD trng  $\frac{1}{2}$  RF under jnd ld hnds, -, sd & bk L trng  $\frac{1}{2}$  RF fc M, -);

18 sd & fwd L to LOD, -, fwd R trng  $\frac{1}{4}$  RF to SCP, - (Sd & fwd R, -, fwd L trng  $\frac{1}{4}$  LF), -[blending to SCP LOD];

## PART D

### **1-4** 2 FWD 2 STPS:: HTCH 6::

1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

### **5-8** 2 TRNG 2 STPS:: OP VIN 4[& PKUP]::

5-6 sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -;

7-8 sd L, -, XRIBL to L OP (W XLIBR), -; trng to fc sd L, -, sm XRIFL to CP/LOD (W pkup L), -;

### **9-12** PROG BOX:: PROG SCIS [BJO] & CHK::

9-10 sd L, cl R, fwd L, -; sd R, cl L, fwd R, -;

11-12 sd L, cl R, XLIF to SCAR; sd R, cl L, fwd XRIFL to BJO chkg, -;

### **13-16** FISHTAIL: HITCH 4: STRUT 4 [to SEMI]::

13-14 in BJO XLIBR, sd R, fwd L, lk RIBL; fwd L, cl R, bk L, cl R;

15-16 w/ poise fwd L, fwd R (W trns to SCP), fwd L, fwd R, -;

## END

### **1-4** CIRC AWY 2 – 2 STPS:: STRUT TOG 4[to BFLY/WL]::

1-2 trng LF fwd L, cl R, fwd L twd COH, -; fwd R, cl L, fwd R, -;

3-4 trng to fc ptr fwd L, -, fwd R, -; fwd L, -, fwd R, -[blending to BFLY/WL];

### **5-6** TRVLNG SPOT SPIN IN 4 [to CP/WL]::

5-6 sd L, -, cl R to L, -; sd L, -, cl R to L, -; (W-With weight on ball of L foot commence RF spin ½

swiveling on L and taking weight on ball of R foot near L foot, continue spin ½ RF on ball of L foot near R foot, undr ld hnds twice, -)to [CP/WL];

### **7-8** DIP BK[& HOLD]: QUICK EXTEND:

7-8 bk L & Hold; Loosen arm hold to extend W, (W quickly arches upper body away from man and brings L leg up to a leg crawl as one movement);