

STRANGERS CHA IV

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RECORD: Special Pressing Astrangers Cha@ Flip AI=d Do Anything@
Contact Choreographer For Record
SPEED: 40 **PHASE:** IV+1 Cha **FOOTWORK:** Opposite, directions for man
SEQUENCE: INTRO, A, B, C, A, D, D, C, B(1-7), TAG

INTRO

1-4 (OP FACING NO HANDS - BOTH RT FOOT FREE) WAIT; DO SI DO;; PATTY CAKE(LADY TRANS);
1 Wait 1 meas in OP/FC both RT foot free;
2 Passing RT shldr both fwd R, fwd L, slide beh ptr sd R/cl L, sd R;
3 Passing Lt shldr both bk L, bk R, slide in frt ptr sd L/cl R, sd L join RT hnds in RH star;
4 Fwd R outsd ptr, rec L rel hnds, sd R/cl L, sd R (Fwd R outsd ptr, rec L, sd R, cl L) (BFLY/WALL);

PART A

1-8 BASIC;; NEW YORKER(BFLY); CRAB WALKS;; SPOT TURN; ALEMANA;;
1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 Thru L RLOD, rec R trn LF(RF) fc ptr, sd L/cl R, sd L (BFLY);
4-5 XRIFL, sd L, XRIFL/SD L, XRIFL; Sd L, XRIFL, sd L/cl R, sd L;
6 XRIFL comm LF trn(RF) rel hnds, rec L cont trn fc ptr, sd R/cl L, sd R;
7-8 Fwd L, rec R, in pl L/R, L (Bk R, rec L, in pl R/L, R); Bk R, rec L, sd R/cl L, sd R (Fwd L XIFR trn RF, fwd R cont trn fc ptr, sd L/cl R, sd L);

PART B

1-8 BREAK BACK(OP/LOD); FOUR CHA=S;; NEW YORKER; CHASE;;;
1 Trn LF(RF) sd & bk L, rec R(OP/LOD), fwd L/lk RIBL, fwd L;
2 RT shld lead fwd R/lk LIBR, fwd R, LT shld lead fwd L/lk RIBL, fwd L;
3 Repeat Meas 2 PART B;
4 Fwd R thru LOD, rec L trn RF(LF) fc ptr, sd R/cl L, sd R;
5 Fwd L trn RF, rec R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R);
6 Fwd R trn LF, rec L, fwd R/cl L, fwd R (Fwd L trn RF, rec R, fwd L/cl R, fwd L);
7 Fwd L, rec R, bk L/cl R, bk L (Fwd R trn LF, rec L, fwd R/cl L, fwd R);
8 Bk R, rec L, fwd R/cl L, fwd R (Fwd L, rec R, bk L/cl R, bk L);

PART C

1-8 FENCE LINE; AIDA; SWITH ROCK; UNDER ARM TURN; LARIAT;; CUDDLES;;
1 Lunge thru L, rec R, sd L/cl R, sd L;
2 Thru R trn RF(LF), sd L trn RF, bk R/lk LIFR, bk R in bk-bk V-pos;
3 Trn LF(RF) sd L fc ptr, rec R, sd L/cl R, sd L fc ptr;
4 Bk R, rec L, in place R/L, R (Fwd L XIFR trn RF, rec R trn RF fc ptr, sd L/cl R, sd L);
5-6 Sd L, rec R, in pl L/R, L (Fwd circle LF arnd M R, L, R/L, R); Sd R, rec L, in pl R/L, R (Cont LF circle arnd M L, R, L/R, L) (CP/WALL);
7-8 Sd L shape to ptr, rec R, in pl L/R, L both arms arnd ptr (Trn 2 RF bk R, rec L trn 2 LF, in pl R/L, R); Sd R shape to ptr, rec L, in place R/L, R (Trn 2 LF bk L, rec R trn RF, in place L/R, L);

PART D

1-8 HALF BASIC; WHIP(HAND SHAKE); START FLIRT; FAN; HOCKEY STICK;;
SHOULDER TO SHOULDER TWICE;;
1-2 Fwd L, rec R, sd L/cl R, sd L; Bk R trn LF, rec L fc ptr, sd R/cl L, sd R (Fwd L, fwd R trn LF, sd L/sd R, sd L) jn RT hnds;
3 Fwd L, rec R, in place L/R, L (Bk R, rec L trn LF, in place R/L, R) (VARS);
4 Bk R, rec L, sm sd R/L, R (Bk L, rec R trn RF, bk L/R, L lv RT foot ext) ld hnds jnd in fan pos;
5-6 Fwd L, rec R, in place L/R, L raise ld hnds & make window (Cl R, fwd L, fwd R/L, R); Bk R, fwd L, R/L, R follow W (Fwd L trn LF, bk L/R, L) (BFLY);
7-8 Fwd L (Bk R) BFLY/SCAR, rec R, sd L/cl R, sd L; Fwd R (Bk L) BFLY/BJO, rec L, sd R/cl L, sd R;

TAG

1 ROCK SIDE, RECOVER, CHANGE/POINT,;
1 Sd R, rec L, cl R/pt L (W R) (LOD) (Ext arms sd slight shape LOD);