

# STORY OF LOVE

DANCE BY: Hardie and Sara Hartung (972)245 -8356  
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RECORD: Special Pressing ATina@  
Flip AWaltzing Like Lovers@  
Contact Choreographer For Record  
SPEED: 45 PHASE: V Waltz FOOTWORK: Opposite, directions for man  
SEQUENCE: INTRO, A, B, C, A-MOD, INTER, D, B, C, A-MOD, TAG

## INTRO

1-4 (BFLY/WALL OTHER FOOT FREE) WAIT; ROLL 3(RLOD);  
THRU RONDE & POINT(SCP); SLOW SIDE LOCK;  
1-4 Wait 1 meas in BFLY/WALL oth ft free; (ROLL 3(RLOD)) Roll RF(W LF) RLOD R,L,R;  
(THRU RONDE & POINT(SCP)) Thru L twd RLOD,ronde R,pt R(RLOD) trn LF W  
RF)(SCP/LOD); (SLOW SIDE LOCK) Fwd R,sd & fwd L(CP/DLC),XRIBL(W XLIFR);

## PART A

1-8 1 LEFT TURN; BK & CHASSE(BJO); NATURAL HOVER CROSS;; CLOSED TELEMAR;  
CURVED FEATHER; OPEN IMPETUS; CHAIR, RECOVER, & SLIP;  
1-8 (1 LEFT TURN) Fwd L DLC trn LF,cont trn sd R,cl L; (BK & CHASSE(BJO)) Bk R trn  
LF,sd L/cl R,sd & fwd L(BJO/DLW); (NATURAL HOVER CROSS) Fwd R comm RF trn,cont RF  
trn sd L,cont RF trn sd R;Ck fwd L(SCAR/DLW)/rec R,sd L,fwd R(BJO/DLC);  
(CLOSED TELEMAR) Fwd L body trn LF,cont LF trn sd R,cont LF trn fwd L(BJO/DLW);  
(CURVED FEATHER) Fwd R body trn RF,sd & fwd L,swvl RF on L ck fwd R outsd  
ptr(BJO/DRW); (OPEN IMPETUS) Trn RF bk L(W fwd outsd ptr),cl R cont trn (W sd & fw  
L),sd & fwd L(SCP/DLC); (CHAIR, RECOVER, & SLIP) Ck thru R with fwd poise,rec L,bk  
R(CP/DLC);

## PART A-MOD

1-8 1 LEFT TURN; BK & CHASSE(BJO); NATURAL HOVER CROSS;; CLOSED TELEMAR;  
CURVED FEATHER; OP IMPETUS; THRU,FACE,CLOSE(BFLY);  
1-7 Repeat A meas 1-7;;;;;;  
8 (THRU,FACE,CLOSE(BFLY)) Thru R,trn RF(W LF)sd L,cl R(BFLY/WALL);

## PART B

1-8 DOUBLE REVERSE SPIN; HOVER; WEAWE 6;; MANEUVER; OVERSPIN TURN; BOX FINISH;  
CHANGE OF DIRECTION;  
1-8 (DOUBLE REVERSE SPIN) Fwd L comm LF body trn,fwd & sd R cont LF trn (W heeltrn),  
spin LF on R(W cont trn fwd R/swvl LF on R XLIFR)(CP/DLW); (HOVER) Fwd L,fwd & sd  
hover,rec sd & fwd L(SCP/DLC); (WEAWE 6) Thru R,fwd L comm LF trn,sd & bk R; Bk  
L(BJO),bk R cont LF trn,sd & fwd L(BJO/DLW); (MANEUVER) Fwd R outsd ptr comm RF  
trn,fwd & sd L trn RF(CP/RLOD),CL R; (OVERSPIN TURN) Bk L piv RF(DLC),fwd R cont R  
trn(DRW),rec bk L(CP/DRW); (BOX FINISH) Bk R trn LF,sd L,cl R(CP/DLW);  
(CHANGE OF DIRECTION) Fwd L,fwd R trn LF,draw L to R(CP/DLC);

PART C

- 1-8 DIAMOND TURN;;; 1 LEFT TURN; HOVER CORTE; OUTSIDE SPIN; RIGHT LUNGE, ROLL, & SLIP;  
 1-8 (DIAMOND TURN) Fwd L(DLC) trn LF,cont trn sd R,bk L(BJO/DRC);Bk R(DLW) trn LF,sd I cont trn,fwd R(DRW);Fwd L(DRW) trn LF,sd R cont trn,bk L(DLW);Bk R(DRC) trn LF,sd cont trn,fwd R(DLC); (1 LEFT TURN) Fwd L(DLC) trn LF,cont trn sd R,cl L; (HOVER CORTE) Bk R trn LF,sd L RT sd stretch,rec bk R(BJO/LOD); (OUTSIDE SPIN) Bk L small stp trn RF,fwd R arnd W trn RF,sd & bk L(CP/DLW)(W fwd R arnd M trn RF bring L to R no wgt,cont RF trn chg wgt to L,fwd R); (RIGHT LUNGE, ROLL, & SLIP) Fwd R flex knee keep LT sd twd ptr,rec L rising with RF trn,rec bk R trn LF(CP/DLC);

PART D

- 1-8 1 LEFT TURN; BK & SEMI-CHASSE; WHIPLASH(BJO); BK - DEVELOPE; CLOSED WING; OPEN TELEMARK; MANEUVER; HESITATION CHANGE;  
 1-8 (1 LEFT TURN) Repeat A meas 1; (BK & SEMI-CHASSE) Bk R trn LF,sd L/cl R,sd & fwd L(SCP/DLW); (WHIPLASH(BJO)) Thru R,trn RF pt L(BJO/DLW),hold; (BK - DEVELOPE) Bk I trn LF,pt R bk,hold(W fwd R outsd ptr,bring L ft to RT knee,extend L fwd); (CLOSED WING) Fwd R,trn LF ovr 2 beats draw L to R no wgt,(W bk L,sd R arnd M,fwd L(SCAR/DLC); (OPEN TELEMARK) Fwd L outsd ptr comm LF body trn,fwd & sd R trn LF(W heel trn),sd & fwd L(SCP/DLW); (MANEUVER) Fwd R comm RF trn,fwd & sd L trn RF(CP/RLD),cl R; (HESITATION CHANGE) Bk L trn RF,sd R cont RF trn,draw L to R(CP/DLC);

INTER BALANCE LEFT; ROLL 3(RLOD); THRU, RONDE & POINT; SLOW SIDE LOCK;

- 1 (BALANCE LEFT) Sd L,XRIBL(W XIB),rec L;  
 2-4 Repeat INTRO meas 2-4;;;

TAG

- 1-8 BALANCE LEFT; ROLL 3(RLOD); THRU, RONDE & POINT; SLOW SIDE LOCK;  
2 LEFT TURNS;; HOVER TELEMARK; THRU - HINGE;  
 1-4 Repeat INTER meas 1; Repeat INTRO meas 2-4;;;  
 5-8 (2 LEFT TURNS) Rep A meas 1;Bk R trn LF,sd L cont LF trn,cl R(CP/DLW); (HOVER TELEMARK) Fwd L,fwd R hover,fwd L(SCP/DLW); (THRU - HINGE) Thru R trn RF,sc L lowering with LT sd stretch,hold(W thru L trn LF,sd R trn LF,XLIBR hd LT & body parallel M);

\*\*\*\*\* For records with the shorter ending, replace measures 5-8 of the ending with an OPEN TELEMARK and then THRU - HINGE.