

STILL NIGHT FOXTROT

BY: Ken & Irene Slater, 3620 Oakdale Rd. Birmingham Al. 35223 (205) 967-2432
RECORD: Special Pressing # 920912-B flip(Don't turn your back)
FOOTWORK: Opposite
SEQUENCE: INTRO,A,A,B,B,ENDING.
TIMING: SQQ except where noted. **FOXTROT**
PHASE: IV + 2 (Hover Cross & Hinge) **44 RPM**

INTRO

- 1-4** **WAIT 2;;SIDE DRAW LEFT;SIDE DRAW RIGHT;**
 1-2 Op fcg std footwork no hnds WAIT 2 MEAS;;
 SS 3 Stp sd L(W R) LOD with hnds moving in dir of stp,-, draw R to L & tch,-;
 SS 4 Stp sd R(W L) RLOD with hnds moving in dir of stp,-, draw L to R & tch join
 lead hnds;
5-8 **ROLL THREE TO SCP; THRU SD BEH; ROLL THREE TO SCP; THRU SD LOCK DW;**
 5 Roll LF(W RF) L,-, R, L to SCP LOD;
 6 Thru R,-, sd L turn to fc ptr, xRib of L;
 7 Repeat meas 5 in INTRO;
 8 Thru R,-, sd L turn to fc DW, xRib of L(W xLif) to CP DW;

PART A

- 1-4** **HOVER TELEMAR; CROSS PIVOT SCAR; CROSS HOVER SCP; FEATHER;**
 1 Fwd L,-, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;
 2 Fwd R in front of W comm RF turn,-, cont turn sd L, fwd R to contra SCAR
 DW(W fwd L sml stp comm RF turn,-, fwd R betw M's feet toe pivot 1/2 RF, stp
 sd & bk L to SCAR);
 3 Fwd L xif of R,-, sd R with slight rise turn LF, rec on L to SCP DC(W xRib of
 L,-, sd L with rise turn LF, rec R to SCP);
 4 Thru R,-, fwd L, fwd R to contra Bjo DC(W thru L turn LF,-, bk ,R bk L);
5-8 **OPEN TELEMAR; THRU SEMI CHASSE; NATL HOVER CROSS;;**
 5 Fwd L to CP DC comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L DW
 to SCP;
 SQ&Q 6 Thru R DW,-, sd L to fc/cl R to L, sd L blend to SCP DW[no turn];
 7 Fwd R comm RF turn(W fwd L),-, sd & fwd L around W, sd & fwd R to DC
 contra SCAR
 QQQQ 8 Chk fwd L, rec R, sd L, xRib of L in contra BJO DC;
9-12 **OPEN REV TURN; HOVER CORTE; BK WHISK; REC TO HINGE;**
 9 Fwd L comm LF turn,-, cont turn sd R(W bk R,-, sd L) to fc RLOD, bk L(W
 R) to contra BJO with rt shoulder lead;
 10 Bk R comm LF turn,-, sd & fwd L rise & cont turn, rec bk R lowering @ end of
 meas in contra BJO fcg LOD;
 11 Bk L comm slight RF turn,-, sd R, xLib of R to tight SCP fcg slightly DW &
 LOD(W fwd R outside M comm RF turn,-, sd L cont turn, xRib of L SCP);
 12 Rec R comm LF turn,-, sd & fwd L cont turn relax L knee leave R leg extended
 & rotate upper body LF M look past W(W fwd L,-, sd & fwd R turn LF, bk L
 well under body);

- 13-16** **RECOVER HOVER TO SCP; IN & OUT RUNS;; THRU SD LK DW;**
 13 M straighten L leg(W rec R betw M's feet comm RF turn),-, rec R comm RF turn
 brush L to R, sd & fwd L LOD in SCP(W sd & around M on L toe turn RF, sd
 & fwd R);
 14-15 Fwd R comm RF turn,-, SD & bk L DW to CP, bk R to contra bjo with rt
 shoulder lead(W fwd L,-, fwd R betw M's feet, fwd L to contra bjo); Bk L
 comm RF turn,-, sd & fwd R betw W's feet cont turn, fwd L to SCP DC(W fwd
 R comm RF turn,-, fwd & sd L cont turn, fwd R to SCP);
 16 Repeat meas 8 in INTRO;

PART B

- 1-4** **REVERSE WAVE;; BK FEATHER; FEATHER FINISH;**

- 1-2 Fwd L comm LF turn,-, cont turn sd & bk R(W heel turn), bk L DW; Bk R,-, bk L cont LF turn, bk R LOD & slightly DC;
- 3 M bk L,-, bk R with rt sd stretch(W hd R), bk L to contra bjo;
- 4 Bk R turn LF,-, sd & fwd L, fwd R to contra BJO DW;
- 5-8** **WHISK; LEFT WHISK; REC,-, PIVOT TWO; RIGHT LUNGE REC SLIP TO DW;**
- 5 Fwd L,-, fwd & sd R sway L(W sway R), xLib of R on toes fcg DC SCP;
- 6 Thru R,-, sd & fwd L to CP, xRib of L to RSCP turn upper body toR(W thru L,-, sd & slightly bk R to CP, xLib of R);
- 7 Rec L twds DRW comm strong RF pivot,-, cont pivot sml stp fwd R twds RLOD, cont pivot stp bk L RLOD cont pivot to CP WALL(W rec R,-, sd & fwd L to CP, cont pivot stp sd & fwd L to CP, cont pivot stp sd & fwd L to fc COH);
- 8 Stp sd & fwd R twds RLOD in lunge action(W sd & bk L,-, rec L LOD comm. LF body turn, cont turn & slip R past L to fc DW in CP;
- 9-12** **HOVER SCP; PROMENADE WEAVE;; CHANGE OF DIR;**
- 9 Fwd L,-, sd & fwd R[hover], brush L to R sd & fwd L DC SCP;
- 10 Fwd R DC,-, fwd L turn LF(W strong swvl LF on R to fc M), sd & bk R DC;
- QQQQ 11 Bk L to contra BJO, bk R blend to CP comm LF turn, sd L DW, fwd R to contra BJO DW;
- SS 12 Fwd L blend to CP comm LF turn,-, cont turn & stp sd R to fc DC in CP;
- 13-16** **OPEN TELEMAR; OPEN NATL; HEEL PULL SCAR; HOVER CROSS ENDING;**
- 13 Repeat meas 5 in PART A;
- 14 Fwd R turn RF,-, sd & bk L, bk R to contra BJO with rt shoulder lead backing DW(W fwd L,-, R,L);
- SS 15 Bk L start RF turn,-, cont turn on L pull heel past L & ch wgt to R in contra SCAR fcg DC(W fwd R turn RF,-, sd L draw R to L)-;
- QQQQ 16 Repeat meas 8 in PART A;
- ENDING**
- 1-4** **OPEN TELEMAR; IN & OUT RUNS;; THRU SD BEH;**
- 1 Repeat meas 13 in PART B;
- 2-3 Repeat meas 14 & 15 in PART A;;
- 4 Thru R,-, sd L turn to fc ptr, cl R to L fcg WALL in CP;
- 5-8** **ROLL THREE TO SCP; CHAIR REC TCH DW; RIGHT LUNGE & HOLD; REC TO OVERSWAY;**
- 5 Repeat meas 5 in INTRO;
- 6 Thru R x thighs relax knee with fwd poise,-, rec L turn RF(W LF) to fc DW, tch R to L in CP;
- SS 7 Sd & slightly fwd on R with relaxed R knee & left sd stretch both looking twds DRW,-, HOLD,-;
- SS 8 Sd L relax L knee both looking DC leave R leg(W L leg) extended,-, stretch L sd(W R sd) M look at W(W look L) & hold as music ends,-;