

STILL FRIENDS & LOVERS

Composers: Bob qtr Jackie Scott
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Record: Coll ZS8-69129 "FRIENDS & LOVERS" by Lorin- & Anderson
Sequence: INTRO A B Bridge A B CB Ending June 18, 2000
Rhythm: Waltz N'+I I (Spin & Twist - Telespin) Speed: 37 RPM

INTRO

01-08 BFLY WAIT;; CROSS CK/REC SD SCP; SLOW SD LK; DIAMOND TURN;;;:

O1-0S in Bfly wait 2 meas-,-, with a fencing action xLifR, rec R, sd 8: fwd L to SCP-, thru R, sd fwd L to CP, xRibL trng slightly LF (thru L starting LF turn, sd & bk R cont turn to CP, xLifR), 6'v..... L trng on : th : dia, 7t turn S'1 C,, 7_i< f. :C M t., cont trng 1.1' step bk R, _CJ L, fwd R; cont trng fwd L, sd R, bk L; cont trng bk R, sd L, fwd R ending in BJO/DLC;

PART A

01-07 TELESPIIN;; I/OUT RUNS;; RIPPLE CHASSE. OP NAT; OUTSD SPIN; .

01-07 fwd L trn- LF, fwd & sd R, sd & bk L with partial wt keeping L sd fwd twd ptr-, spin LF taking full wt to L, sd R, bk L (bk R trng LF, bring L to R starting a heel turn and gradually chg wt to L cont turn, fwd R; keeping; R sd in twd ptr fwd L/R, cont turn toe spin & cl L, RNA R) ending in SCP/DLW'; fwd R starting RF turn, sd & bk L to CP, bk R to CBJO-, bk- L trn., RF, sd & fwd R, fwd L. to SCP, thru R, sd & slightly fwd L with slight L sd stretch/coat L sd stretch into R sway as you cl R to L looking to R, sd & fwd L. loosing sway blending to SCP-, fwd R trng RF, sd & bk L, bk R ending CBJO, commence body turn to R toeing in with R sd lead bk L sm step 3/8 turn to R, fwd R hee! to toe cont to turn R, 3/8 turn sd &: bk L (commence body turn to R with a L, sd lead staying well in M's R arm R t2 fwd Outsd ptr heel toe, L ft cl to -R ft on toe 5/\$ turn, cont to turn 1/a fwd R between 'O's fwd 1/8 turn) to CP/RL0D;

08-11 FEA FINISH; HOVER TELEMAR; REV FALLAWAY; SLIP PIVOT;

08-11 bk R trng LF, sd & fwd L, Fwd R to BJO/DLC; fwd L, dig sd & fwd R rising slightly trn0,, RF, fwd L sd step on toes to SCP : fwd R with slight body turn to L, fwd L on toe trng to L with slow rise, rec bk on R to SCP/DRC; bk L, bk R trng L bring leg well and body, fwd L (bk R starting LF pivot on ball of ft, fwd L cont L turn, bk R) ending in BJO/DLW;

12-16 CURVED FEATHER; OP IMPETUS; WEAWE 6 SCP;; SOLW SD LK;

12-1s fwd R commence to turn R, with L sd stretch cont turn sd & fwd L., cont turn with L sd strec., 1. fv. t dia RLO 0r", ".srALL. 4k L cl t; heel turn trn., RF, fwd L, to SCP c,,,, .. R outsd ptr WALL; WALL; fwd R, fwd L trng LF to CP, sd&, bk R; bk L, bk R trng LF to CP, sd & fwd L to SCP; .. repeat meas d INTRO;

PART B

01-0-1 DBL, REV; DRAG HESIT; BK TURNING WHISK; THRU CHASSE BJO;

01-0=1 fwd L commence to turn L, sd R cont turn, spin LF on ball of R bringing L ft and body beside R no wt (bk R commence to turn L, L ft cl to R heel turn cont turn sd & slightly bk R, xLifR); to CP/LOD- fwd L commence LF turn, sd R cont turn, draw L twd R ending in CBJO ; bk- L. commence to turn R, sd L cont RF turn, xLibR to tight SCP-, thru R trng to fc, sd L/cl R, sd L to BJO

OS-10 MANU; SPIN \ TWIST;; FEA FINISH; OPEN REV; HOVER CORTE-

0 3-t0 fwd R commence RF turn, cont turn to fc ptr, cl K; bk L. pivoting RF, fwd R cone turn, Sd L twd dia wail; xRibL with only pressure not all w./unwind RF chg wt to R, cont trng RF, step sd & bk L (fwd R between M's ft plot, bk L, trng RF, cl R to L; fwd L/R around M, tied L trng RF, fwd R between M's it); repeat meas a PART A: fwd L trn7 LF, cont L. turn sd R, bk L to CBJO. irk R Starting LF turn, sd & fwd L w it h hovering action, rec bk R in CBJO,-

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11-16 BK BK/LK BK.; BK.; WHISK; WEAVE 3 BJO; OP IMPETUS; MANU; HESIT CHG;

t 1-16 bk L, bk R/lk LIM, bk R; bk L, bk & sd R, xLibR ending in SCP; fwd R, fwd L trng LF
to CBJO, sd & slight bk R; repeat meas 13 PART A; repeat meas 5 PART B; commence
RF turn bk L, sd R cont turn, draw L to R;

BRIDGE

01-06

CURVING 3-STEP; BK.; CURVING 3-STEP; 3-STEP; MANU;

CL IMPETUS; BOX FINISH;

01-06 in CP fwd L commence to turn L, cont turn fwd R, with R sd stretch fwd L ending CP/RLOD; bk R commence to
turn L, cont turn bk L, with L sd stretch bk R. fwd L,R,L, repeat meas 5 PART B; commence RF turn bk L, cl R heel
turn cont turn, sd &. bk L (commence RF turn fwd R between M's ft to toe pivot0g '1/2 RF, sd R. fwd L cont turn
around ^4 brush R to L, fwd R between M'; ft t.) (~P bkP.0 I_ t-n(, slightly LF, fwd R to CP/DLC;

PART C

01-04 DIAMOND TURN 'Z;; TURNING HOVER SCP; THRU SEMI CHASSE;

01-04 fwd L trng on the dia, cont L, turn sd R, bk L to BJO; cont turn step bk R, sd L, fwd R, -
fwd L, fwd &, sd R trng LF with rise hovering action, brush L to R & fwd L to
SC P/DLW; thru R, trn(-, to fc sd L/cl R to L, sd & fwd L to SCP ;

05-09 WEAVE 6 SCP;; FWD HOVER BJO; BK HOVER SCP; X HESITATION;

05-09 fwd R, fwd L trng LF to CP, sd & slightly bk R; bk 1, bk R trn-, LF to CP, SO. & fwd L. to SCP; fwd 1, sd & fwd R
with a slight rise (LF turn to BJO), rec oil L; bk R, bk L with a slight rise (RF turn to SCP), rec on R; step thru R,
commence LF turn on R touching L., Cont turn (thru L, sd R around M trng L, cont turn L to R in CBJO/DRC;

10-16 BK PASSING CHG; BK DIAMOND 3/4 ;; VIENNESE TURNS;; CHG OF DIR;

10-16 bk- L, R, L; trng LF bk R, sd L, fwd R; Cont turn fwd L, sd R, bk L; Cont turn bk R. sd 1., fwd R ending BJO/DLC;
fwd L commence LF turn, sd R cont turn, xLifR (cl R to L); bk R cont LF turn, sd 1. cont turn, cl R to L (xLift); fwd
1. dia line & wall, fwd R with R shldr lead trng LF, draw L to R;

ENDING

01-04 DIAMOND TURN 1/2;; TURNING HOVER SCP; THRU PROM SWAY;

U1-04 repeat meas I-3 PART C;; step thru R, sd & fwd L trn., to SCP & stretching L sd slight upward to look overjoined
lead hnds, relax L knee;

05-11 SLOW REC HOVER BRUSH SCP,; I\OUT RUNS 2X;;; THRU CHASSE SCP;

05-11 slow rec.R,-; brush L to f,-, rec fwd on L; fwd R starting RF turn, sd & bk L to CP, bk R to CBJO, bk 1. trng RF, sd
& tied R between w' s f t cont RF turn, fwd L fwd L, fwd R between M's ft, fwd L; fwd R. starting RF turn, fwd
& sd L cont turn, fwd R) to SCP, repeat meas 6-7 ENDING;; repeat meas 4 PART C;

12-16 MANU; OVERSPIN TURN; BOX BK; PROM SWAY; REC DRAW TM

12=..16 repeat meas 5 PART B; commence RF turn bk L pivoting '1, fwd R cont turn rising on ball of 11 with L lea extended
bk- & sd, rec sd & bk L to CP/WALL-, bkR, sd 1., cl R to L; sd R: fwd L trng to SCP and stretching L sd of body
slightly upward to look over joined lead hnds, relax 1. knee,-; rec R, slow draw L to beside R,-;

17-19 SLOW DIP & LEG CRAWL/EXTEND;;;

17-19 slow dip bk to the COH on L,-; (W slow lift L leg tip along Ni's outer thigh w/toe pointed to floor look well
L,-); releasing lead hnds M cont to extend L arm out (W slides R hnd along M's arm to shldr and extend L arm
tip trn,' head to look at M,-);