

# STEPPIN OUT WITH MY BABY

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MUSIC: "Steppin Out With My Baby" by Doris Day Contact Choreographers

PHASE: Foxtrot V

FOOTWORK: Opposite except as shown in parentheses

SEQUENCE: INTRO A B B END

## INTRO

### **01-04 BJO POS LOD WAIT;; OUTSD SWIVEL; FEATHER;**

01-02 in BJO pos LOD wait 2 measures;;

03 bk L bring R in front ptg fwd no wgt (W fwd R swiveling RF to SCP),-, -,-;

04 fwd R,-, fwd L, fwd R DLC/BJO (W thru L trn LF twd ptr,-, sd & bk R to BJO, bk L):

## PART A

### **01-08 DIAMOND TURN;;; 3-STEP; ½ NAT TURN; CLOSED IMPETUS; BOX FINISH;**

01-04 fwd L trn LF,-, sd R, xLifR; bk R trn LF,-, sd L, xRifL; fwd L trn LF,-, sd R, xLifR; bk R trn LF,-, sd L, xRifL;

05 fwd L to CP,-, fwd R, fwd L;

06 fwd R between W's ft commence RF trn,-, fwd & around ptr L (W heel trn), bk R LOD in CP;

07 commence RF upper body trn bk L,-,cl R to L for heel trn, sd & bk L in CP fc DLW (W fwd R heel to toe pivot 1/2 RF,-,sd & fwd L around M brush R to L, fwd R between M's feet);

08 bk R,-, sd L trng LF to DLC, cl R;

### **09-12 ½ REV TURN; HOVER CORTE; OUTSD SWIVEL; FEATHER;**

09 fwd L commence LF body trn,-, sd R cont turn, bk L LOD to CP (W bk R commence LF body trn,-, cl L to R for heel trn cont trn, fwd R);

10 bk R slight LF trn, - , sd & slightly fwd L cont trn, sd & bk BJO;

11-12 repeat meas 3 INTRO; repeat meas 4 INTRO;

### **13-16 CLOSED TELEMARK; CURVED FEATHER; OUTSD SPIN; BK FEA FINISH;**

13 fwd L,-, fwd & sd R around W trng LF, step fwd & sd L to BJO (W bk R commence LF heel trn bringing L besd R with no wgt,-, cont LF trn on R heel & chg wgt to L, step bk & sd to BJO);

14 fwd R commence to trn RF,-,sd & fwd L cont RF trn, cont RF trn fwd R ckg outsd W DRW (W fwd L,-, sd & bk R, bk L);

15 in BJO bk L to R toe in pivot RF,-, fwd R heel to toe trn RF around W, sd & bk L to CP/RLOD (W fwd R heel to toe trn RF,-, cont trn bring L to R toe trn, fwd R to CP);

16 bk R,-, trng LF sd & fwd DLC L, fwd R to BJO DLC;

## PART B

### **01-06 3-STEP; NAT HOVER X;; SLOW RK FWD REC; 3-STEP; FEATHER CK;**

01 repeat meas 5 PART A;

02-03 fwd R trng RF to CP/RLOD,-, bk & sd L (W fwd R) pivot RF , fwd R to SCAR/DLW; ck fwd L, rec R to CP, sd L (W closes), xRifL (W take small steps entire figure to allow M to complete his steps) end DLC;

04 slow rk fwd L,-, rec R,-;

05 repeat meas 5 PART A;

06 fwd R,-, fwd L, fwd R DLC/BJO w/chg action(W thru L trn LF twd ptr,-, sd & bk R to BJO, bk L w/chg action):

### **07-08 QK BOUNCE BK FALLAWAY; QK FEATHER FINISH;**

07 in BJO pos w/upward motion bk L, w/downward motion bk R, w/upward motion bk L, w/downward motion bk R;

08 bk L, bk R, sd L, fwd R;

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**09-12 HOVER TELEMAR; DBL LILT; CHAIR & SLIP; CHG OF DIR;**

09 fwd L,-, diagonal sd & fwd R rising slightly w/slight RF trn, fwd L to SCP;

10 thru R,small fwd L, thru R, small fwd L;

11 ck thru R w/lunge action,-, rec L comm LF upper body tm, slip R behind L (W ck thru L w/lunge action, -,  
rec R swivel LF, slip L fwd outsd ptr) CP/DLC;

12 fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;

**13-16 3-STEP; ½ NAT TURN; CLOSED IMPETUS; BOX FINISH;**

13-16 repeat meas 5 - 8 PART A;;;;

>>>REPEAT PART B

**END**

**01-04 ½ REV TURN; HOVER CORTE; OUTSD SWIVEL; FEATHER;**

01-04 repeat meas 9-12 PART A;;;;

**05-08 CLOSED TELEMAR; CURVED FEATHER; OUTSD SPIN; QK BK/SIDE TILT,..**

05-07 repeat meas 13-15 PART A;;;;

qqq 08 trng LF to WALL bk R, sd L to WALL, w/upper body motion quick tilt towards RLOD,