

## STAYIN' ALIVE

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: RSO Top Line RS8009 "Stayin' Alive", Bee Gees

Footwork: Opposite, Except as noted

Time: 3:36

Phase: III+1(Alemana)+1(Disco Point)

Speed: 45-46 rpm

Rhythm: Cha-Cha

Sequence: INTRO AAB AB ENDING

### INTRODUCTION

- 1---6 WAIT::CIRCLE AWAY 2,CHA; TOG 2, CHA;SHOULDER TO SHOULDER::  
1-2 In "V" BK to BK pos fcg COH wait 2 meas;;  
3-4 Circ away from ptr LF (W RF) Fwd L, fwd R, fwd L/cl R, fwd L;Cont circ LF  
(W RF) twd ptr fwd R, fwd L, Fwd R/cl L, fwd R to BFLY/WALL;  
5-6 Fwd L xif (W R xib), rec R, sd L/cl R, sd L; Fwd R xif (W L xib), rec L, sd R/cl L,  
sd R;

### PART A

- 1---4 NEW YORKER:(OP/LOD)WALK 2, CHA; SLIDE THE DOOR::  
1-2 Rk thru L twd RLOD to LOP, rec R to OP/LOD, fwd L/cl R,fwd L; Fwd R, fwd L,  
fwd R/cl L,fwd R;  
3-4 Rk apt L, rec R change sides crossing IB W (W Xif of M) XLif/sd R, XLif, to LOP  
fcg LOD; Rk apt R, rec L change sides crossing IB W( W Xif of M) XRif/sd L,  
XRif, to OP/LOD;
- 5---8 CIRCLE AWAY 2, CHA; TOG 2, CHA;NEW YORKER; SPOT TURN:  
5-6 Circ away from ptr LF (W RF) Fwd L, Fwd R, Fwd L/cl R, fwd L; Cont circ LF  
(W RF) twd ptr fwd R, fwd L, fwd R/cl L,fwd R to BFLY/WALL;  
7-8 Rk thru L twd RLOD to LOP, rec R to fc ptr in BFLY/WALL, sd L/cl R, sd L; Xrif s  
start LF trn, fwd L completing LF trn to fc ptr in BFLY, sd R/cl L, sd R;
- 9---12 SAND STEPS:::  
9-10 Using a swivel action on weighted foot toe of L to instep of R, heel of L to instep  
of R, Xlif of R/sd R, Xlif of R; Using same action toe of R to instep of L, heel of R  
to instep of L, Xrif of L/sd L, Xrif of L;  
11-12 Repeat Meas 9-10 of Part A;;
- 13---16 BASIC:: HAND TO HAND::  
13-14 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;  
15-16 Xlib of R, fcg LOD, rec R to fc ptr, sd L/cl R, sd L, XRif of L fc RLOD, rec L to  
fc ptr, sd R/cl L, sd R;
- 17---21 CUCARACHAS::(SEE NOTE) TWO SIDE CLOSES; FENCE LINE::  
17-18 Rk sd L, rec R, in place L/R,L; rk sd R, rec L, in place R/L,R;  
19- In BFLY Sd L, cl R, sd L, cl R;  
20-21 Retain BFLY hnd hold XLif of R, rec R, sd L/cl R, sd L; Retain BFLY hand hold  
XRif of L, rec L, sd R/cl L, sd R;

### PART B

- 1---4 PEEK-A-BOO CHASE:::  
1-2 M fwd L trn ¼RF, rec & fwd R cont RF trn, fwd L/cl R,fwd L twd COH (W bk R,  
rec L & fwd R/cl L, fwd R); Rk sd R look ovr L shdr, rec L in place R/L,R;  
3-4 Rk sd L look ovr R shdr, rec R, in place L/R,L; M fwd R trn ¼RF, rec & fwd L,  
cont LF to chase W, fwd R/cl L, fwd R to WALL(W fwd L, rec R, bk L/cl R, bk L);
- 5---8 TRAVELING DOOR:: VINE 2,FACE TO FACE; VINE 2, BACK TO BACK:  
5-6 Rk sd L, rec R, Xlif of R/sd R, Xlif of R; Rk sd R, rec L, XRif of L/sd L, XRif of L;

7-8 Sd L, X Rib of L, sd R/cl L, sd R trn LF to Bk to Bk pos; Sd R, X lib of R, sd R/cl L,  
sd R trng RF to OP/LOD;

9---10 CIRCLE AWAY 2, CHA: TOG 2, CHA:

9-10 Circ away from ptr LF (W RF) Fwd L, Fwd R, fwd L/cl R, fwd L; cont circ twd ptr  
Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;

### ENDING

1---5 ALEMANA::LARIAT: DISCO POINT& HOLD:

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R (W trn RF undr ld  
hnds X lib, fwd R to complete trn to fc ptr, sd L/cl R, sd L);

3-4 In place L,R, L/R,L raise ld hnds release trng hnds (W circ RF IB of M R,L, R/L,R);  
In place R,L, R/L,R (W cont RF circ L,R,L/R,L to BFLY/WALL);

5- M points R foot twd LOD while pointing L arm downward at an angle towards 8 O'clock  
and pointing the R arm upward at an angle towards 2 O'clock (W points R foot twd LOD  
while pointing L arm upwards at an angle towards 10 O'clock while pointing the R arm  
downward at an angle towards 4 O'clock);

(NOTE: To add a Disco style to the dance use this hand work during the Cucarachas. During the Rk apt L,  
rec R, Man point L arm downward at an angle towards 8 O'clock while at the same time pointing the R arm  
upward at an angle towards 2 O'clock. During the Cha-Cha-Cha Man bring both arms together in front of  
chest. During the Rk apt R, rec L Man points L arm upward at an angle towards 10 O'clock, while at the  
same time pointing the R arm downward at an angle towards 4 O'clock, during the Cha-Cha-Cha Man brings  
both arms together in front of chest. Ladies may also want to try this by pointing the L arm up towards 10  
O'clock and the R down towards 4 O'clock and next by pointing the R arm up 2 O'clock and the L arm down  
towards 8 O'clock. The important thing is to have fun with this dance.)