

STARDUST

Composers: Richard and Jo Anne Lawson, 237 Mamie Lane, Birmingham, AL 35215

Record: Windsor 4787 Rhythm: Foxtrot (205)853-4616

sequence: Intro-A-B-A-B(1-14)-Ending

RoundALab Phase Rating: Phase IV + 2 (Hover Cross Ending and Check & Weave)

INTRO

1 - 4 WAIT_2_MEAS;; FWD_HOVER; FEATHER_FINISH;

1-2 CP/DRW wait 2 meas;;

3-4 Fwd L,-,fwd R,rec bk L; Bk R trng LF,-,sd & fwd L,fwd R outsd

W to Contra Bjo/DW;

PART_A

1 - 4 HOVER_TELEMARK; OPEN_NATURAL; HESITATION_CHANGE; HOVER_CROSS

ENDING;

1-2 Fwd L blending to CP,-,sd & fwd R with hovering action trng

RF,fwd L on toe(W bk R,-,sd & bk L trng RF brush R to L,fwd R)

to SCP/DW; Fwd R start RF trn,-,sd & bk L cont trn,bk R(W fwd

L,-,fwd R bet M's ft, fwd L)Contra Bjo/DRC;

3-4 Bk L trng RF,-,sd R trng RF,dr L to R(W fwd R outsd ptr trng

RF,-,sd L trng RF,dr R to L)CP/DC preparing to blend to SCar;

Fwd L across R on toe with R sd stretch to Contra SCar,rec R,

sd L,fwd R with L sd lead(W bk R on toe with L sd stretch,rec

L,small sd R,bk L) to Contra Bjo/DC;

5 - 8 REVERSE_TURN_CHECK_and_WEAVE;;; CHANGE_OF_DIRECTION;

5-6 Fwd L start LF trn,-,sd R cont trn,bk L(W bk R start LF trn,-,

cl L to R heel trn cont trn,fwd R)CP/RLD; Ck bk on R,-,rec

fwd L start LF trn,cont trn sd & bk R(W ck fwd L,-,rec bk R

start LF trn,cont trn sd & fwd L)Contra Bjo/DRW;

7-8 Bk L to Contra Bjo, bk R cont LF trn,cont LF trn sd & fwd L,

fwd R(W fwd R to Contra Bjo,fwd L cont LF trn,cont LF trn sd &

bk R,bk L)Contra Bjo/DW; Fwd L blending to CP & trn slightly

LF,-,fwd & sd R cont trn,dr L to R(CP/DC);

9 - 12 OPEN _ TELEMARK ; NATURAL _ FALLAWAY _ WEAVE ;; FWD _ TO _ THE _ RIGHT
_ LUNGE ;

9-10 Fwd L start LF trn,-,sd R cont trn,sd & fwd L to SCP/DW; Fwd

R,-,fwd L on toe trng RF with rise,rec bk R(W fwd L,-,fwd R on

toe bet M's ft trng RF with rise,rec bk L)SCP/DRW;

11-12 Bk L in SCP,bk R to CP,sd & fwd L DW,fwd R(W bk R in SCP start

LF slip pivot,fwd L cont LF trn to CP,sd & bk R,bk L)Contra

Bjo/DW; Step fwd L blending CP/LOD,-,flex L knee & step sd &

fwd DW on R keeping L sd in twd ptr & flexing R knee as wgt is

taken(W step bk R to CP,-,flex R knee & step sd & bk DW on L

keeping R sd in twd ptr & flexing L knee as wgt is taken),-;

13 - 16 RECOVER _ TO _ A _ BACK _ HOVER ; FEATHER ; REVERSE _ TURN ;;

13-14 Rec bk on L,-,sd & bk R with a rise, rec L to SCP/DC; Fwd R,-,

fwd L,fwd R(W fwd L,-,sd & fwd R trng LF,bk L)Contra Bjo/DC;

15-16 Fwd L start LF trn,-,sd R cont trn,bk L(W bk R start LF trn,-,

cl L to R heel trn cont trn,fwd R)to CP/RLD; Bk R cont LF

trn,-,sd & fwd L DW,fwd R(W fwd L cont LF trn,-,sd R DW,bk L)

Contra Bjo/DW;

PART _ B

1 - 4 THREE _ STEP ; HALF _ NATURAL ; HEEL _ PULL ; FWD LOCK TRN _ LEFT STEP _ SI

DE ;

1-2 Fwd L blend CP,-,fwd R,fwd L; Fwd R start RF trn,-,sd DW on

L,bk R(W bk L start RF trn,-,cl R to L heel trn,fwd L)CP/RL0D;

3-4 Bk L trng RF,-,small step R heel pull cont trn to CP/DC,-;

With L shoulder lead step fwd L,lock RIB of L,trn LF on L,step

sd R(W with R shoulder lead step bk R,lock LIF of R,trn LF on

R,step sd L)to Contra Bjo/DRC;

STARDUST

Page 2

5 - 8 O U T S I D E _ C H A N G E _ T O _ S C P ; I N _ a n d _ O U T _ R U N S ; ; C H A I R _ a n d _ S L I P _ T O _ C P ;

5-6 Bk L,-,bk R trng LF,sd & fwd L(W fwd R outsd M,-,fwd L trng

LF,sd & fwd R)SCP/DW; Fwd R start RF trn,-,sd & bk DW on L,bk

R(W fwd L,-,fwd R bet M's ft,fwd L)Contra Bjo/RL0D;

7-8 Bk L trng RF,-,sd & fwd R bet W's ft cont RF trn,fwd L(W fwd R

start RF trn,-,fwd & sd L cont trn,fwd R)SCP/DC; Chair thru DC

on R,-,rec L,small step bk R(W chair thru on L,-,rec on R,

swivel LF on R & step fwd L)to CP/DC;

9 - 12 D R A G _ H E S I T A T I O N ; O P E N _ I M P E T U S ; P R O M E N A D E _ W E A V E ; ;

9-10 Fwd L start LF trn,-,sd R cont LF trn,draw L to R to Contra

Bjo/DRC; Bk L bringing R to L no wgt start RF heel trn,-,chg

wgt to R cont trn,fwd L to SCP/DC;

11-12 Fwd R,-,fwd L trng LF to CP,sd & bk R to Bjo; Bk L in Bjo,bk

R to CP,sd & fwd L,fwd R to Contra Bjo/DW;

13 - 16 R E V E R S E _ W A V E ; ; B A C K _ F E A T H E R ; F E A T H E R _ F I N I S H ;

13-14 Fwd L start LF trn,-,sd R,bk L(W bk R start LF trn,-,cl L to R
with heel trn,fwd R)CP/DRC; Curving LF step bk R,-,bk L,bk R
(W fwd L,-,fwd R,fwd L)to CP/RLOD;

15-16 Bk L,-,with R shoulder lead step bk R,bk L(W fwd R,-,with L
shoulder lead and head to R step fwd L,fwd R)Contra Bjo/RLOD;
Bk R trng LF,-,sd & fwd L,fwd R outsd ptr(W fwd L trng LF,-,sd
& bk R,bk L)Contra Bjo/DW;

E N D I N G

1 - 2 S L O W _ O P E N _ I M P E T U S _ and_ C H A I R ; ;

1-2 In CP/RLOD bk L bringing R to L no wgt start RF heel trn,-,chg
wgt to R cont trn,-; Fwd L to SCP/DC,-,chair thru on R,-; % 2

_heel trn sd R(W with R shoulder lead step bk R,lock LIF of R,trn LF on R,step sd L)to Page 2

5 - 8

5-6 Bk L,-,bk R trng LF,sd & fwd L(W fwd R outsd M,-,fwd L trng LF,sd & fwd R)SCP/DW; Fwd R start RF trn,-,sd & bk
DW on L,bkR(W fwd L,-,fwd R bet M's ft,fwd L)Contra Bjo/RLOD;

7-8 Bk L trng RF,-,sd & fwd R bet W's ft cont RF trn,fwd L(W fwd R start RF trn,-,fwd & sd L cont trn,fwd R)SCP/DC;
Chair thru DC on R,-,rec L,small step bk R(W chair thru on L,-,rec on R, swivel LF on R & step fwd L)to CP/DC;

9 - 12

9-10 Fwd L start LF trn,-,sd R cont LF trn,draw L to R to Contra Bjo/DRC; Bk L bringing R to L no wgt start RF heel trn,-
,chg wgt to R cont trn,fwd L to SCP/DC;

11-12 Fwd R,-,fwd L trng LF to CP,sd & bk R to Bjo; Bk L in Bjo,bk R to CP,sd & fwd L,fwd R to Contra Bjo/DW;

13 - 16

13-14 Fwd L start LF trn,-,sd R,bk L(W bk R start LF trn,-,cl L to R with heel trn,fwd R)CP/DRC; Curving LF step bk R,-,bk
L,bk R(W fwd L,-,fwd R,fwd L)to CP/RLOD;

15-16 Bk L,-,with R shoulder lead step bk R,bk L(W fwd R,-,with L shoulder lead and head to R step fwd L,fwd R)Contra
Bjo/RLOD;Bk R trng LF,-,sd & fwd L,fwd R outsd ptr(W fwd L trng LF,-,sd & bk R,bk L)Contra Bjo/DW;

1 - 2 ; ;

1-2 In CP/RLOD bk L bringing R to L no wgt start RF heel trn,-,chg wgt to R cont trn,-; Fwd L to SCP/DC,-,chair thru on R,-
;