

“STAIRWAY TO PARADISE”

?• r?•r

CHOREOGRAPHER: Kay & Joy Read, 1800 Lawyer Place, College Station, TX 77840, Ph: (979)-696-4073
kread@cvm.tamu.edu 1151 Leisure World, Mesa, AZ 85206, Ph: (480)-361-8647

MUSIC: “I’ll Build A Stairway To Paridase” Ballroom Magic, CD 5002, Casaphon dist. by Casa Musica [Contact Choreographer for Availability]

PHASE & RHYTHM: Phase V+1 Foxtrot (heel pull to hairpin)

SEQUENCE: INTRO, A, B, B MOD, INTER, A, B, A MOD, END

INTRO

SHAD / DLW Skaters Pos Both w/ Rt Ft Free & Pt Bk

1-4 WAIT;; X-PTS / LADY FLOOR RONDE; MAN X-CK, REC, PT, ___ / LADY FRT VINE 4;
1-2 [WAIT] SHAD SKATERS POS / DLW R ft free & pointed bk wait 2 ms (W SHAD SKATERS POS R ft free & pointed bk wait 2 ms);
3 SS [X-PTS / LADY FLOOR RONDE] DLW xRif, pt L sd, DRW xLif, pt R sd
(W DLW xRif, ronde L cw keep toe to floor, DRW xLif, ronde R CCW keep toe to floor);
4 QQ__ (QQQQ) [MAN X-CK, REC, PT / LADY FRT VINE 4] LOD x-ck R fwd, rec bk L, pt R bk, ___ (W LOD xRif, sd L, xRib, sd L);

5-8 MAN FRT VINE 4 / LADY X-CK, REC, PT, ___; SLO SHAD X-CK; LADY WING & BOTH SWVL to BJO; HEST CHG (DC);

5 QQQQ(QQ__) [MAN FRT VINE 4 / LADY X-CK, REC, PT] LOD xRif, sd L, xRib, sd L SHAD / WALL (W LOD x-ck R fwd, rec bk L, pt R bk, ___);
6 S__ [SLO SHAD X-CK] X-ck R fwd LOD & slo sweep lt arm fwd __, __, __ (W x-ck R fwd LOD & slo sweep lt arm fwd, __, __, __);
7 ___(QQS) [LADY WING & BOTH SWVL to BJO] Hold on R trng body lf, __, __, __ swvl lf on R to BJO / DRC
(W curving lf fwd L, R, L, __ swvl lf to BJO fc DLW);
8 SS [HEST CHG] BJO / DRC bk L rf trn, __, sd R CP / DLC, __ (W BJO fwd R outsd ptr DLW rf trn, __, sd L CP fc DRW, __);

PART A

1-4 REV TRN;; 3-STP; LILTED X-PVT to SCAR;

1 SQQ [REV TRN] CP / DLC fwd L, __, fwd R lf trn, bk L CP / RLOD (W CP bk R, __, cl L to R lf heel trn, fwd R CP fc LOD);
2 SQQ Bk R, __, lf trn fwd L DLW, fwd R BJO outsd ptr (W fwd L, __, lf trn bk R, bk L BJO ptr outsd fc DRC);
3 SQQ [3-STP] BJO / DLW fwd L blend CP, __, fwd R, fwd L (W BJO bk R blend CP, __, bk L, bk R fc DRC);
4 S&S [LILTED X-PVT to SCAR] CP / DLW fwd R, __ / rf trn small stp sd L, sd & fwd R SCAR / LOD, __
(W CP bk L, __ / cl R to L rf heel trn, bk L SCAR fc RLOD);

5-8 X-CK, REC, PT, ___; HOV-X END 4 (DC); OP REV TRN; BK CURV WING CKING TO BFY / SCAR;

5 QQ__ [X-CK, REC, PT] SCAR ck fwd L outsd ptr lt sd, __, rec bk R, pt L bk (W SCAR ck bk R ptr outsd lt sd, __, rec fwd L, pt fwd R);
6 QQQQ [HOV-X END 4] SCAR ck fwd L outsd ptr lt sd, rec bk R, sd L, fwd R BJO outsd ptr DLC
(W SCAR ck bk R ptr outsd lt sd, rec fwd L, sd R, bk L BJO ptr outsd fc DRW);
7 SQQ [OP REV TRN] Fwd L DLC, __, sd R lf trn, bk L BJO ptr outsd fc RLOD (W bk R DLC, __, lf trn fwd L LOD, fwd R BJO outsd ptr);
8 SQQ [BK CURV WING CKING] Curving lf bk R, __, bk L, bk R blend BFY SCAR / DLW
(W curving lf fwd L, __, fwd R, fwd L blend BFY SCAR fc DRC);

9-12 X-SWVL / LADY RONDE DEVELOPE; 2 X-PTS; X-SWVL / LADY RONDE DEVELOPE; 2 X-PTS;

9 S__ [X-SWVL / LADY RONDE DEVELOPE] BFY SCAR / DLW xLif swvl lf, __, pt R sd, __
(W BFY SCAR xRib ronde L cw swvl lf, __, develop L, __);
10 S_S_ [X-PTS] BFY BJO / DLC xRif swvl rf, pt L sd, SCAR / DLW xLif swvl lf, pt R sd (W BJO xLib swvl rf, pt R sd, SCAR xRib swvl lf, pt L sd);
11 S__ [X-SWVL / LADY RONDE DEVELOPE] BFY BJO / DLC xRif swvl rf, __, pt L sd, __ (W BJO xLib ronde R cw swvl lf, __, develop R, __);
12 S_S_ [X-PTS] BFY SCAR / DLW xLif swvl lf, pt R sd, BFY BJO / DLC xRif swvl rf, pt L sd (W SCAR xRib swvl lf, pt L sd, xLib swvl rf, pt R sd);

13-16 X-CK, __, REC, FWD; & CHG SDS / LADY LF UNDERARM; FRT VINE 4; THRU, KNEE, SD & DR to OP / SCAR;

13 SQQ [X-CK, REC, FWD] BFY SCAR / DLW x-ck L fwd out sd ptr lt sd, __, rec bk R, sd L BFY / WALL
(W BFY SCAR x-ck bk R ptr outsd lt sd, __, rec fwd L, sd R BFY fc COH);
14 SQQ [CHG SDS / LADY UNDERARM] Fwd R WALL rf trn, __, fc COH cl L to R lead W lf underarm trn, LOP fwd R LOD
(W fwd L COH, __, fwd R lf trn under joined lead hds, LOP fwd L LOD);
15 QQQQ [FRT VINE 4] LOP / LOD xLif, sd R, xLib, sd R (W xRif, sd L, xRib, sd L);
16 Q_S [THRU, KNEE, SD & DR to OP / SCAR] LOP thru L LOD swvl lf, bring rt ft up to lt knee, sd R, draw L to R blend OP SCAR fc DLC
(W thru R LOD swvl rf, bring lt ft up to rt knee, sd L, draw R to L blend OP SCAR fc DRW);

“STAIRWAY TO PARADISE” cont.

?• R?•r

PART B

<u>1-4</u>		<u>OP REV TRN; OUTSD CK; OUTSD SPIN; RT TRNG LK;</u>
1	SQQ	[OP REV TRN] OP SCAR / DLC fwd L, __, lf trn bk R LOD blend tog, bk L BJO ptr outsd (W OP SCAR bk R, __, lf trn, fwd L LOD blend tog, fwd R BJO outsd ptr, fc LOD);
2	SQQ	[OUTSD CK] Bk R, __, blend CP sd L, fwd R BJO outsd ptr RLOD (W fwd L, __, blend CP sd R, bk L BJO ptr outsd fc LOD);
3	SQQ	[OUTSD SPIN] Toeing in small bk L rf trn, __, fwd R BJO outsd ptr LOD, cont rf trn bk L CP fc RLOD (W fwd R outsd ptr, __, fwd L rf toe spin brush R to L, fwd R LOD CP);
4	QQQQ	[RT TRNG LK] Bk R LOD, lk Llf rt trn, fwd R cont trn, fwd L SCP / LOD (W fwd L LOD, lk Rib rf trn, bk L cont rf trn, fwd R SCP / LOD);
<u>5-8</u>		<u>OP NAT TRN; 2 OUTSD SWVLS; IMP to SCP; FEATHER;</u>
5	SQQ	[OP NAT TRN] SCP / LOD fwd R, __, fwd L rf trn, bk R BJO fc RLOD (W SCP / LOD fwd L, __, fwd R, fwd L BJO fc LOD);
6	SS	[OUTSD SWVLS] Bk L BJO ptr outsd lead W rf swvl SCP / RLOD, __, fwd R lead W lf swvl to BJO / RLOD (W fwd R BJO outsd ptr swvl rf SCP / RLOD, __, fwd L swvl lf to BJO fc LOD, __);
7	SQQ	[IMP to SCP] BJO bk L ptr outsd, __, cl R to L rf heel trn, fwd L SCP / DLC (W BJO fwd R outsd ptr, __, fwd L rf trn, fwd R SCP / DLC);
8	SQQ	[FEATHER] SCP / DLC fwd R, __, fwd L, fwd R BJO outsd ptr DLC (W SCP fwd L, __, fwd R lf trn, bk L BJO ptr outsd fc DRW);

PART B MOD

<u>1-4</u>		<u>OP REV TRN; OUTSD CK; OUTSD SPIN; RT TRNG LK;</u>
1	SQQ	[OP REV TRN] BJO / DLC fwd L, __, lf trn sd R LOD, bk L BJO ptr outsd (W BJO bk R, __, lf trn fwd L LOD, fwd R BJO outsd ptr fc LOD);
<u>5-8</u>		<u>OP NAT; 2 OUTSD SWVLS; HEEL PULL to HAIRPIN (2T);;</u>
7	QQQQ	[HEEL PULL to HAIRPIN] BJO / RLOD bk L ptr outsd rf trn, small fwd R CP / LOD, fwd L rf trn, fwd R BJO outsd ptr RLOD (W BJO fwd R outsd ptr rf trn, bk L CP fc RLOD, bk R rf trn, bk L BJO ptr outsd fc LOD);
8	QQQQ	[HEEL PULL to HAIRPIN] BJO / RLOD bk L ptr outsd rf trn, small fwd R CP / LOD, fwd L rf trn, fwd R BJO outsd ptr RLOD (W BJO fwd R outsd ptr rf trn, bk L CP fc RLOD, bk R rf trn, bk L BJO ptr outsd fc LOD);

INTER

<u>1-4</u>		<u>SLO OUTSD SWVL; SLO WHIPLASH; ZIG ZAG 4; IMP to SCP;</u>
1	S__	[SLO OUTSD SWVL] BJO / RLOD bk L ptr outsd lead ptr swvl rf to SCP / RLOD, __, __, __ (W BJO fwd R LOD outsd ptr rf swvl to SCP / RLOD, __, __, __);
2	S__	[SLO WHIPLASH] SCP fwd R RLOD pt L fwd BJO / RLOD, __, __, __ (W SCP fwd L RLOD qk lf swvl to BJO pt R bk fc LOD, __, __, __);
3	QQQQ	[ZIG ZAG 4] Bk L ptr outsd, sd R, fwd L outsd ptr lt sd, sd R BJO / DRC (W fwd R outsd ptr, sd L, bk R ptr outsd lt sd, sd L to BJO fc DLW);
4	SQQ	[IMP to SCP] BJO bk L ptr outsd, __, cl R to L rf heel trn, fwd L SCP / DLC (W fwd R outsd ptr DLW, __, fwd L rf trn, fwd R SCP / DLC);
<u>5-8</u>		<u>FEATHER; DBL REV SPIN; WHISK; FEATHER;</u>
5	SQQ	[FEATHER] SCP / DLC fwd R, __, fwd L, fwd R BJO outsd ptr DLC (W SCP / DLC fwd L, __, fwd R lf trn, bk L BJO ptr outsd fc DRW);
6	SQ (SQ&Q)	[DBL REV SPIN] Fwd L, __, fwd R lf spin, tch L to R CP / DLW (W Bk R, __, cl L to R lf heel trn/fwd R lf trn, lk Llf CP fc DRC);
7	SQQ	[WHISK] CP / DLW fwd L, __ fwd & sd R, lf body trn hook Lib SCP / DLC (W CP bk R DLW, __, bk & sd L, hook Rib SCP / DLC);
8	SQQ	[FEATHER] SCP / DLC fwd R, __, fwd L, fwd R BJO outsd ptr DLC (W SCP / DLC fwd L, __, fwd R lf trn, bk L BJO ptr outsd fc DRW);

PART A

<u>1-4</u>		<u>REV TRN;; 3-STP; LILTED X-PVT to SCAR;</u>
<u>5-8</u>		<u>X-CK, REC, PT, __; HOV-X END 4 (DC); OP REV TRN;</u>
		<u>BK CURV WING CKING to BFY / SCAR;</u>
<u>9-12</u>		<u>X-SWVL / LADY RONDE DEVELOPE; 2 X-PTS; X-SWVL / LADY RONDE DEVELOPE;</u>
		<u>2 X-PTS;</u>
<u>13-16</u>		<u>X-CK, __, REC, FWD; CHG SDS / LADY LF UNDERARM; FRT VINE 4;</u>
		<u>THRU, KNEE, SD & DR to OP / SCAR;</u>

PART B

<u>1-4</u>		<u>OP REV TRN; OUTSD CK; OUTSD SPIN; RT TRNG LK;</u>
<u>5-8</u>		<u>OP NAT TRN; 2 OUTSD SWVLS; IMP to SCP; FEATHER;</u>

“STAIRWAY TO PARADISE” cont.

?• r?•r

PART A MOD

- 1-4 REV TRN;; 3-STP; LILTED X-PVT TO SCAR;
5-8 X-CK, REC, PT, ___; HOV-X END 4 (DC); OP REV TRN;
BK CURV WING CKING to BFY / SCAR;
9-12 X-SWVL / LADY RONDE DEVELOPE; 2 X-PTS; X-SWVL / LADY RONDE DEVELOPE;
2 X-PTS;
13-16 X-CK, __, REC, FWD; CHG SDS / LADY LF UNDERARM; FRT VINE 4;
FWD TRN, KNEE, & PT, ___ / LADY SD & PT to LOP fc WALL;
16 Q__(Q_S) [FWD TRN, KNEE, & PT / LADY SD & PT fc WALL] LOP / LOD thru L rf trn fc WALL, bring rt ft up to lt knee, pt R sd RLOD, ___
(W LOP / LOD thru R rf trn fc WALL, bring lt ft up to rt knee, sd L LOD pt R sd RLOD, ___);

END

- 1-4 4 X-PTS;; FRT VINE 4; X-CK, REC, PT, ___;
1 S_S_ [X-PTS] LOP / WALL xRif, pt L sd, xLif, pt R sd (W LOP / WALL xRif, pt L sd, xLif, pt R sd);
2 S_S_ XRif, pt L sd, xLif, pt R sd (W xRif, pt L sd, xLif, pt R sd);
3 QQQQ [FRT VINE 4] XRif LOD, sd L, xRib, sd L LOD (W xRif LOD, sd L, xRib, sd L LOD);
4 QQS [X-CK, REC, PT] X-ck Rif fwd LOD, rec bk L, pt R bk, ___ (W x-ck Rif fwd LOD, rec bk L, pt R bk, ___);
- 5-6 LADY HOLD / MAN VINE 4; MAN X-CK, & QK LOOK to LADY'S STORK LINE, . . .;
5 QQQQ(____) [LADY HOLD / MAN VINE 4] Release hds xRif LOD, sd L, xRib, sd L LOD (W hold & look bk at M, __, __, __);
6 Q__(. Q_) [MAN X-CK & QK LOOK to LADY'S STORK LINE] Join rt hd to W's lt hd & x-ck Rif fwd LOD, qk look bk at W, __, __
(W join lt hd to M's rt hd & wait 1 beat of music, qk sd R bring lt ft to rt knee extend rt arm up, __, __);