

SQUARE TANGO

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Record: Roper JH 412-A, "UNO"
Rhythm: Argentine Tango
Footwork: Directions for man, lady opposite footwork except as otherwise noted.
Level: Roundalab Phase 3 (but easily taught to phase II dancers)
Sequence: Intro AB AB AB AB End

INTRODUCTION

CP LOD

1 - 4 WAIT;; CORTE, REC; TANGO DRAW;

- (1-2) CP Fcg LOD wait 2 meas;;
- (3) Step bk & sd L flexing L knee leaving R leg extended with toe pointed toward floor, -, rec R,-;
- (4) Fwd L, fwd & sd R, draw L to R with no weight, -;

PART A

1 - 8 WALTZ BOX;; SLO SD DRAW TCH L & R;; WALTZ BOX;; SLO SD DRAW TCH L& R;;

- (1-2) Fwd L,-, sd R, clo L; bk R,-, sd L, clo R;
- (3-4) Sd L,-, draw R to L,-; sd R,-, draw L to R,-;
- (5-8) Repeat meas 1-4 of Part A

PART B

1 - 4 ARGENTINE WALK;;; WALK 2 (CHK);

- (1-3) Walk fwd L,-, R,-;L, R, L,-;R,-,L,R;
- (4) Fwd L,-,R,- checking fwd motion;

5 - 8 WALK BK 2 & CHK(FC WALL); WALK FWD 2 (CHK); PIV 2; DIP & REC;

- (1) Bk L trng RF,-, bk R cont trn to fc wall checking backward motion,-;
- (2) Walk fwd L,-, R,- checking fwd motion;
- (3) Commence RF pivot trn bk L,-, fwd R between W's feet cont piv to fc LOD,-;
- (4) Dip bk L,-, rec R,-;

END

1 - 2 HOLD; SD CORTE;

- (1-2) Hold,-; stp sd L flexing L knee and trng to RSCP leaving R leg extended with toe pointing to floor,-;