

# SPEAK TANGO

Composers: Brent & Mickey Moore, March 1998  
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Record: Roper #411 (ASpeak Softly Love") 42 RPM  
Footwork: Opposite, directions for man (lady as noted)  
Phase & Rhythm: Phase V (entry level) - English Tango  
Sequence: Intro, A, bridge, A, B, bridge, B mod, C, bridge, C mod

## INTRO

### **1-4 WAIT 1; FORWARD & CHAIR; RECOV CLOSE TAP; LADY TRNS TO CLOSED;**

Shadow pos face DLW, both L foot free;

[Forward & chair SS] fwd L,-, thru R semi LOD soften knee fwd poise,-;

[Recover close tap QQS] rec bk L in semi slght trn body RF slght rise, cl R, slght trn LF lwr & tap L sd & fwd in semi LOD,-;

[Lady turns to closed SS(QQS)] fwd L,-, fwd R,- (fwd L trn LF, sid & bk R, bk L to cp,-);

## PART A

### **1-8 WALK 2; OPEN TELEMARK; OPEN PROMENADE; OUTSIDE SWIVEL CHAIR; RECOVER CLOSE TAP; CLOSED PROMENADE PROGRESSIVE SIDE STEP;; WALK 2;**

[Walk 2 SS] fwd L X thighs,-, fwd R slightly sd curve to left to end cp DLC,-;

[Open telemark QQS] fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi LOD,- (bk R, cl L heels toghtr trn LF, trn LF fwd & sd R in semi,-);

[Open promenade QQS] thru R slight body trn LF, sd & fwd L to bjo, fwd R in bjo DLW,- (thru L, sd & bk R toe trnd in, bk L in bjo,-);

[Outside swivel chair SS] bk L body trn LF,-, thru R softn knee both fwd poise (lady fwd R swivl RF to semi no rise may flick L as trn made or may fan foot,-, thru R softn knee,-);

[Recover close tap QQS] rec bk L in semi slght trn body RF slght rise, cl R look at ptr, slght trn LF lower & tap L sd & fwd in semi LOD,- (rec bk R in semi slght rise, cl L look at ptr, lwr slght trn RF tap R sd & fwd,-);

[Closed promenade SQQS] fwd & sd L in semi,-, thru R slight body trn LF, sd & fwd L; cl R cp DLW,- (fwd & sd R in semi,-, thru L, sd & bk R toe trnd in; trn body LF cl L,-);

[Progressive side step QQ] fwd L X thighs, sd R slightly bk cp DLW (bk R, sd L slightly fwd);

[Walk 2 SS] fwd L X thighs,-, fwd R slightly sd curve to left to end cp LOD,-; {DLW 2<sup>nd</sup> time}

## BRIDGE

### **1-4 STAIR STEP 8;; OPEN TELEMARK; CHAIR RECOVER SLIP;**

[Stair step 8 QQQQQQQQ] fwd L, cl R, sd L, cl R, fwd L, cl R, sd L, cl R, cp DLC,

[Open telemark QQS] fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi DLW,- (bk R, cl L heels toghtr trn LF, trn LF fwd & sd R in semi,-);

[Chair recover slip QQS] thru R semi soften knee fwd poise, rec bk L in semi slght trn body RF slght rise, sd & bk R body trn LF slip action to cp pivot LF to LOD,-; {fc DLW when used in Part B, fc DLC when used in Part C}

## PART B

### **1-8 LINK CLOSED PROMENADE;; FORWARD RIGHT LUNGE; ROCK 3; BACK CORTE; REVERSE TURN; BACK CHASSE TAP; PROMENADE LINK;**

[Progressive link QQ] fwd L X thighs, sharp trn RF to semi LOD cl R slightly bk & release L to tap pos in semi LOD [bk R, sharp trn RF to semi sd & bk L release L to tap pos),

[Closed promenade SQQS] fwd & sd L in semi,-; thru R slight body trn LF, sd & fwd L, cl R cp DLW,- (fwd & sd R in semi, thru L, sd & bk R toe trned in, trn body LF cl L,-);

[Forward right lunge SS] fwd L X thighs cp DLW,-, fwd R slight softening of knee lunge line look above lady=s head,-(bk R X thighs cp,-, bk L soft knee strng look left,-);

[Rock 3 QQS] rk bk L X thighs, rk fwd R, bk L fc DLW cp,-;

- [**Back corte QQS**] bk R trn LF, sd & slightly bk L point DLC, trn body LF to DLC cp cl R,-;  
 [**Reverse turn QQS**] fwd L trn LF, sd & bk R point RLOD, trn LF bk L in cp fc DRW,- (bk R trn LF, sd & fwd L, trn LF fwd R,-);  
 [**Back chasse tap QQ&S**] bk R trn LF, sd L cp Wall, cl R/look LOD release L to tap pos in semi LOD (lady tap R LOD);  
 [**Promenade link (forward pickup tap) SQQ**] fwd L in semi,-; thru R trn RF to cp LOD, tap L to sd cp LOD;

**PART B (MODIFIED)**

1-8 **same as PART B above**

9 **PROGRESSIVE ROCKS::**

- [**Progressive rocks QQSQQS**] fwd L X thighs, rec R, fwd L X thighs,-; fwd R, rec L, fwd R DLC,-;

**PART C**

1-8 **VIENNESE CROSS; BACK TO DROP OVERSWAY; RECOVER PROMENADE::  
 STALKING WALKS:: CLOSED PROMENADE TURNING SIDE STEP::**

- [**Viennese cross QQS**] fwd L trn LF, sd & bk R, strng trn LF XRIFL cp RLOD,- (bk R trn LF, sd & fwd L, strng trn LF cl R cp,-);  
 [**Back drop oversway QQS**] bk R trn LF, sd & slightly fwd L point DLW, sharp body trn LF with broken sway to right look above lady's head (lady's head well left),-;  
 [**Recover S**] rec R lose sway body trn RF to semi LOD leave L fwd in tap pos,-,  
 [**Promenade SQQS**] fwd & sd L in semi,-, thru R, sd & fwd L; cl R in semi LOD,-, (fwd & sd R in semi,-, thru L, fwd R in semi; L,-);  
 [**Stalking walks SSSS**] fwd L semi LOD quickly lift R point toe to floor slowly bring R foot thru & extend fwd {cat like action},-,-,-; fwd R in semi quickly lift L point toe to floor slowly bring L fwd & extend fwd,-,-,-;  
 \*NOTE: toe may be in contact with floor or off floor and lady may keep closed head on second step but must stay in semi throughout  
 [**Closed promenade SQQS**] fwd & sd L in semi,-, thru R slight body trn LF, sd & fwd L; cl R cp DLW,- (fwd & sd R in semi,-, thru L, sd & bk R toe trnd in; trn body LF cl L,-),  
 [**Turning side step QQ**] fwd L X thighs trn LF, sd & slghtly bk R cp LOD (bk R trn LF, sd & slghtly fwd L trn); {fc DLC 2<sup>nd</sup> time}

**PART C (MODIFIED)**

1-8 **same as PART C above**

9-10 **OPEN TELEMAR; RUN TWO & CHAIR:**

- [**Open telemark QQS**] fwd L DLC trn LF, fwd & sd R trn LF, trn LF fwd & sd L in semi LOD,- (bk R, cl L heels toghtr trn LF, trn LF fwd & sd R in semi,-);  
 [**Run two & chair QQS**]thru R, fwd L in semi, thru R semi LOD soften knee both fwd poise,-;

**Sequence:** Intro, A, bridge, A, B, bridge, B mod, C, bridge, C mod