

# **Speak Low III**

## **(When You Speak Love)**

CHOREO: Al & Helen Steinke  
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MUSIC: HOCTOR 639-A IQ4U

PHASE: RAL III + 2 (Fan - Hockey Stick)

RYTHYM: RUMBA

FOOTWORK: Opposite - Directions for man except as noted

SEQUENCE: **A--A--B--A--B--A1--14 -- END**

E-mail: [al\\_a\\_rounds@msn.com](mailto:al_a_rounds@msn.com)

SPEED: 41 RPM to equal 28 MPM  
TIME: 2:53

### **INTRO**

#### **1 – 4 OP POS FAC PTR & WALL WAIT ;; CUCARACHA TWICE;;**

1 - 2 WAIT 2 MEAS;;  
3 - 4 SD L, REC R, CLO L,-; SD R, REC L, CLO R,-;

### **PART A**

#### **1 - 6 (CP) SIDE WALKS;; FULL BASIC;; NEW YORKER; FAN;**

1 - 2 CP SD L, CLO R, SD L,-; CLO R, SD L, CLO R,-;  
3 - 4 FWD L, REC R, SD L,-; BK R, REC L, SD R,-;  
5 THRU L, REC R FC, SD L,-;  
6 BK R, SD L, FWD R,-; (*W FWD L TRNG 1/4 LF, SD & BK R, BK L LEAVING R FT EXTENDED, -;*)

#### **7 – 10 HOCKEY STICK;; HALF BASIC; UNDERARM TURN TO TAMARA;**

7 FWD L, REC R, CLO L,-; (7.) (*W CLO R, FWD L, FWD R,-;*)  
8 BK R, REC L, FWD R TWD WOMAN,-; (8.) (*W FWD L, FWD R TRNG LF, SD & BK L,-;*)  
9 FWD L, SD R, BK L,-;  
10 XRIBL, REC L, SD R TO TAMARA POS-; (*WXLIFR UNDER JND LEAD HNDS TRNG 1/2 RF, REC R CONT RF TRN, SD L TO TAMARA POS,-;*)

#### **11 – 16 WHEEL 6;; LARIAT;; CUCARACHA TWICE;;**

11 - 12 WHEEL FWD L,R,L,-; R,L,R,-;  
13 - 14 IN PLC STP R,L,R,-; L,R,L, -; (*W UNDER JND LEAD HANDS CIRCLE ARND M CLOCKWISE R,L,R,-; L,R,L, -;*)  
15 - 16 SD L, REC R, CLO L,-; SD R REC L, SD R,-;

### **PART B**

#### **1 – 8 CHASE PEEK-A-BOO DOUBLE;;;;;;**

1 - 2 FWD L TRNG 1/2 RF, REC R, CLO L,-; SD R, REC L, CLO R, -; (*W BK R, REC L, CLO R,-; SD L, REC R, CLO L,-;*)  
3 - 4 SD L, REC R, CLO L,-; FWD R TRNG 1/2 LF, REC L, CLO R,-; (*W SD R, REC L, CLO R,-; FWD L TRNG 1/2 RF, REC R, CLO L,-;*)  
5 - 6 SD L, REC R, CLO L,-; SD R, REC L, CLO R,-; (*W SD R, REC L, CLO R,-; SD L, REC R, CLO L,-;*)  
7 - 8 FWD L, REC R, CLO L,-; BK R, REC L, CLO R,-; (*W FWD R TRNG 1/2 LF, REC L, FWD R,-; FWD L, REC R, CLO L,-;*)

### **END**

#### **1 - 2 CUCARACHA; ROCK SIDE RECOVER / CHANGE POINT-;**

1 - 2 SD L, REC R, CLO L LOOSE CP,-; 2. SD R, REC L, SD R/ PT L LEAD HANDS UP & OUT PALMS DOWN,-;