

## SPANISH EYES

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**RECORD:** Capitol 6108 "Spanish Eyes" by Al Martino  
**FOOTWORK:** Opposite, Directions for the man except where noted  
**SEQUENCE:** INTRO,A,B,BRIDGE,A,B,END  
**RATING:** Phase IV+2 (Full Nat Top & Sweetheart) **RHYTHM:** RUMBA

### INTRO

#### 1-4 WAIT;; 2 CUCARACHAS;;

[1-4] OFP WALL wait 2 meas;; sd L, rec R, cl L,-; sd R, rec L, cl R to CP WALL,-;

### PART A

#### 1-4 HALF BASIC; FAN; ALEMANA;;

[1-2] fwd L, rec R, sd L,-; bk R, rec L, sd R (W fwd L, trn ¼ LF sd & bk R, bk L),-;  
[3] fwd L, rec R, cl L leading W to trn RF (W cl R, fwd L, fwd R swiv RF to fc ptr),-;  
[4] bk R, rec L, sd R (W cont RF trn und jnd lead hnds fwd L, cont RF trn fwd R, sd L),-;

#### 5-8 HAND TO HAND 2X;; BREAK BACK TO OPEN WITH SPIRAL; AIDA;

[5-6] beh L trn RF to OP, rec to fc ptr, sd L,-; beh R trn LF to LOP, rec L to fc ptr, sd R,-;  
[7] beh L trn RF to OP, fwd R, fwd L spiral RF (W LF) 1 full trn,-;  
[8] fwd R trn RF, sd L cont RF trn, bk R end in V bk to bk pos,-;

#### 9-16 SWITCH RK; SPOT TRN; CROSS BODY;; SD WKS;; CROSS BODY;;

[9] trn LF to fc ptr sd L ck brng jnd hnds thru, rec R, sd L,-;  
[10] XRIF trn ½ LF, rec L cont LF trn to fc ptr, sd R to CP WALL,-;  
[11] fwd L, rec R trn ¼ LF, sd L (W bk R, rec L, fwd R) to L shpd SCP,-;  
[12] slight beh R (W fwd L), rec L trng ¼ (W ½) LF to CP COH, sd R,-;  
[13-16] sd L, cl R, sd L,-; cl R, sd L, cl R,-; repeat meas 11-12 part A to CP WALL;;

### PART B

#### 1-8 HALF BASIC; FULL NAT TOP;;; HALF BASIC; FAN; HOCKEY STICK TO LOP;;

[1] fwd L, rec R, fwd L trn ¼ RF;  
[2] cont RF trn ¾ in 3 meas XRIB, sd L, XRIB (W sd L, XRIF, sd L),-;  
[3-4] sd L, XRIB, sd L (W XRIF, sd L, XRIF),-; XRIB, sd L, cl R (W sd L, XRIF, cl L),-;  
[5-6] repeat meas 1-2 part A;;  
[7] fwd L, rec R, cl L brg jnd lead hnds xif his forehead (W cl R, fwd L, fwd R),-;  
[8] bk R, rec L, fwd R (W fwd L, fwd R trn LF und jnd lead hnds, fwd L) to LOP RLOD,-;

#### 9-16 NY; CRAB WALKS;; SPOT TURN; FLIRT;; MOD SWEETHEART; SPOT TURN;

[9-12] thru L, rec R to fc, sd L,-; XRIF, sd L, XRIF,-; sd L, XRIF, sd L,-; repeat meas 10 part A;  
[13] fwd L, rec R, sd L (W bk R, fwd L, fwd R trn ½ LF) to VARS POS,-;  
[14] bk R, rec L, sd R (W bk L, rec R, sd L XRIF of M) to L VARS POS,-;  
[15] release hands ck fwd L with R sd lead into contra ck like actn, rec R straightening body, sd L (W bk R with L sd lead into contra ck like actn, rec L, sd R strtning body trn RF to fc ptr),-;  
[16] repeat meas 10 part A to CP WALL;

### BRIDGE

#### 1-2 SIDE WALKS;;

[1-2] sd L, cl R, sd L,-; cl R, sd L, cl R,-;

### ENDING

#### 1-5 HAND TO HAND; CRAB WALKS;; SPOT TURN; OPEN BREAK 1 & HOLD;

[1-4] repeat meas 5 part A; repeat meas 10-11 part B;; repeat meas 10 part A to LOFP WALL;  
[5] rk apt strongly on L ext free arm up with palm out,---;